

# Inside

**CITY ASKED TO HELP BUILD LIBRARY ANNEX**  
 Carmel City Council heard a request Monday by the library board to consider the construction of an annex to Harrison Memorial Library. The library has offered \$400,000 for the acquisition of two parcels of land near the library and the construction of an annex on the property. See page 4.

**FATE OF CARMEL VILLAGE THEATRE TO BE DECIDED?**  
 The fate of the Carmel Village Theatre may be decided when the Carmel Planning Commission meets Wednesday, April 16. Commissioners are scheduled to review a concept proposal that calls for replacing the 400-seat theater located on Dolores near Seventh with shops and apartments. See page 4.

**COUNCIL MAY APPROVE NEW TRANSIENT RENTALS LAW**  
 The Carmel City Council will consider a proposal law to control transient rentals in the residential zone at its April 15 meeting. The law, recommended by the Carmel Planning Commission, would rescind the current ordinance which prohibits any rental of a residence in the R-1 zone for 30 days or less. See page 7.

**BAN ON DRINKING OUTDOORS DRAWS MIXED REACTIONS**  
 A new county ordinance that prohibits the consumption of alcoholic beverages in open public places has drawn reactions of anger and support from Carmel Valley businessmen. The ordinance goes into effect April 18. See page 10.

**ARCHITECT EXPLAINS HIS CONTROVERSIAL DESIGNS**  
 Architect Sebastian Bordonaro of Carmel Valley is willing to try something different despite the criticisms that probably make him the most controversial architect in the area. Bordonaro designed the 24-foot high concrete and wood arbor on Pilot Road in Carmel Valley that has been publicly denounced as "an atrocity." The new post office building on Carmel Rancho Boulevard and Rio Road is another of Bordonaro's creations that has drawn the disapproving eye of the public. See page 12.

**MAJOR WATER ISSUES IN CV TO BE REVIEWED**  
 Major water issues in Carmel Valley, including erosion control along the Carmel River, a private well-monitoring program and plans for a new San Clemente Dam are scheduled for discussion at the April 14 meeting of the Monterey Peninsula Water Management District board. See page 21.

**EIR CITES PROBLEM WITH QUAIL MEADOWS SUBDIVISION**  
 The proposed 65-lot Quail Meadows subdivision in Carmel Valley would be located on a "large, confirmed landslide of unknown stability," according to a draft Environmental Impact Report. See page 15.

**MAJOR OBSTACLES TO 203-LOT TRACT REMOVED**  
 Major obstacles to the proposed \$11 million 203-lot La Cuesta subdivision in Carmel Valley have been answered by findings in a draft Environmental Impact Report. EIR, however, projects that traffic congestion along Carmel Valley Road by the year 1995 will be intolerable, although it finds that the subdivision will not cause significant increases in traffic congestion. See page 14.

**YOUNG AND OLD WILL RUN IN CARMEL HIGH BENEFIT**  
 Conditioned athletes and exuberant grandmothers alike will jog through the streets of Carmel Sunday, April 13, when they join runners from Carmel and throughout the Monterey Peninsula in the Run for Fun(d\$), a foot race to benefit the Carmel High School scholarship, athletic and educational projects. See page 8.

**WILL IT BECOME THE FLAG OF THE CITY OF CARMEL?**  
 He's a flag-waving American, but he also waves the Irish, Canadian, French, Greek and Portuguese flags — even the Soviet flag. But what makes Robert Stephenson unique among wavers and connoisseurs of flags is his Carmel flag. See page 4.

**PREFERENTIAL PARKING PERMITS TO BE ISSUED**  
 Carmel residents who want to park twice as long in one-hour parking zones will have to pay \$2 for parking permits. The permits will go on sale Saturday, April 19, at Sunset Center. See page 4.

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# The Carmel Pine Cone

OUR 66TH YEAR, NO. 15 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162

APRIL 10, 1980

HARRISON MEMORIAL LIBRARY  
 PLEASE CARMEL TOWER FOR DESK

## The winner!



BARNEY LAIOLLO AND his wife, Elinor, started celebrating Tuesday night when he learned that he had been elected mayor. Many champagne bottles were popped open as friends joined the new mayor and his wife in their victory celebration

at their home on San Antonio. Also elected to the City Council Tuesday were Frank Lloyd and incumbent Helen Arnold. See page 3 for details about the election. (Alan McEwen photo)

**Forest Theater overhang proposal may cost \$885,000**

See page 5

April 10, 1980

## Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

### Council action puzzling

**Dear Editor:**

I cannot, for the life of me, understand the reasoning behind some of the decisions our city fathers have made.

In particular, I am referring to restrictions, spearheaded by the Planning Commission and outgoing Mayor Norberg, aimed against the Hacienda Restaurant. In their apparent arbitrary efforts to discourage subterranean businesses, they have clamped a lid on our restaurant so tight only a majority of the voting Carmelites can remove it.

The Hacienda is one of the last Carmel restaurants where a family of four can have large portions of good, healthy food for under \$20. To what end is denying this family the privilege of enjoying a cocktail and, at the same time, greatly restricting our business?

On Nov. 3, we will decide the fate of the Hacienda. I beg you to send a message to the city fathers to stop arbitrary restrictions and to allow my restaurant to grow.

We are presently circulating a petition concerning these restrictions. Copies are available for your signature at the Hacienda restaurant.

Please help us grow and become a more active member of the Carmel community.

Your support or criticism is welcome.

Please stop by the Hacienda or write to P.O. Box 3069, Carmel, Ca. 93921.

Stephen McComb,  
Owner, Operator  
Hacienda Restaurant

### Education available

**Dear Editor:**

In regard to the recent articles appearing in the *Pine Cone* and the *Outlook*, I tend to disagree with the charges that a solid high school education cannot be obtained at Carmel High School.

I don't deny the fact that there exists those students who really don't care and as a result receive a somewhat rank education. But I do know that if one really wants to learn and makes a blatant effort to do so, he will reap the benefits which he deserves.

Carmel High School has an excellent staff and very good facilities and equipment. This allows any student with a desire to learn to do just that; to learn.

As Peter Kelly said, "You can take the easy way through with easy classes or you can take the hard way and learn." You get what you pay for!

Steve Wright  
Senior, Carmel High School

### Big Sur threatened?

**Dear Editor:**

The question is not whether the Big Sur Coast should be protected from further development but rather in what form it should be saved and under whose control it should be managed.

Time is of the essence for a regional solution as federal legislation is imminent. Local and state control to preserve the integrity of Big Sur should be thoroughly explored before federal control is even considered.

In the opinion of the Carmel Citizens Committee, federal development along the Big Sur Coast would be counter-productive to truly saving the area. Any national designation attached to the Big Sur region, whether Big Sur National Seashore or Big Sur National Scenic Area, would greatly increase the already large number of people attracted to the Peninsula and traffic along Highway 1.

The mere use of a national title will draw more visitors to the area, thereby spoiling the uniqueness of the Big Sur area and causing incalculable problems for the entire Monterey Peninsula. We are especially concerned about a plan to establish staging areas for automobiles at either end of the Big Sur Coast, as outlined in the Wilderness Society's proposal.

We urge the citizens of the Peninsula to familiarize themselves with the issues and positions involved. Because of the importance of the Big Sur, we recommend you express your views by writing the legislators shown below:

Senator Alan Cranston  
458 Old Senate Office Bldg.  
Washington, DC 20515

Congressman Philip Burton  
2304 Rayburn Bldg.,  
Washington, DC 20515

William G. Doolittle  
President,  
Carmel Citizens Committee

### Ambushed

**Dear Editor:**

Last year the City Council gave unanimous concept approval to my proposed memorial plaque honoring a distinguished pioneer family of local artists and writers — Grant and Margaret Wallace with their children, Moira Wallace Courvoisier and Kevin Wallace. Last month the Cultural Commission further considered the idea as a palette-shape bronze tablet on a boulder at Sunset Center.

I was under a heart surgeon's knife at Stanford when the commission met, thus could not arise to fend off an undeserved ambush.

The *Pine Cone* revealed that Ansel Adams warned the commission plaques would multiply and make Sunset spooky. Someone (I don't know who) thought it wise to sic Adams against the Wallace suggestion during my absence. How foolish! He doesn't even live in the village but in Carmel Highlands where a cemeterial metal "no smoking" sign marks the scenic path to his beautiful home. The justly respected "Ayatollah of photography" should keep his beard, lens and prayer rug aimed south instead, supporting Sen. Alan Cranston's bill for a Big Sur Coast National Scenic Area, halting further rape of what beauty survives there.

Meanwhile, it's all to the good that the commission decided to draft a policy for several ways (not just plaques) to memorialize a precious handful of the Carmel area's foremost creative personages. That rare ilk could eventually include Adams himself.

Arthur McEwen  
Carmel resident  
since 1945

### Storkie Reward Fund

**Dear Editor:**

I never saw "Storkie" on any of the many weekends we have spent in Carmel, and am sorry for that.

I was stunned to read such a story in the *Pine Cone* — it was such a cruel end for him and especially incongruous for Carmel lovely Carmel on a Sunday afternoon. Unbelievable!

I wish he could have been saved and moved to the residence of one of his owners.

The sick person or persons who brought him down with torture is (or are) a potential threat to other animals, and probably to people, also. Sadism and senseless cruelty directed toward people usually reveal a perpetrator who started out with animals, sometimes at a very young age.

I am enclosing a check for \$10 (wish it could be more) for a "Storkie Reward Fund." I feel sure one will be offered for information about the criminal who tortured the cat.

I will leave the check blank and appreciate your filling it in properly. In the event, such a reward is not put together, (which would surprise me) then please send it to the local S.P.C.A.

Virginia F. Crothers  
Saratoga

P.S. I am a subscriber and will be watching carefully for news, hopefully, of the discovery of the terrible people who hurt the cat, "Storkie." Thanks for the sensitivity of the story, too. Mr. Keith Yates wrote it and your paper always has a very "human" tone — so, too, do Carmel policemen who responded so quickly.

### Pine Knots

# All for the best

By AL EISNER

### EVERYTHING WORKS OUT

for the best in this best of all possible worlds.

With the intense interest in Tuesday's election, one would think that at least 75 percent of Carmel's registered voters would cast ballots. Following patterns of the past, however, only half turned out to vote.

Barney Laiolo edged Howard Brunn by only three percentage points (55 votes) to win election to a two-year term as mayor. Brunn, of course, remains as a member of the City Council.

If Barney intends to assert his authority as mayor to push any programs that Carmelites have resisted for years, he will have a tough time with the new council.

Helen Arnold won re-election to the council, garnering the most votes of any candidate. Mrs. Arnold, who was once identified with the extreme wing of the now defunct Old Carmel group, moderated her views during her term in office. She proved to be a calming influence on the council.

Frank Lloyd, who edged his nearest opponent by only 13 votes, at least has the opportunity to give the city the benefit of his vast experience and knowledge of the Carmel area.

With Brunn and Brown also firmly committed to watching out for the interests of the residents of Carmel, there is no chance of a major shift toward a "pro-business" attitude on the council.

With his powers of appointment, Barney can gradually change the makeup and the character of the city's various commissions and boards. Outgoing Mayor Gunnar Norberg had packed these boards with well-meaning but inexperienced citizens whose sole qualification often was their love of Carmel. It is to be hoped that Barney's appointments will add some leavening to these advisory bodies.

It is to be devoutly hoped that the council will settle down to the business of governing, and quit the petty squabbling of the past couple of years. With their mayoral ambitions thwarted, Councilmen Brown and Brunn can concentrate on getting the job done, instead of grandstanding for votes. With Barney's firm hand at the helm, there is much that can be accomplished in the next two years — if there is good will and trust among the members of the council.

THE BIG LOSER Tuesday was, of course, Councilman Mike Brown. He was only able to muster a paltry 364 votes, or 20 percent of the votes cast for

the mayor's seat. This is a stunning, and surprising, setback for Brown, who boasted of a record of major accomplishments during his years on the council.

With the two other members of the Norberg-Gross-Brown troika leaving the council, Brown is the only extremist left who will vote automatically for any legislation that hurts business. The theory was, of course, that by hurting business, the city would magically help its residents.

The vote Tuesday could be construed as a repudiation of Mayor Norberg's policies. Since he was not a candidate for re-election, the voters expressed their wrath on the hapless Mike Brown.

It is a little frightening to contemplate what could have happened if Mike were elected mayor, and if his close follower, Planning Commissioner Jim Wright, also won election to the council. Brown could have appointed one of his cronies to his vacant seat, and we could have had a repeat performance of the dismal past two years.

So, as I said, everything really does work out for the best, doesn't it? Stay tuned, folks.

A FINAL WORD. While I have been one of Gunnar Norberg's severest critics, I don't think his 30-odd years of service to his beloved Carmel should escape unnoticed, now that his political life is winding down.

When Gunnar was the "conscience" of Carmel, the leader of the opposition, he served an invaluable function. He was able to periodically rally his followers when threats loomed.

When he was elected mayor, however, and exercised his power with a council majority that supported his programs, the results were unfortunate. Regular readers of the *Pine Cone* are aware of the criticisms Gunnar invited by his high-handed approach to government.

With all that, however, Carmel owes Gunnar a great debt. Carmel never had a more loyal servant. There isn't anyone who can question his personal integrity or his intent. He accomplished much. His vision was unclouded, even though his impatience to achieve adoption of his long-sought programs for Carmel proved to be abrasive and frequently counterproductive.

I hope he will continue his interest in government and not succumb completely to the lure of travel and well-earned relaxation. Knowing Gunnar, however, I don't think the latter is a real threat. I hope he'll be around for a long, long time.

Albert M. Eisner ..... Editor and Publisher  
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# Laiolo wins race for mayor; Arnold, Lloyd elected to council

**CARMEL VOTERS RETURNED** former mayor Barney Laiolo to office Tuesday with a narrow victory over his closest opponent, City Councilman Howard Brunn.

Of the 1,735 votes cast in the mayoral race, Laiolo garnered 41 percent, or 712 votes. Brunn took 37.8 percent with 657 votes.

Councilman Mike Brown received only 364 votes or 20.9 percent of the unofficial total.

Winners in the contests for City Council were Helen Arnold and Frank Lloyd.

Mrs. Arnold won a decisive victory for re-election to the council seat she has held since 1976, with 28.2 percent of the total votes cast, or 913 votes.

Lloyd received 631 votes, or 19.4 percent of the total.

**THE NEWLY ELECTED** mayor and council members will be sworn into office Tuesday, April 15 at 8 p.m. at City Hall.

The 70-year-old Laiolo, the first elected mayor in the history of Carmel, told the *Pine Cone* Wednesday morning that he was pleased with the 50.3 percent voter turnout, which he said was better than average for a municipal contest.

"I am happy with the way the voting went," the mayor-elect said. "I think I will do a good job as mayor."

"I am an old, hard-hitting Italian and I believe in being fair, but firm, in dealing with the council."

"I believe we have a good City Council and that we will all work well together," Laiolo told the *Pine Cone*.

City Councilman Howard Brunn said he feels he was over-confident in his campaign for mayor.

"I phoned Barney at 11:30 last night (election day) and told him I conceded the race."

"That was before the votes were fully tabulated," Brunn said.

"I think we can all work together on the council," Brunn added.

Brunn was not certain whether he will seek election as mayor again.

"I won't make a decision about running for mayor again at this time," he said.

Both Brunn and fellow council member Mike Brown, the lowest vote getter in the mayoralty race, have two years left to serve in their current council seats.

Brown was unavailable Wednesday morning for comment on the outcome of the election.

**THE RUNAWAY WINNER** of the council race was Helen Arnold, who ran for re-election for her seat on the council which she has held since 1976.

Mrs. Arnold received 913 votes, or 28.27 percent of the total (3,237) cast in the council election.

Her opponents in the race each received less than 20 percent of the votes; one contender received less than 15 percent.

Arnold told the *Pine Cone* she felt flattered and pleased at her showing at the polls and that she feels that Carmel has a good City Council.

"We should be able to go forward and to proceed with what needs to be done now," she said.

"The first order of business for the new council should be to

get the rental sharing, or tenant sharing issue under control," Mrs. Arnold told the *Pine Cone*.

"It is bad for Carmel and will drive costs for housing up and will destroy whatever neighborhood aspects of the community that remain," she added.

"I WAS A LITTLE surprised at the outcome of the mayoral race," Mrs. Arnold said, "but I was not surprised at Mike Brown's showing."

"Mike did the city a disservice and I think the votes indicate a repudiation of that."

Arnold said she considered Brown the driving force behind the move to oust former City Administrator Jack Collins, who is now deputy mayor of Seattle.

"Collins was a very capable man and had the best interests of Carmel in mind," she said.

**ELECTED TO THE** seat on the City Council being vacated by Leslie Gross, who did not seek re-election, was 73-year-old Frank Lloyd, a retired journalist who initially came to Carmel in 1911.

Wright said he was very pleased with his election to public office.

"This was my first political race," Lloyd told the *Pine Cone*. "Winning has added new dimensions to my life."

Lloyd, who received 19.4 percent of the 3,237 votes cast for City Council, or 631 votes, said he felt the "old timers" in the community gave him "amazing" support and named firefighter Alex Gibson as his number one supporter in the race.

"I ran a good-natured campaign," Lloyd said. "I did not have to do anything, really."

"I had to decline a lot of financial assistance as a matter of principle," Lloyd told the *Pine Cone*. "I felt badly about having to do that."

**ALTHOUGH BOTH LLOYD** and mayor-elect Barney Laiolo are in their 70s, Lloyd does not feel that a trend toward the election of more mature candidates in Carmel is being established.

"I believe the trend is going the other way, actually," Lloyd told the *Pine Cone*. "Young people are and should become more involved in public affairs here," he added.

"I would like to see the student city council re-established at the high school," Lloyd said.

"Horses can be ridden on the beach today, because my daughter Lucinda Lloyd, now assistant head nurse at Community Hospital, was one of the student officers who were allowed to sit on the Carmel City Council for a day some years ago."

"The city then had an ordinance against the riding of horses on the beach, and the ordinance was amended by the students and has remained unchanged for the past 35 years," he added.

"I feel we have a good, solid City Council now and with Barney as mayor I think we can look forward to shorter council meetings and delegation of more committees."

The other three candidates in the race for City Council were Larry Morago, who received 19 percent of the votes (618); Jim Wright, 18.8 percent or 610 votes; and Alan Williams, who received 465 votes, or 14.3 percent of the total. They were not available for comment Wednesday morning.

## The tally

Precincts	Regist'd Voters	Voting	Barney Laiolo	Howard Brunn	Mike Brown	Helen Arnold	Frank Lloyd	Larry Morago	Jim Wright	Alan Williams
WHITTLESEY, Ocean, Mission	434	202	85	75	43	100	76	66	71	61
SUNSET San Carlos & 9th	955	496	483	200	106	277	178	163	168	129
CHERRY 4th, Guadalupe	803	351	154	126	68	183	134	122	114	104
WAYFARER Lincoln, 7th	796	366	122	148	91	180	116	149	143	87
LA PLAYA 8th, Camino Rl.	492	256	125	88	42	141	102	90	85	60
ABSENTEE		79	43	20	14	33	25	28	29	24
TOTAL	3447	1735	712	657	364	913	631	618	610	465
PERCENTAGE		50.3	41	37.9	21	28.2	19.5	19.1	18.8	14.4

## More letters...

### 'Big Sur is in danger'

Dear Editor:

Today's page 1 headline of the *San Francisco Examiner* should be a warning to every resident of Monterey, Carmel, Carmel Valley and anyone or any community adjacent to or concerned about Big Sur.

The headline is: "The Threat to Yosemite: Man is destroying wilderness."

The story describes the current raging dispute between the three major forces influencing the further "undevelopment" of Yosemite National Park. The undevelopment is certainly a worthwhile endeavor. My concern, and I think yours as well, has to do with the motives and methods underlying each of their positions.

The three forces involved are:

- The National Park Service: keepers of the park and the agency which has brought it to its present condition; Big Sur's 'old friend' and the agency that now everyone agrees, including Ansel Adams, is not the agency to take over Big Sur.

- MCA: parent corporation of The Yosemite Park and Curry Co. and the concessionaire who has brought to Yosemite the beer can, the plastic cup and, I think but I'm not sure, Ticketron. A major accomplishment of this group has been to get a five-cent deposit placed on all cans sold in the park.

The Wilderness Society: saviors of parks and people; defenders of the "national interest" and most recently, developers of a plan for Big Sur which looks exactly like the plan for Yosemite. I mean exactly; including the parking lots, the buses, the employee housing at the entry points and facilities inside the park only by designated concessionaires. Who will they be, I wonder.

The real question here is, if Big Sur is not already in the desperate condition that the saving forces have allowed Yosemite to reach, what in heaven's name are they doing trying to save Big Sur ... with the same remedies by the way, recommended for Yosemite.

It seems to me that the three combatants (and are they really combatants?) in the Yosemite battle are joined, sometimes openly and sometimes covertly, in the effort to develop Big Sur, ultimately, into another Yosemite. The result of that effort? Well, I think that the result will be that Carmel and Cambria and San Simeon and any other community who allows it will begin to look like "entry-way" to a national park.

These communities will look like small towns filled with thousands of cars winding their ways to the steamy, asphalted parking lots; each community will have its assignment of "streamlined non-polluting" buses, the "herding" mechanism for the thousands of people (these, I guess are the "public in-

terest") who until now have enjoyed Big Sur in their own way, but will now see Big Sur from the bus and probably with automated recorded messages. The communities will be dotted with the phony glitter, perhaps like the Old West facade that now embarrasses the small towns outside Yosemite.

I believe it is time for the citizens of the Monterey Peninsula to be alert to the designs these agencies have for Big Sur. Read and learn what they plan for Yosemite and recognize that the plans are the same for our communities as well. Big Sur is in danger and thus, so are you.

Alan J. Perlmuter  
Big Sur

### Threat to freedom

Dear Editor:

We have just sent the following letter to Senator Hayakawa:

We urge you to vote against SB 1722, the revision of the mammoth Criminal Code of the United States. Sections of SB 1722 have new clauses that threaten First Amendment rights of Americans.

The First Amendment is the keystone of our constitution and provides the right to protest unjust and unpopular causes. We must not forget that unjust and unpopular causes led to the founding of our country in

1776. If this legislation passes and becomes law, our nation will have taken a giant step towards a totalitarian state.

The crushing of dissent is the hallmark of tyrannies all over the world. Don't let it happen here. Our country is, after all, a democracy and will survive as such only in an atmosphere of freedom of expression.

Let your senators know how you feel, now. SB 1722 is scheduled for debate within days.

Mr. & Mrs. James R. Beeman  
Carmel Valley

### 'We need statesmen'

Dear Editor:

Given the right to buy property in a flood plain, when an owner asks government for help after it floods, or protection from future flooding, he joins more than two generations of a voting majority who either through ignorance or unthinking, believe that government should protect citizens from themselves. That is the function of a lunatic asylum. How much longer are we, the inmates, going to continue to elect and elect, our willing keepers, instead of statesmen in the mold of our founding fathers?

Walter P. Maierberger  
Carmel

# The Village:

## City asked to help build library annex

CARMEL CITY COUNCIL heard a request Monday by the library board to consider the construction of an annex to Harrison Memorial Library.

The library has offered \$400,000 for the acquisition of two parcels of land near the library and the construction of an annex on the property.

The funds were bequeathed to the library by individuals over a period of time, according to Walter Gorey, a member of the board.

One condition of the \$400,000 offer is that the City Council must act on the acquisition of property and construction of an annex within a period of time to be agreed upon, or the money

plus interest would revert back to the library funds.

The lots considered to be "logical" locations for the annex are located diagonally across from the library on Sixth and Lincoln.

"Now we will be talking with city officials about our needs," said librarian Joanlee Childers.

The council agreed only to receive and consider the request. Their action did not amount to approval.

City Attorney George Brehmer said that if the city were to accept the money from the library board and did not act on the acquisition of property and construction of the annex, the library board is legally entitled to acquire the property on its own.

The city already owns one of the lots now under consideration by the library board. It is used as a parking lot for the library.

The city may acquire property through condemnation proceedings; the library board lacks the legal authority to condemn property.

An ad hoc committee recommended in November that an annex be constructed to relieve crowded conditions at the library.

The library board has not designated a site for the annex. But most of the trustees and library staff have publicly stated that they favor the northwest corner of Lincoln and Sixth.

## Will it become the flag of the city of Carmel?

By KEITH YATES

**H**E'S A FLAG-WAVING AMERICAN, but he also waves the Irish, Canadian, French, Greek and Portuguese flags — even the Soviet flag.

But what makes Robert Stephenson unique among wavers and connoisseurs of flags is his Carmel flag.

Stephenson, chairman of the Carmel Planning Commission, has been running his self-designed pastel blue, green and yellow Carmel flag up the flagpole in front of his business on San Carlos between Fourth and Fifth since December 1978.

"It's no big deal or anything — I'm not trying to win a flag-waving contest," he told the *Pine Cone* last week. "It's a casual hobby I've had for maybe 20 years."

He opened a small closet next to his main office and pointed to shelves piled high with flags of every conceivable shape, size, color and description.

"Now this one here," he said, unfurling an unfamiliar looking flag, "is the one I run up when I'm out of town. And this one here is the 'peacenik' flag I used to fly in the '60s."

DO THE FLAGS reveal something about the man? "I suppose so, yes," he said, eyeing the hammer, sickle and star-emblazoned flag of the USSR.

"I flew the Soviet flag only once, in November of 1967. Ten thousand people must have seen that flag waving up there on my flagpole, but only one fellow stopped. He got out of his car and began taking pictures of the flag."

"I come out of the office, greeted him and told him why I was flying the Soviet flag. It was the 50th anniversary of the Russian Revolution, of course, but that man just looked at me sort of funny and said, 'So what are you, some sort of revolutionary or something?'

"He didn't know what to make of the whole thing so he got back in his car and roared off."

Others, such as the Canadian, Greek and Mexican flags, were acquired from friends who brought them back after trips abroad.

BUT THE CARMEL FLAG came from Stephenson's imagination. "I choose the soft colors because I thought it would be in keeping with the spirit and character of Carmel," he said. "Here's Carmel Bay and the beach,



ROBERT STEPHENSON displays his unofficial flag of Carmel in front of his office on San Carlos between Fourth and Fifth. The green, blue and yellow flag

depicts a view of Carmel from Carmel Bay, with a yellow swatch of beach, green mountains and the sun over Carmel valley. (Alan McEwen photo)

here's Jacks Peak, Carmel Valley, the sky and the sun," he said, pointing to broad swaths of nylon fabric.

"It obviously was not designed by heraldic rules or anything," he said. "But I think it captures the feeling of Carmel."

What about adopting it as the official flag of the city? "Well, that would be fine with me. I'm not going to lobby anyone to do it, but if the residents or city councilmen like it, why not?" he said.

Stephenson stresses that flags are "just one of those things I got interested in," but a glance around his of-

fice, with its books and charts on the histories of various national flags, discloses a deeper interest than Stephenson admits.

One of the charts indicates the days of national significance to the various peoples of the world. Accordingly, you'll see Stephenson's flagpole parading the Irish green, white and orange colors on St. Patrick's Day and the French blue, white and red on Bastille Day and a host of others throughout the year.

Yes, Stephenson is more than just a casual flag-waver. You might say he has an unflagging interest in flags.

## Planners to weigh fate of Village Theatre

THE FATE OF THE Carmel Village Theatre may be decided when the Carmel Planning Commission meets Wednesday, April 16.

Commissioners are scheduled to review a concept proposal that calls for replacing the 400-seat theater located on Dolores near Seventh with shops and apartments.

The proposal was originally submitted to the commission last Feb. 20 by owners of the property and operators of the theater. Commissioners requested more information on the project and gave the applicants 120 days to resubmit their plans.

The plans call for gutting the interior of the theater and the construction of three shops and six apartments.

About 2,500 square feet of storage space and 10 parking places are planned for the basement of the structure.

Ed Dickinson, Nick Pecora and Ted Reisch, owner-operators of the theater, indicated that shops and apartments are more profitable than an independently owned theater.

Howard Brunn, Jack Martin, Art Strasburger and Jimmy Doud, owners of the property, are joining the theater operators in their attempt to develop the property.

Martin and Dickinson have indicated they might consider the construction of a smaller theater of about 250-seat capacity in the basement if approval can be obtained from the City Council.

A city ordinance, which prohibits the use of more than two floors of a structure in the business district, could hinder any plans for a theater in the basement since the proposed concept calls for utilization of two upper stories for shops and apartments.

## Preferential parking permits to be issued

Carmel residents who want to park twice as long in one-hour parking zones will have to pay \$2 for parking permits.

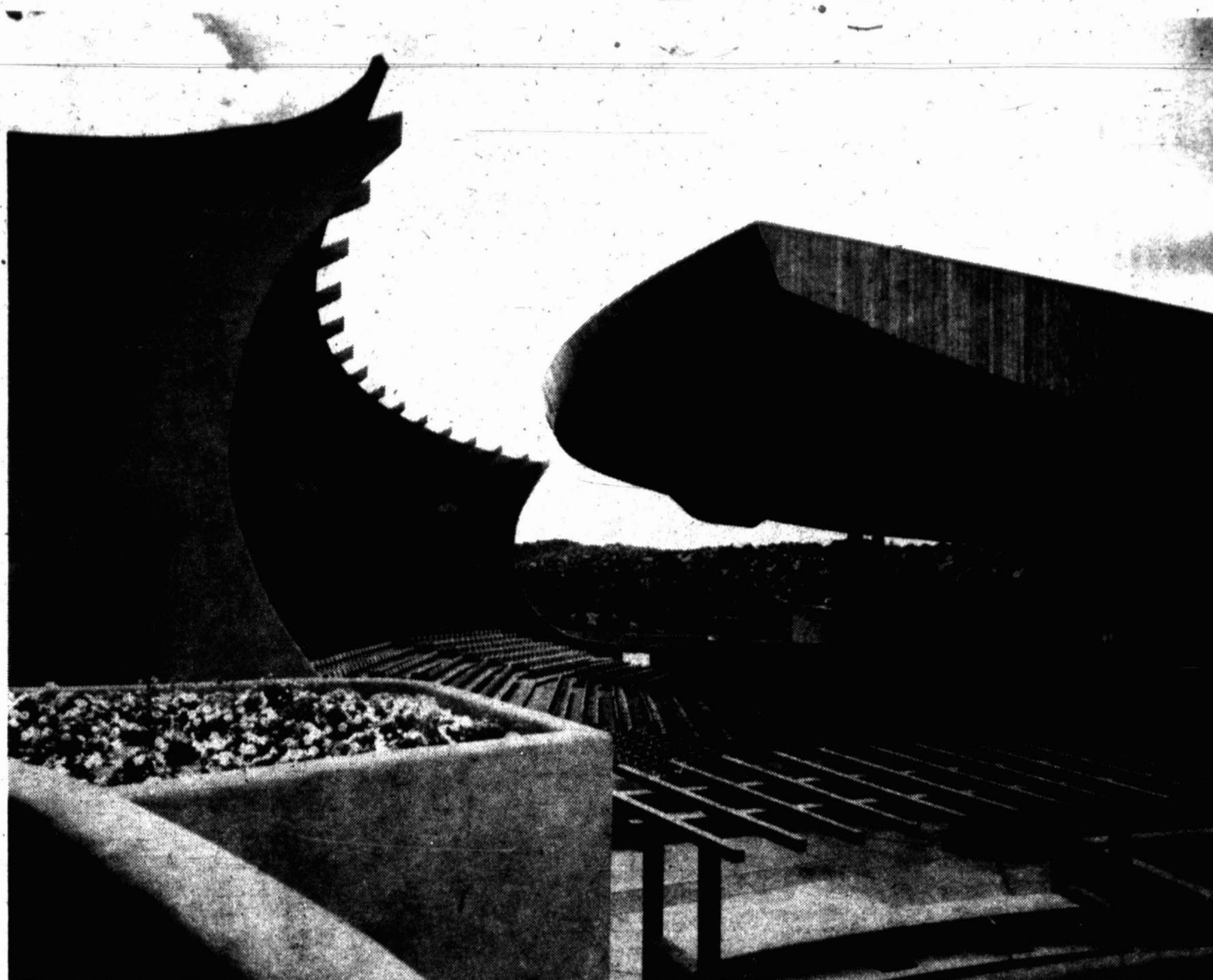
Those eligible to purchase the permits must also be registered voters in Monterey County, according to a resolution passed by the City Council Monday.

City Clerk Patricia Dantes will introduce the permits for sale at Sunset Center, Saturday, April 19 from 10 a.m. to noon. Another Saturday sale will be conducted April 26, she said. The permits will be available at City Hall starting Monday, April 21.

Stickers are to be applied to the left rear bumper of the automobile by a city employee at the time of purchase.

There is no limit to the number of permits that may be purchased by an individual, Dantes said.

The applicant must prove that he or she is the owner of the auto for which the permit is being purchased, however, by producing an auto registration at the time of purchase.



**FOREST THEATER OF the future?** Proponents of a major development concept for Carmel's Forest Theater recently toured the Santa Fe Opera. The structure was considered suitable in design for the proposed Forest Theater renovation.

## Forest Theater overhang proposal may cost \$885,000

A PARTIAL COVERING for the historic Forest Theater in Carmel might cost city taxpayers as much as \$885,000 if supporters of the nation's oldest open-air theater are successful in convincing city officials to approve the project.

Carmel photographer Cole Weston and city Community and Cultural Director Richard Tyler presented photographs and slides of other outdoor theaters that utilize modern design and construction techniques to make theatergoers more comfortable.

The facility at the Santa Fe Opera was cited as an example. Santa Fe has an overhang to protect both actors and audience from the elements while still retaining the "open air" motif, as well as artificial heating for the audience.

Weston and Tyler considered this the most adaptable and suitable for the Forest Theater form.

The stage overhang and seating cover for the opera leave an open space through which the sky can be seen, giving the entire structure an open feeling with no sense of space awareness, according to Tyler.

The back of the stage area is also open and the audience can see the scene beyond the stage.

The structure over the audience at Forest Theater would be of wood, with a necessary grid for heating elements. Heating elements could also be placed in the ground with vents, or from heaters suspended in the overhang.

AT \$100 PER SQUARE FOOT construction (not including heating or electrical expenses), the highest estimated figure presented to the council, a structure of similar design for Forest Theater could cost more than \$750,000.

Weston told the council, his voice shaking with emotion, "I have seen it (Forest Theater) rot away for 30 years, and all you (Carmel City Council) have done is provide the addition of some tin johns and funky lights."

THE FOREST THEATER, built in 1910, was the first open-

air outdoor theater for original and creative theater in the nation, according to Mayor Gunnar Norberg.

Two Pulitzer Prize winning plays have been produced at the theater since its inception.

"Theater once was the essence of Carmel," Norberg said. "I feel the city should make every effort to re-establish outdoor theater in Carmel."

Councilman Michael Brown expressed concern that residents adjacent to the Forest Theater might not want the problems of parking and noise, should the theater be revitalized.

"I feel we should give the neighbors a chance to express themselves in this matter," Brown told fellow council members.

DR. DON DAVIDSON, a member of the Carmel Planning Commission, supported Brown in his concern for the public response to possible development of the theater. Davidson also questioned the necessity of upgrading the present facility to a year-round operation.

"Two Pulitzer Prize winning plays were produced there while the theater was operational only three or four months of the year," he pointed out.

The council referred the matter back to the Forest Theater Study Committee. Members of the committee, appointed by Norberg, are Dr. Lewis Heniford, Marcia Hovick, Phil Oberg, Pat Scollan and Cole Weston.

The committee will report to the Cultural Commission, Tyler said.

Long-range plans for the theater could include an open-work covered stage that will avail more comfort to the public while retaining the open air tradition of the theater, Tyler told the Pine Cone Tuesday.

"We have grown more accustomed to comfort today than our predecessors were," Tyler said. "People no longer want to go sit out in the cold."

Other long-term planning calls for heating and seating alterations for the theater, Tyler said.

"We hope to make the theater available for more than just the summer months," he said.

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# Big crowd turns out for breakfast, egg hunt at Carmel Youth Center



**TWO PRETTY GIRLS**, Susie Sosna (left) and Cammy Sosna, talk about the Easter egg hunt with the fellow who should know all the secrets about such activities.



**LITTLE KELLY** (left) and Christie Croswell wore their pretty Easter dresses to the annual Pancake Breakfast and Kiddie Egg Hunt

sponsored by the Carmel Mission 200 Lions Club and Carmel Youth Center last Sunday.



**WELCOMING THE** Easter bunny (Laura Pratt) to the festivities were (standing, left to right) Joan Ostrander, Peter Tersol, Renice

Hohler and Kevin Meade. Jennifer Maine and the bunny made friends quickly.

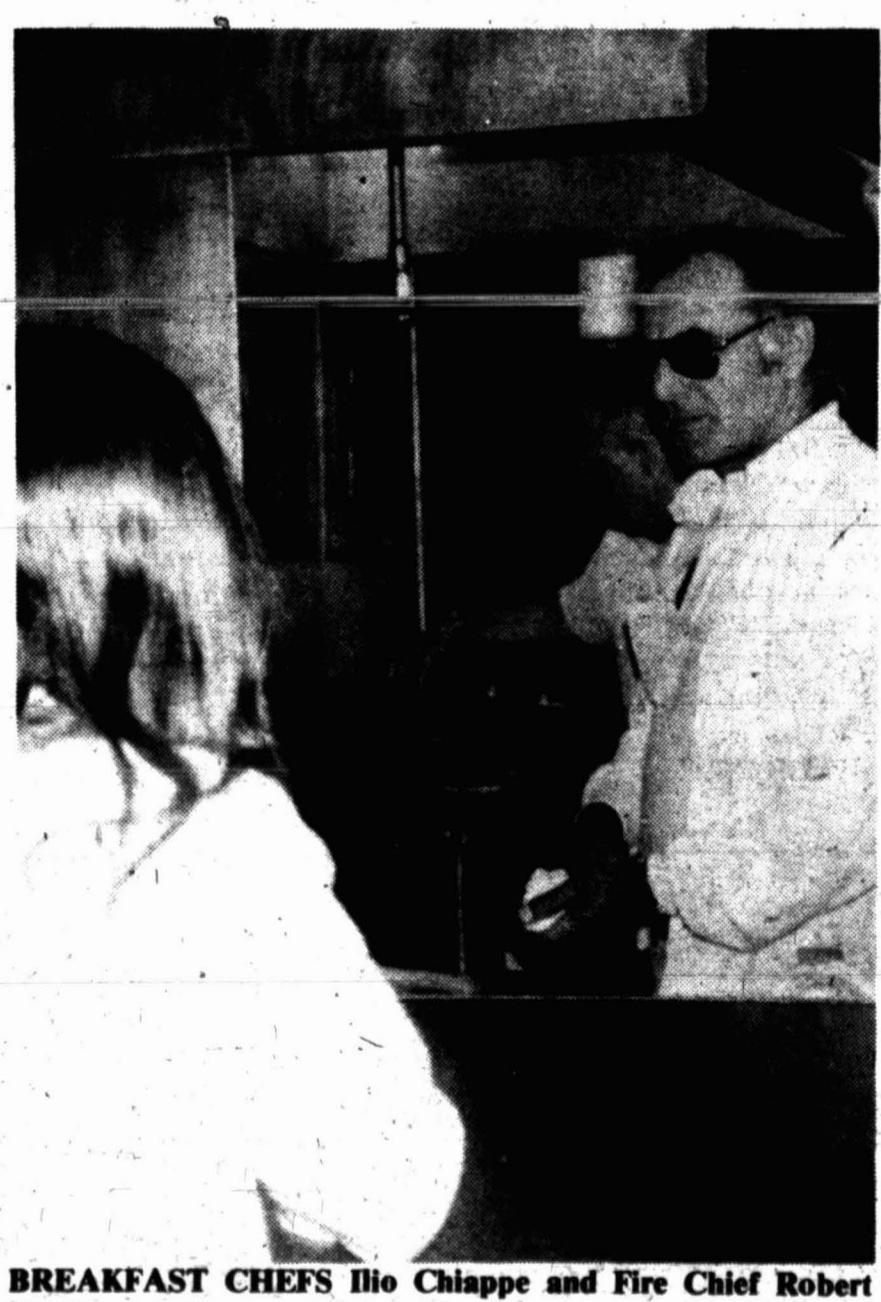
George T. C. Smith photos



**GINNY AUGUST** helps herself to another cup of coffee at the Lions breakfast.



**JENNY HEASLETT** wore her Easter hat to the breakfast and egg hunt.



**BREAKFAST CHEFS** Ilio Chiappe and Fire Chief Robert Updike (at the stove) keep the pancakes coming. Proceeds from the event will benefit the Lions Blind Center and Youth Center Youth Fund.

Hearing scheduled April 15

## Council may approve new transient rentals law

THE CARMEL CITY Council will consider a proposed law to control transient rentals in the residential zone (R-1) at its April 15 meeting.

The law, recommended unanimously by the Carmel Planning Commission at its March 19 meeting, would rescind the current ordinance which prohibits any rental of a residence in the R-1 zone for 30 days or less.

The ordinance, if enacted by the council, will entitle an owner to allow friends and relatives to occupy his dwelling, provided no rent or thing of value is exchanged for the privilege.

It will also allow all or part of the dwelling to be rented to other persons, provided the occupant is for at least seven days; that the owner or permanent occupant is on vacation or business elsewhere, and that the owner or permanent occupant resides in the dwelling week or more, according to terms of the ordinance, shall be registered with the city clerk by the permanent occupant or his duly authorized agent. Such registration shall set forth a definitive period of time for the rental, the name and mailing address of the renter, and such other information as the

clerk may reasonably require.

"A separate registration will be required for each separate rental. There will be no fee for registration."

It would be a misdemeanor for anyone — real estate broker, real estate salesperson, property owner, tenant or any other person — to "arrange, negotiate, advertise or otherwise act to create a transient occupancy" not expressly allowed under the law.

Planning Commission Chairman Robert Stephenson told the *Pine Cone* that the new law would be "a real service to the town." He said it is "only reasonable that the resident school teacher or businessman or whoever should be allowed to rent out his house when he goes on vacation. The law would certainly allow for that."

The April 15 public hearing will be conducted in the council chambers at Carmel City Hall at 8 p.m.

A PINE CONE POLL of Carmel city council members last week indicated support for the ordinance.

Helen Arnold said the new law "could very well be the answer to the transient rental problem." She said that she needs "to look at it a little more closely because transient rentals for at least 270 days in any 12-month period in which such rentals occur."

Dwellings that qualify for rental of one

present a very difficult problem with many ramifications."

Howard Brunn said that "there is an 85-90 percent chance" that he "will go along with the unanimous recommendation of the Planning Commission" to pass the law. He would not comment further.

Mayor Gunnar Norberg said that the ordinance "is trifling, peripheral stuff."

"There's really nothing wrong with it (the proposed ordinance)," he told the *Pine Cone*, "it's just fiddling while Rome burns. It's not that good and it's not that bad. It's largely irrelevant."

Norberg said that the important thing is "for the Planning Commission to get off its hands and restrict gift shops and galleries and

multiple enterprises by some sort of legislation."

He concluded that he is not inclined — or disinclined — to vote for the proposed measure.

Mike Brown said that the ordinance "looks pretty good. It's fair and reasonable. I feel pretty receptive to it, but I'd like to talk with (Planning Director) Bob Griggs, the planning commissioners and some residents about it."

Les Gross said that he has not had a chance to examine the proposed law. He said that he has been hospitalized recently and will probably not be able to attend the April 15 meeting. Gross did not indicate the nature of his illness.

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## Public Notices

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F5481-02

The following person are doing business as: THE FINE PRINT, San Carlos between 4th & 5th, P.O. Box 2407, Carmel 93921.

Edward A. Espinoza

P.O. Box 2407

Carmel, Ca. 93921

Tracy F. Chesebrough

P.O. Box 2407

Carmel, Ca. 93921

This business is conducted by a general partnership.

EDWARD A. ESPINOZA

TRACY F. CHESBROUGH

This statement was filed with the County Clerk of Monterey County on Mar. 12, 1980.

ERNEST A. MAGGINI

County Clerk

Date of Publication:  
Apr. 10, 17, 24; May. 1, 1980  
(PC 411)

### CITY OF CARMEL-BY-THE-SEA MONTEREY COUNTY, CALIFORNIA NOTICE TO BIDDERS

Sealed bids will be received at the Carmel City Hall, East side of Monte Verde between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, until 4:00 P.M., April 30, 1980 at which time they will be opened publicly and read aloud. The bids are for the construction of an Open Air Wooden Deck and Concrete Ramps, at the Forest Theater, in Carmel-by-the-Sea, California, in accordance with the specifications therefor (hereinafter referred to as The Project).

Bids are required for furnishing all labor, materials, equipment, transportation and services necessary for completion of The Project.

Plans, specifications, bid proposal forms, instructions to bidders, etc., may be seen and obtained at the Carmel City Hall.

No bid will be considered unless it is made on the forms furnished by the City. Each bidder must be licensed as required by law.

In accordance with the provisions of Section 1770 of the Labor Code of the State of California, it

shall be mandatory upon the contractor to whom the contract is awarded, and upon any subcontractor under him, to pay no less than the specified rates to all laborers, workmen and mechanics employed by them in the execution of the contract.

Local wage rates may be obtained from the Director, Department of Industrial Relations, State of California.

City of Carmel-by-the-Sea  
By PATRICIA JOYCE DANTES  
City Clerk

Date of Publication:  
Apr. 10, 1980  
(PC 410)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F5483-23

The following persons are doing business as: Joan & Jerry Winters' Lupetti Gallery, Dolores & 6th Street, P.O. Box 1081, Carmel, CA 93921.

Joan Winters  
P.O. Box 5072  
Carmel, CA 93921  
Jerry Winters  
P.O. Box 5072  
Carmel, CA 93921

JERRY WINTERS  
This statement was filed with the County Clerk of Monterey County on Mar. 28, 1980.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
Apr. 3, 10, 17, 24, 1980  
(PC 328)

### NOTICE OF TRUSTEE'S SALE

On Friday, the 25th day of April, 1980, at the hour of Two o'clock (2:00) P.M., of said day, County of Monterey, State of California, JAMES RICHARD HILL, as substituted Trustee, will sell at public auction at Bock Real Estate Offices, West side of San Carlos Street between 7th and 8th Avenues, Carmel, California, to the highest bidder for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel, County of Monterey, State of California, and commonly known as 3270 Serra Avenue, Carmel, California, A.P. Number 9-084-11, and being more particularly described as follows:

Situate in the County of Monterey, State of California, to-wit: BEGINNING at the common corner of Lots 6, 7, 8 and 9 in Block 159, as said lots and said block are shown on that certain map entitled, "First Addition to Carmel Woods," filed on May 27, 1923, with the Recorder of Monterey County, California, in Volume 3 Maps of Cities and Towns, at page 22; thence from said point of beginning and following the line between said Lots 8 and 9 as shown on said map

(1) N. 5° 00' E., 89.93 feet, to a point of intersection with the

Southerly line of that certain parcel of land conveyed from the Del Monte Properties Co., to the County of Monterey by a deed dated January 27, 1934 and recorded March 7, 1934 in Volume 390 Official Records, of Monterey County, California at page 50; thence, following said Southerly line of said parcel conveyed by said deed.

(2) N. 89° 50' E., 50.45 feet; thence

(3) 12.86 feet along the arc of a tangent curve of a radius of 825.00 feet (center of said curve

bears N. 0° 10' W., long chord bears N. 89° 23' 13" E., 12.86 feet; thence, leaving said

Southerly line of said parcel conveyed by said deed

(4) S. 6° 49' W., 95.83 feet to a point on the line between said Lots 6 and 9; thence following said line between said lots

(5) N. 85° 00' W., 60.00 feet, to the point of beginning, more or less, and being a portion of said lot 9 in said block 159.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by NED R. NELSON, Trustee under Declaration of Trust dated October 24, 1950 as Trustee, to WESTERN TITLE INSURANCE COMPANY as Trustee, for the benefit and security of ZINAIDA MALENKO as Trustee, dated March 13, 1979, and recorded March 15, 1979, in the office of the County Recorder of the County of Monterey, State of California in Reel 1315 of Official Records at page 840.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advance is: \$16,500.00. The name, street address and telephone number of the Trustee conducting this sale is: JAMES RICHARD HILL, 15648 South Volta Road, Los Banos, California 93635, Telephone (209) 826-0124.

The substituted Trustee was appointed and substituted as Trustee under the Deed of Trust by an instrument dated March 27, 1980, and recorded on March 27, 1980 in Reel No. 1398 at Page 1190 and executed by beneficiary under the provisions of the Deed of Trust.

Notice of default and election to sell the described real property under the Deed of Trust was recorded in Reel No. 1373 at page 418 of Official Records of Monterey County.

Dated March 31, 1980.

ZINAIDA MALENKO,  
beneficiary

By SIDNEY M. MORRIS  
Attorney in Fact

Date of Publication:  
Apr. 3, 10, 17, 1980  
(PC 401)

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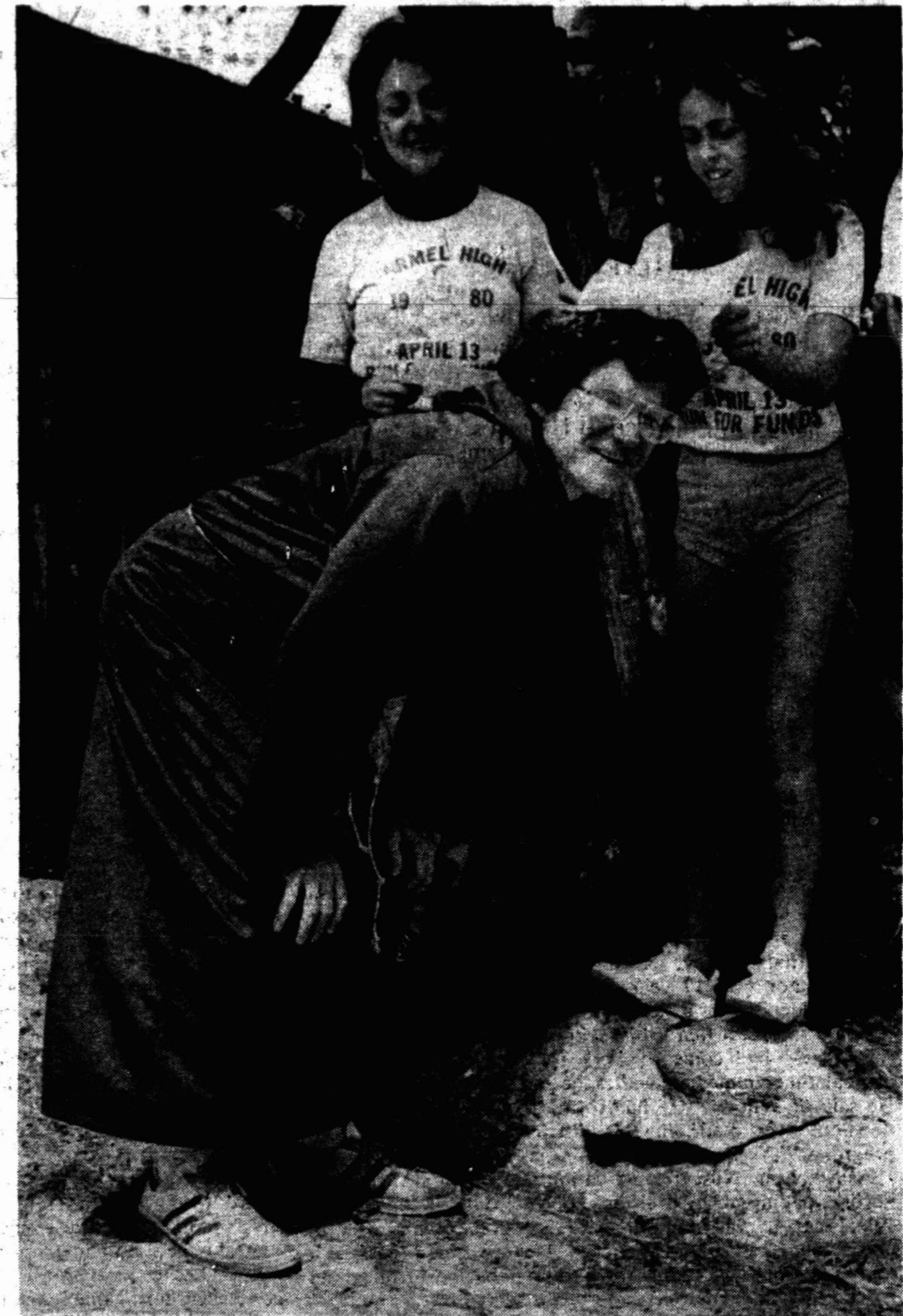
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A PADRE IN JOGGING SHOES? He is really Buzz Rainer dressed as the Carmel High School mascot who will be seen running through the streets of Carmel Sunday, April 13 in the Run for Fun(\$), a foot race to benefit high school projects. Hilary Faia (right) fills out an application for the race

while Margaret Reade waits her turn. Two races, a four-miler and a 1.1-mile fun run for less experienced runners, begin at 10 a.m. and will be followed by a Community Barbecue at Carmel Beach at 11 a.m. (Alan McEwen photo)

## Young and old will run in Carmel High benefit

Conditioned athletes and exuberant grandmothers alike will jog through the streets of Carmel Sunday, April 13 when they join runners from Carmel and throughout the Monterey Peninsula in the Run for Fun(\$), a foot race to benefit the Carmel High School scholarship, athletic and educational projects.

Something for everyone is promised at the community event. A four-mile race and 1.1-mile fun run for less conditioned athletes plus a community barbecue are scheduled.

Joggers will begin at the Carmel High School track, Ocean Avenue and Highway 1, Carmel at 10 a.m. Fun runners will race straight down Ocean Avenue to Carmel Beach where they will catch their breaths and prepare for the barbecue. More experienced joggers will take a left on Scenic Road, continue around Carmel Point past the lagoon, turn right on 16th and run to Monte Verde, turn left then continue to Santa Lucia, where they will turn left again and run to Scenic and continue to the beach. The race is initially downhill before the course flattens out for approximately three miles.

Timers will await runners at the finish line where they will issue each participant a flat stick with his time and placement.

Prizes will be awarded to top four-mile runners at the post-race barbecue in categories determined by sex and age: 13 and under; 14-18; 19-29; 30-39; 40-49; 50-59; and 60 and older.

Everyone is welcome to attend the picnic. Celebrities are asked to bring their own food and drink. Barbecues will be available for cooking.

The registration fee is \$3 and may be paid the day of the race from 8:45 a.m. at Carmel High School.

Official race T-shirts emblazoned with the image of a running padre may be purchased at the high school student store through Friday, April 11 from 9 a.m.-1 p.m. and on race day for \$5 each.

Sponsors of the event are the Carmel Pine Cone, Friends of Carmel Unified Schools (F.O.C.U.S.), Don Lucas Ford, dentists Robert Auger, Gerald Tarsitano and John Faia III, Rudy-Harris, Ltd., Dick Bruhn, and Brinton's.

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# Carmel school superintendent Carl Wilsey resigns

By STEVE HELLMAN

**D**R. CARL E. WILSEY, beset by fiscal hardships since the passage of Proposition 13 and citing difficulties of working with a new school board, abruptly announced his resignation Tuesday as superintendent of the Carmel Unified School District.

Wilsey made his surprise announcement to the five-member Board of Education at its April 8 meeting, saying he would leave his \$38,000-per-year post April 30 to take a position as assistant superintendent of the Stanislaus County School District.

"Basic philosophical differences" between himself and the new school board prompted his resignation, Wilsey told the *Pine Cone* after the meeting. He said the school board, with four new members elected last November, has repeatedly overreached its role and made his situation "tenuous" by involving itself in administrative decisions.

His resignation comes in the wake of the board's decision in March to grant administrators a lower pay raise than all other employee groups. It also follows a stinging letter of criticism against Wilsey submitted to the board in February by eight parents.

**T**HE BOARD MEMBERS, apparently aware of his decision before the meeting, offered nothing but praise for Wilsey.

Veteran trustee Frances Gaver noted in a long laudatory address that Wilsey, a former college professor and administrator with 17 years experience, was selected "head and shoulders" over a field of 195 candidates in April 1978.

Board President Ken White acknowledged after the meeting that Wilsey had come to work for the district at a most difficult time, immediately after the passage of Proposition 13. He said of Wilsey: "He had to make some of the toughest decisions ever made in this district to cut services and programs."

Asked about Wilsey's observation that the board has gone beyond making policy decisions and into running the district, White said, "Sometimes the board does over-reach its charge, but it's out of a lack of experience. The new board is asking a lot of questions. We've had the wisdom to back off from going too far into the daily operation of the schools."

**T**HE BOARD VOTED unanimously to appoint assistant superintendent William Rand as acting superintendent. Rand, who has been with the district since 1978, will serve while the board searches for a permanent replacement, and will receive a salary equal to Wilsey's current pay rate.

The superintendent position, the board decided, should be advertised nationwide immediately.

A May 23 deadline was set for applications, and the board also scheduled a study session with administrators for April 16 to consider alternatives for filling the position.

Administrators and parents attending the meeting were completely surprised by Wilsey's announcement, although some privately expressed no surprise at Wilsey's dissatisfaction with the approach of the new school board.

One administrator, who asked not to be named, said, "It (his resignation) took us totally by surprise, but it's not surprising in face of the pressures from the community." He referred in part to the letter signed by eight women

complaining that Wilsey had not responded to their concerns about problems at Carmel High School.

The letter, however, had "backfired" on the parents who signed it, the administrator said, noting that board members, parents and students came to Wilsey's defense at a meeting after the letter was publicized.

More significant pressure on Wilsey and other administrators has come from the new school board, the administrator stated. "It's a new board. They are not easy to work with, and there are hard, hard decisions ahead," he said.

**D**AN STEVENSON, PRINCIPAL of Carmel High School, urged the board to "explore alternatives instead of running out and hiring a new superintendent." He suggested that Rand be appointed acting-superintendent for up to 10 months while the district considers in-house candidates and the alternatives.

"I was just getting used to the old superintendent," Stevenson lamented.

IN AN INTERVIEW after the meeting, Wilsey reflected on his two years since he came here in 1978 from a teaching post at the University of Colorado.

"I wanted to get back into the administrative field, and my wife and I wanted to move back to California," said Wilsey, who had previously served as superintendent for the Santa Cruz City School District.

He had looked forward to the challenge, he said, but he had not expected the "turmoil that would be caused by Proposition 13." The budget cuts that were forced, and the cuts in services and programs, and the parents' dissatisfaction with the actions of the school board resulted, Wilsey said, in the election of the new board.

Wilsey insisted that a school board should have full confidence in the superintendent, and that a mutual respect between the board and its administrative staff was essential to the smooth operation of the school district. He indicated that this "mutual respect" was missing between himself and the new board.

"I have a basic difference with the views of some of the board members," he said. "The board has become too involved in administrative matters."

At his new post in Stanislaus County, Wilsey noted, the school board meets once a month, and the meeting is conducted during one lunch hour.

The school board here often meets more than twice a month, and its meeting April 8, for example, lasted for more than four hours.

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"ALL RIGHT NOW, WHERE did you stash those eggs?" Police officer Marcus Crisan playfully searches the Easter Bunny (Greg Cellitti) in front of Cellitti's Friar Tuck Restaurant on Dolores and Fifth. The big

bunny bounded about the village Thursday, April 3, presumably practicing for Easter Sunday, April 6. (Photo by Alan McEwen)

### Anti-rabies clinics planned

Local dog owners will be able to have their pets vaccinated against rabies at the reduced fee of \$2 this month.

The vaccination clinics will be conducted at Sunset Center, 12:30-2:30 p.m., Thursday, April 17; the Carmel Valley Fire Station, 12:30-2:30 p.m., Tuesday, April 29, and the Pacific Grove Gate to Pebble Beach, Wednesday, April 16, from 1:30 p.m.

### Law goes into effect April 18

## Ban on drinking outdoors draws mixed reactions

By STEVE HELLMAN

A NEW COUNTY ordinance that prohibits the consumption of alcoholic beverages in open public places has drawn reactions of anger and support from Carmel Valley businessmen.

The ordinance, approved March 18 by the county Board of Supervisors, outlaws the drinking of wine, beer or other intoxicating beverages on any public streets, sidewalk, alley, shopping mall, plaza, parking lot, bus or train depot. It goes into effect April 18.

The ordinance applies to Carmel Valley and other unincorporated areas of the county.

Violations are a misdemeanor punishable by a \$500 fine or six months in jail, or both.

Randy Randazzo, owner of the Village Market, welcomed the ordinance which he hopes will help sheriff's deputies stem a tide of "drinking and malicious mischief" among young adults and minors in Carmel Valley Village.

A completely different response came from Bob Kvenild, owner of the Village Shop hardware store. Kvenild charged that the ordinance is "ridiculous," and that the supervisors have "infringed on people's rights."

THE ORDINANCE WAS proposed by the county Sheriff's Department as an enforcement tool against groups of young people drinking in public places.

Chuck Foster, chief deputy in charge of operations, said there is a problem throughout the county with young adults purchasing alcoholic beverages for minors.

"They go into a liquor store, buy the beer, then share it with minors. We have laws against minors drinking, but there was nothing we could do to stop the adults," Foster said. He added that there is a law against drinking in a vehicle, but he said, "We had no real enforcement tool with public drinking."

Lt. Jack Lewtschuk of the sheriff's Monterey substation said that Carmel Valley Village is one of the problem areas.

"We see drinking in just about any empty lot, especially next to the Bank of America

office, at the cul-de-sacs on the top of the hills and in the parks," Lewtschuk said.

THE ORDINANCE DOES not prohibit drinking in established areas where a license has been obtained, or in private yards or outdoor restaurant patios, Lewtschuk said.

Tournaments, sports matches and other public events are not included in the prohibition if the sponsors obtain a temporary license from the state Department of Alcohol Beverage Control, he noted.

"I see it every day," Randazzo said of people drinking in public in the Village. "I see it in my parking area, in front of the Plaza Linda on Delfino Place, in the park next to the Bank of America office."

Randazzo said that he had a problem with persons breaking into his upstairs storage room, taking out cases of beer and leaving the broken, empty cans and bottles in front of his store.

He said that malicious mischief is often associated with groups of young adults and minors drinking in public.

"The police try to control it, but up until now the adults could get away with it," Randazzo said.

KVENILD SAID THAT drinking in public in Carmel Valley Village has been a problem for all of the 20 years that he has been there. "It's gotten no worse. It's what you have to expect with a growing society," he said.

Empty soda pop bottles and candy wrappers littered on the sidewalk are more of a nuisance than beer cans or wine bottles, Kvenild said.

"How can they (the supervisors) tell us where to drink? It's ridiculous. They're infringing on people's rights. They can't just legislate against drinking in public."

"I'll damn well drink a beer on the beach if I want and if they want to arrest me, well then go ahead, because I'll fight them on it," Kvenild fumed.

The ordinance is too inclusive, Kvenild said. He said that he suspected there are adequate ordinances on the books to deal with young adults providing liquor to minors.

"To discourage drinking in public the police should detain people, embarrass them, but we don't need another law," Kvenild said.

"We're a free-thinking people, we don't need this law jammed down our throats," he said.

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# WHO'S NEWS

... on the Carmel business scene

By FLORENCE MASON

## CLO OF CARMEL Clotilda Booth

**TAKING OVER THE** shop she had worked in for three years, Clotilda Booth is now the owner of a gift shop featuring crystal, her own watercolors, today's jewelry and antique or hard-to-find jewelry.

"Clo of Carmel," located on Ocean between Dolores and Lincoln, replaced "Earthly Goods." Clo also features *Intime Originals*, her own designation of "small, personal things" such as miniature paintings for the bedside table or treasured old items given a modern look.

Before working at Earthly Goods, Clotilda managed the Brosche interior design shop in Carmel for her aunt.

Not a stranger to Carmel business, she is also not a stranger to the area. She was born in Monterey and proudly counts seven generations of Monterey residents on her mother's side and nine on her father's.

Clotilda graduated from Monterey High and won a scholarship to the California college of Arts and Crafts in Oakland. She also studied art at Hartnell College for three years.

Her husband George, a retired accountant, is now a book



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editor for McGraw-Hill. The Booths, who live in Carmel, have three grown children and two grandchildren. Their son Dana hopes to make a name for himself in another field of local interest by becoming a member of the Professional Golf Association tour next year.

## THE LUPETTI GALLERY Joan and Jerry Winters

**JOAN AND JERRY WINTERS** are not new to the Carmel business scene, but it is news that they will be opening the Lupetti Gallery.

Although the Winters' have taken the name of a gallery formerly located on Lincoln and Ocean, they will be "starting from scratch" with this new venture.

The gallery, which will occupy three of the spaces where the former Viennese Bakery, was on Dolores between Sixth and Fifth, will present the works of Roberto and Lynn Lupetti, Carmel Valley residents whom Joan Winters cites as "deserving representation in a fine gallery."

Joan and Jerry Winters are already owners of two shops in Carmel: the Sweater Shop and the Robert John Shop.

Joan came to Carmel early in 1968 as the first West Coast representative of Mary Kay Cosmetics. Jerry had come from Phoenix several years earlier and was for some time an entertainer on Cannery Row. The couple met here and married about five years ago.

Why branch out into the local art scene? Joan Winters said that they have been friends of the Lupettis for some time and had collected some of their art. From that grew the idea that Carmel residents and visitors should have an opportunity to see the works of this talented couple in an optimal setting.

"Classic realism" describes their painting, according to Joan, who adds that both are capable of doing "any kind of art."

The gallery has already become a family venture: Joan's brother and his wife — Albert and Elizabeth Ketchum — are moving to Carmel from Illinois to help the Winters' run their three enterprises.

Even the gallery's opening date has familial and sentimental meaning. The Carmel couple is "shooting for" an opening between April 15 and May 1, since the first of May is Joan's mother's 81st birthday. "She is an artist, too; we're sort of dedicating the gallery to her."

## Public Notices

### STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

FILE NO. 5412-12

The following person has withdrawn as a general partner

### CITY OF CARMEL-BY-THE-SEA MONTEREY COUNTY, CALIFORNIA

#### NOTICE TO BIDDERS

Sealed bids will be received at the Carmel City Hall, East side of Monte Verde between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, until 3:00 P.M., April 30, 1980. At 3:00 P.M., they will be opened publicly and read aloud. The plans are for the installation of fire alarm systems in six Municipally owned buildings in accordance with the specifications therefor (hereinafter referred to as The Project).

The City reserves the right to reject any or all bids.

Specifications and bid proposal forms may be seen and obtained at the Carmel Fire Station, Sixth Avenue between San Carlos and Mission.

The City will issue a no-fee building permit covering the work.

In accordance with the provisions of Section 1770 of the Labor Code of the State of California, it shall be mandatory upon the contractor to whom the contract is awarded, and upon any subcontractor under him, to pay no less than the specified rates to all laborers, workmen and mechanics employed by them in the execution of the contract. Local wage rates may be obtained from the Director, Department of Industrial Relations, State of California.

City of Carmel-by-the-Sea  
By PATRICIA JOYCE DANTES  
City Clerk

Date of Publication: Apr. 10, 1980 (PC 409)

from the partnership operating under the fictitious business name of Certified Bookkeeping Service at Ocean Ave. between Dolores & San Carlos, Carmel, CA 93921.

The fictitious business name statement for the partnership was filed on Feb. 27, 1979 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

Theresa M. Godfrey  
P.O. Box 4679  
Carmel, CA 93921

/s/ Theresa M. Godfrey

**THERESA M. GODFREY**

This statement was filed with the County Clerk of Monterey County on Mar. 4, 1980.

**ERNEST A. MAGGINI,**

County Clerk

Date of Publication:

Mar. 27; Apr. 3, 10, 17, 1980

(PC 317)

### NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of STEVE TRAVAILLE (ZA-4017) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in rear yard setback requirements located on portion of Lot 7 & 8, Block 165, first addition to Carmel Woods, Carmel area, fronting on Castro Lane and Pescadero Road, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 24, 1980 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
**ZONING ADMINISTRATOR**

For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Date of Publication: Apr. 10, 1980 (PC 407)

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*'I'm not afraid to try something different'*

## Architect explains his controversial designs

By STEVE HELLMAN

**ARCHITECT SABASTIAN BORDONARO** of Carmel Valley is willing to try something different despite the criticisms that probably make him the most controversial architect in the area.

Bordonaro designed the 24-foot high concrete and wood arbor that towers like a modern-day Parthenon over Pilot Road. Designed to camouflage a trash collection center, Bordonaro's vision of simplicity and grandeur has been publicly denounced as "an atrocity . . . the leaning tower of Carmel Valley . . . a blight that should be torn down immediately."

Monterey County planners have ordered the \$80,000 arbor to be dismantled, although not for reasons of poor design.

The new post office building on Carmel Rancho Boulevard and Rio Road is another of Bordonaro's creations that has drawn the disapproving eye of the public.

He terms the building a "modern expression of the mission style," explaining that he drew his inspiration from the archways, rounded corners and orange Spanish tiles of the historic Carmel Mission.

While the two-story post office was being constructed last year, residents said its round portal windows made it look like

a submarine.

Rippling River, the "hotel for the handicapped" in Carmel Valley, was designed in 1972 by Bordonaro.

Plagued by a high vacancy rate and chronic financial problems since it opened in 1975, Rippling River was sold this year to the Monterey County Housing Authority. The housing authority plans to completely remodel the \$2.2 million facility at a cost of \$750,000.

The housing authority and former owner, the U.S. Department of Housing and Urban Development (HUD), maintain that conversion of Rippling River is a necessity because of "inherent design deficiencies."

Bordonaro defends his design of Rippling River, insisting that it was sabotaged by HUD's budget policies, that it is an innovative residential complex for handicapped persons, and that it failed for lack of adequate management.

The criticism of Bordonaro's architectural designs is in odd contrast to his accomplishments. During 17 years in the Carmel area, his firm of seven architects has designed some of the most important buildings on the Monterey Peninsula, including the 65,000 square-foot CTB-McGraw-Hill building in Monterey, the new Seaside firehouse, the 14,000 square-foot Carmel Valley post office, and the 111,000 square-foot office complex planned for Monterey Peninsula Airport.

INTERVIEWED IN HIS office on Carmel Rancho Boulevard last week, Bordonaro discussed his designs, his

critics and his personal standards for architecture.

One wall of his office is covered with plaques, including his 1956 bachelor of arts degree from the University of California at Berkeley, a membership in the Association of American Military Engineers and a proficiency award for Fallout Shelter Analysis.

Bordonaro, 47, said he decided to become an architect while attending high school in Cleveland, Ohio. Architecture combined his interests in mathematics and art. He first came to this area when he was drafted into the Army in 1956, and stationed at Fort Ord.

Bordonaro worked on the design of housing and maintenance buildings at Fort Ord and Hunter-Liggett. During his two-year military stint in the Corps of Engineers, he also worked for an engineering firm in Monterey in the evening.

He started his own firm in Carmel in 1962, moving to the entrance of Carmel Valley in 1972.

Married and the father of three boys, he has two sons in college and the youngest is a junior at Carmel High School. None of his sons has indicated an interest in becoming an architect, he said.

HAD HE WON THE design job for the new post office through his connections with the military?

"The architect on federal jobs is selected through a system of screening, and is chosen on the basis of experience, the size of jobs that he has done and his record of cost control," Bordonaro said. The selection is not made on the basis of bids. Fees are negotiated after the architect is selected, he said.

"We had worked on buildings the same size and nature. The CTB-McGraw-Hill building had the same structural systems and job-control methods as they wanted on the post office," he said. Bordonaro added that architects work within a prescribed budget, and "we had a successful record in our cost estimating."

Considerations that went into the design of the post office building were fire hazard, location and cost.

He admitted that wood and a "rustic barn-style" are the traditional design ingredients in Carmel Valley. For a public

*'The post office building was a real feather in our cap. We designed it for an \$845,000 bid and we stuck with it in the end.'*

building, however, wood took second place to plaster as a material that was more fire resistant.

Secondly, he said, "The location isn't really in Carmel Valley . . . it's at the mouth of the Valley." The California mission-style, with a modern twist, was selected as the most appropriate.

"We went with rounded corners to soften the square shape of the building. Deep recessed windows gave a sculptured effect. Arches over the doorways were chosen for the windy area here, and the tiles were used to lend the contemporary expression of a mission style," he said.

Cost became a major factor in the final design. Bordonaro said he submitted a design, but the post office administration returned it with a request to cut \$25,000.

Instead of curved windows that formed part of the ceiling, Bordonaro had to design less-expensive rounded portal windows. A front courtyard that was to be raised to deflect the large-scale appearance of the building had to be cut back to a street level courtyard, and built with much simpler materials.

Bordonaro said he was forced to "work within constraints" that resulted in a building which appears larger than he intended, and faces the wrong direction.

He said it was the decision of the Postal Service to place the

*'The housing authority does not understand the tremendous need and what it took to design and build Rippling River for the handicapped.'*

back of the building toward the corner of Rio Road and Carmel Rancho Boulevard.

"I would have done it completely opposite, with the more interesting front of the building facing out on the most important intersection in the subdivision," he said.

For all the clutter about its design and color, Bordonaro said, "The post office building was a real feather in our cap. We designed it for an \$845,000 bid, and we stuck with it in the end."

THE DESIGN CONTRACT for Rippling River came to Bordonaro in 1972 mainly because of his activism with community programs. In Seaside, he helped build the first federally-subsidized senior citizen housing on the Peninsula. He was involved in setting up the Alliance on Aging, an organization that embraces Meals on Wheels and other

**AT WORK** IN his office in Carmel Valley, architect Sebastian Bordonaro designs projects that stir the imagination and the ire of people. His passion for the unique resulted in a controversial arbor in Carmel Valley Village. His vision of the modern mission resulted in the controversial design of the new

Carmel Valley post office. Social activism led him into designing Rippling River, the embattled "hotel for the handicapped" in Carmel Valley. Bordonaro answers his critics by saying he is not afraid to try something different. (George T.C. Smith photo)



**ROUND PORTAL WINDOWS** and arched entranceways predominate on the Carmel Valley post office that was designed by architect Sebastian Bordonaro. Completed last year at a cost of \$845,000, the post office building was

patterned after what Bordonaro terms "the modern missions style." A low courtyard is being added to the front of the building, which is located on Rio Road and Carmel Rancho Boulevard. (George T.C. Smith photo)

services for the elderly.

"There was no such program at the time for the handicapped. It was a new idea, a residential, semi-independent living complex for handicapped persons," Bordonaro said.

For two years, he worked with the project sponsor, Rehabilitation Service and Volunteers of the Peninsula (RSVP), to find the funding for Rippling River.

The remodeling of what had been a resort and restaurant complex, and the construction of 150 units cost \$1.4 million. Total cost for the land acquisition, financing and furnishings was \$2.2 million.

Financing for Rippling River was insured by the U.S. Department of Housing and Urban Development. HUD later assumed ownership by default when RSVP failed to meet the mortgage payments.

Critics of the project have called it a "boondoggle by design," pointing out that it includes expensive operational items like a large, heated swimming pool. They claim that the high vacancy rate was due to some of the units being inaccessible by wheelchair. They add that the facility was not eligible for licensing because it lacked fire sprinklers and suffered other design deficiencies.

**BORDONARO INSISTED THAT** architectural problems are not to blame. He said the project was sabotaged from the beginning by a restrictive budget imposed by HUD.

"The budget was tight to begin with. Then HUD knocked off \$150,000. We argued with them, pleaded for hours that this meant eliminating fire sprinklers. But it was either the fire sprinklers or the smoke detectors. One saves lives, one saves buildings, we had to go with saving lives," he recalled.

The swimming pool was a part of the original Rippling River resort, Bordonaro noted.

The units that are labeled inaccessible, he added, are accessible to handicapped persons who are not in wheelchairs. "Some handicapped are walking people," he said, "either deaf or handicapped in the arms and not the legs."

The housing authority's conversion of Rippling River into a low-income apartment complex is "a shame and a complete disaster," Bordonaro said.

The housing authority has promised to retain the units solely for handicapped persons of low-income, but Bordonaro said the conversion will do less to meet the need for housing and transition services for the handicapped.

"The housing authority does not understand the tremendous need, and what it took to design and build Rippling River for the handicapped," Bordonaro said. He is spokesman for a private blue-ribbon committee that is negotiating with the housing authority to have a role in providing transition, counseling and other services to residents of Rippling River.

**THE COUNTY PLANNING** Commission ruled at its Feb. 27 meeting that the arbor built over the trash collection center in Carmel Valley Village has to be torn down.

The commissioners determined that Bordonaro had failed to secure design approval for the towering edifice. It made no difference, they decided, that county building inspectors had erred in not discovering the technicality until after the \$80,000 arbor had been completed. Owners of the center are Tom Struck and Jim Carroll.

Bordonaro said, "We've met all the rules and regulations as required by the county. We have found no violation."

Asked if he would appeal the commission's decision to the Board of Supervisors, Bordonaro replied, "We'll appeal when we know what to appeal. We still haven't received a clarification of the Planning Commission's ruling."

*'When it comes to personal taste, you can say you don't like what I've done, but you can't say it's the wrong idea.'*

said.

He declared the real core to the opposition is that nobody wants the trash collection center, like an airport or jail, next door to his home.

The trash collection center is a component of a county-wide solid waste management plan. "It just happened," Bordonaro said, "that we were the first one, and when you're the first one you take the knocks."

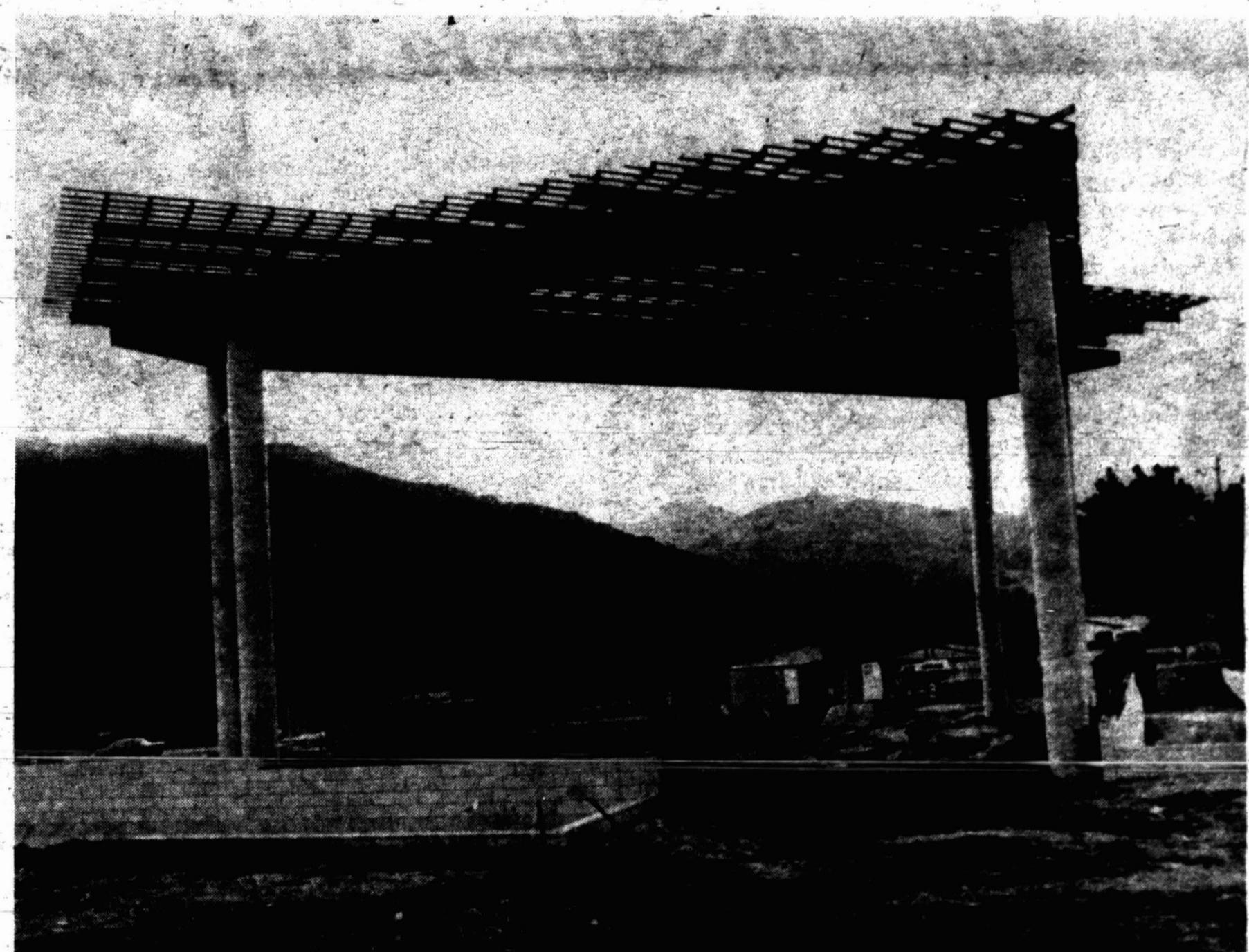
The arbor, which is designed to be covered in ivy, is a much better design than the building that the county had suggested to enclose the trash compactors, Bordonaro said.

In all of his designs, Bordonaro said that he works within a given set of conditions, costs and the physical constraints of a site. The architect's latitude is limited considerably by the need at hand and the demand that his design be a crystal clear interpretation of many factors, Bordonaro said.

Bordonaro answered his critics by saying that the only question that can be fairly asked of his work is: Did he execute the idea that he had developed to meet the many factors?

"When it comes to personal taste, you can say you don't like what I've done, but you can't say it's the wrong idea," he said.

Asked why his designs are controversial, Bordonaro replied, "I'm not afraid to try something different to meet the need."



**THIS 24-FOOT HIGH** arbor was designed by Sebastian Bordonaro to camouflage a trash collection center on Pilot Road in Carmel Valley Village. Residents have complained that the arbor is too large. The county Planning Commission has ordered that it be dismantled. They ruled that Bordonaro

failed to receive design approval for the concrete and wood structure. He insists, however, that the county required the arbor to screen the center, that it was built to scale with design approval, and that it will be less intrusive once it is covered in ivy. (George T.C. Smith photo)

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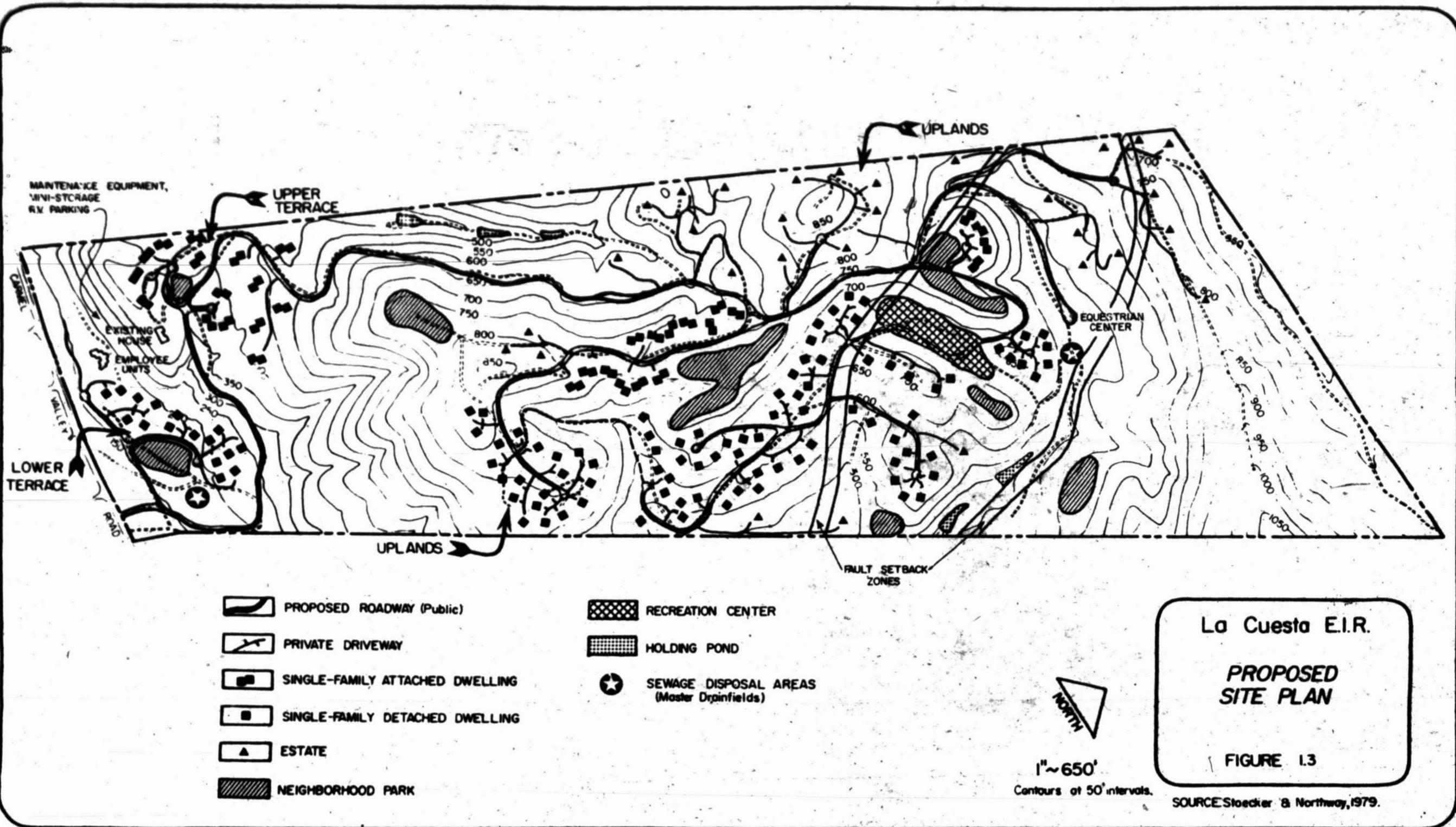
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**ACCESS TO LA CUESTA** would be on an existing road that currently serves the only structure on the property — an old ranch house. Development would be on the back of the parcel, with single-family homes on the lower terraces, and larger

estate lots on the upper north sections. A recreation center will provide tennis, swimming and clubhouse facilities, and also a playing field for soccer and football. Mini-parks and trails are planned. Two sites, on the lower and the upper sections of the

parcel, are proposed for the master septic tank drainfields. The 497-acre parcel was formerly owned by Emily Martin Williams.

## Proposed in Carmel Valley hills

# Major obstacles to 203-lot tract removed

**MAJOR OBSTACLES** to the proposed \$11 million 203-lot La Cuesta subdivision in Carmel Valley have been answered by findings in a draft Environmental Impact Report.

The draft document released in January cites unavoidable adverse impacts on the rural character of the Valley, but it brushes aside concern over sewage disposal that has completely stymied the La Cuesta proposal since 1974.

"Intolerable" traffic congestion along Carmel Valley Road by the year 1995 is projected in the EIR, although it finds that the subdivision alone will not cause significant increases in congestion at the intersection of Highway 1 and Carmel Valley Road.

Developer Bill Cusack Jr. proposes 203 residential and estate lots on 497 acres located on steep slopes and terraces in the hills stretching north from Carmel Valley Road near the Mid-Carmel Valley fire station.

CUSACK'S TWO PREVIOUS requests to subdivide the property were denied by the Monterey County Board of Supervisors, mainly for lack of suitable conditions for septic tanks.

The supplemental EIR prepared for the latest proposal acknowledges "severe limitations on the use of septic tanks,"

**'The proposed dual master drainfields would minimize the potential for septic tank failures.' — Environmental Impact Report**

but it finds that Cusack's proposed dual master drainfields would "minimize the potential for septic tank failures."

The dual septic system is so extensive, the EIR claims, that it could also serve the 259-unit Vista Nadura subdivision proposed immediately to the east of La Cuesta.

Favorable findings are also cited on other impacts that the county had emphasized as critical in its denials of Cusack's application.

County planners had labeled as "growth-inducing" Cusack's earlier plan for 62 lots on 80 acres. No guarantees were made, the county contended, that this initial subdivision would not result in development of all 497 acres.

The supplemental EIR for Cusack's 203-lot plan notes that the subdivision will cover 153 acres, with some acreage in

roads, a recreation park, equestrian facilities and other uses. A total of 315 acres is guaranteed for open space.

The EIR concludes that the 203-lot subdivision would have unavoidable adverse impacts on the rural character of the Valley, but it does not find that the project is growth-inducing beyond the 203 lots.

County planners had found that the density of Cusack's previous plan was inconsistent with provisions of the new Carmel Valley Master Plan. The EIR declares that the overall density of 2.51 acres per unit in his latest plan is consistent with the rural residential zoning that is stipulated in the Master Plan.

At their April 15 meeting, supervisors are scheduled to rule whether the supplemental EIR should be accepted as adequate for the environmental assessment of Cusack's plan. Cusack was not required to prepare and submit a complete EIR for certification; the county allowed him to simply augment the certified EIR used for the initial subdivision proposal.

Cusack's father, William Cusack of Carmel Valley, first proposed a project in 1974, but failed to win approval because the county determined the land was unsuitable for septic tanks. The county Health Department cited steep slopes, shallow depths to bedrock and poor soil conditions.

The older Cusack proposed a major subdivision, Villas Carmel de Pacifico, 305 one-acre lots on the 497 acres. When the supervisors denied the plan, Cusack filed a lawsuit. The Monterey County Superior Court ruled in favor of Cusack, but the county appealed the ruling and won.

Early in 1977, Cusack's son returned with the scaled-down proposal for 62 lots on 80 acres. The supervisors once again denied the project, mainly on the basis of inadequate sewage disposal. The younger Cusack filed a lawsuit but the court upheld the county decision.

**CUSACK'S 203-LOT PROPOSAL** is expected to be among the first that will be reviewed through the new Carmel Valley Master Plan, once the county adopts ordinances to implement the 20-year Master Plan.

Developers now have to compete for approval of their projects, and also vie for an allocation of units. Each proposal will be scored on a point system for impact on biological resources, quality of land use, potential public hazards and impact on visual resources. Not more than 25 units per year will be allocated to any one development.

Cusack has tailored his plan, the EIR notes, to meet the significant provisions of the Master Plan. He allows for construction of low- and moderate-income housing; major portions of land are left in open space; development is clustered, and construction is phased at no more than 25 units per year.

Density would be consistent with the rural residential zoning for the land stipulated in the Master Plan.

The 203 lots range from 8,000 square feet for clustered single-family dwellings on the main portion of the land to 3.2

acres for the single-family estates on the north sections. Five lots would be reserved for low- and moderate-income homes; these lots are not counted in the density formula.

Density would be 2.51 acres per unit, based on 198 lots on the 497 acres. Zoning for the land will be rural residential, which permits a maximum density of 2.5 acres per unit. Current zoning is K-G-J-B-4, which allows for agricultural, single-family residential use and a one-acre minimum building site.

The EIR notes that the slope density transfer defined in the Master Plan would allow as many as 215 lots on the site.

The 497-acre parcel proposed for development is bordered to the west by open Easton property; to the east by the former Doud Estate, which is proposed for the 459-unit Vista Nadura subdivision, and to the north by the old Work Ranch.

The frontage of the property along Carmel Valley Road skirts the Mid-Carmel Valley fire station and St. Phillip's Lutheran Church. All of the land is undeveloped except for one large ranch house.

**TO COMPLY WITH** a pending county housing ordinance, Cusack proposes to construct 26 single-family units in Salinas, fulfilling a requirement that he provide low- and moderate-income housing equal to 15 percent of the units in his development.

Cusack is negotiating an agreement with the county Housing Authority to sell the three-bedroom, two-bath units in Salinas for \$59,000. The price would increase 1 percent per month

**'About 50 percent of the proposed homesites are located near potentially unstable slopes of 30 percent or greater.'**

after March 1980, the EIR notes. The EIR states, "Lot sizes are proposed to be about 6,000 square feet. Development of this subdivision at the agreed selling price is contingent upon approval of the proposed project."

Total development costs are currently estimated at \$11 million.

The lots in Carmel Valley will sell for an estimated \$65,000 to \$150,000, depending on the lot size. Lot development will be phased over eight to 10 years to comply with allocations of not more than 25 lots per year.

"About 50 percent of the proposed homesites are located near potentially unstable slopes of 30 percent or greater," he EIR states.

"No landslides," it continues, "have been identified on the Continued on next page

*65 lots proposed on 615 acres*

## EIR cites problem with Quail Meadows subdivision

THE PROPOSED 65-LOT Quail Meadows subdivision in Carmel Valley would be located on a "large, confirmed landslide of unknown stability," according to a draft Environmental Impact Report.

The subdivision, including a seminar facility and lake, is proposed on 615 acres located in what is known as "Porter's Bowl," a cup-shaped area tucked in the hills south of Hacienda Carmel, two miles east of Highway 1.

The draft EIR released in February for public comment and agency review notes that the project site is a "bowl-like landslide area bounded on the east, west and south by a well-defined main scarp," a near vertical hillside more than 250 feet high. The EIR states that "the main scarp is presently stabilized by dense vegetation, indicating that major movement has not occurred within historic time."

The potential for ground movement would be increased, however, by addition of an 11-acre lake and a 40-unit seminar facility.

The EIR states, "The additional impounded water and residential development would increase the weight on the landside debris."

"Wastewater infiltration from septic systems into relatively permeable, fractured shale blocks would reduce bedding resistance to sliding."

Several independent geologic analyses indicate the possibility of very high geologic risk in this area, the EIR states.

A 1979 GEOLOGIC STUDY by Darwin Myers Associates of Lafayette confirms that "this project site is located almost entirely within a very large, confirmed landslide of unknown potential for future movement."

The study acknowledges that the presence of "undistressed oak trees on the main scarp and within the slide mass suggest that no significant rotational movement has occurred during the last 200 years." The study adds that "no evidence of active or potentially active faults was observed on the property."

A strong warning is issued in the Darwin Myer study, however, that "catastrophic failures in recent earthquakes have provided a sobering reminder that ground shaking is capable of triggering failure of marginally stable slopes and activating dormant landslides."

A comprehensive subsurface exploration program followed by an engineering analysis of the slope stability is necessary, the Darwin Myers report concludes.

Developers are Ed Haber, president of the Carmel Valley Golf and Country Club and Stuyvesant Fish, owner of the 5,000-acre Palo Corona Ranch; the development is proposed for only 615 acres of the ranch.

Haber said last week that a comprehensive testing of the underground geologic formations is being conducted by Joseph Haro and Associates of Watsonville. He said: "They're drilling 200-foot core samples for analysis." Results of the study will be released within a month, Haber said.

The developers propose 65 lots on 293 acres. The lots would range from 1.3 to 14.6 acres. The only construction sought is the seminar facility, which includes a meeting hall, kitchen and 40 units for overnight accommodations. The lots are intended for sale without homes.

Approximately 293 acres (42 percent of the site) would be dedicated to Monterey County as permanent open space.

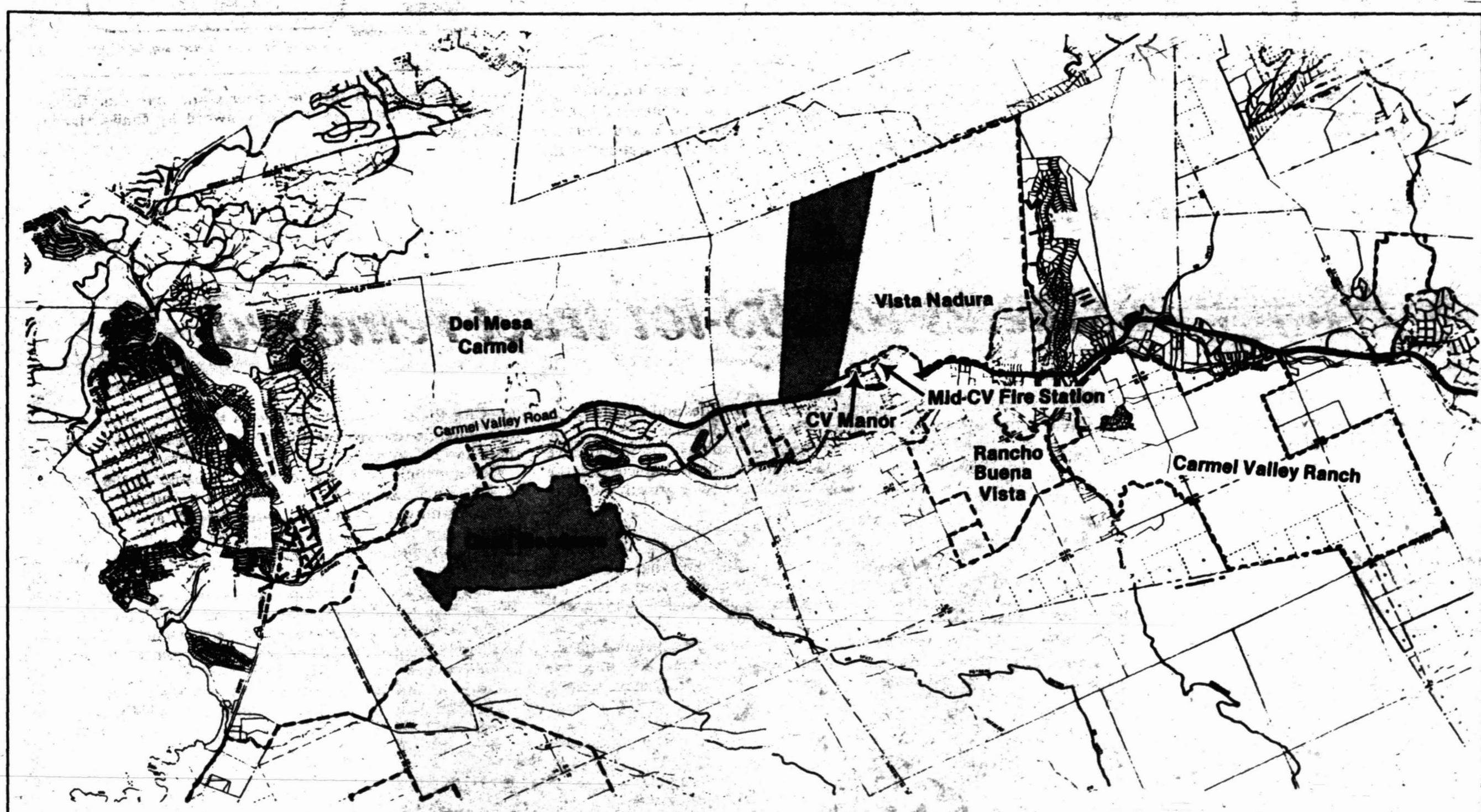
Development costs were estimated at \$3 million in 1978, with the lots expected to sell for an average of \$150,000, the EIR states. Once developed, houses would be expected to sell for between \$250,000 and \$350,000, the EIR adds, and total project sales value would be estimated at \$25 million.

THE CARMEL VALLEY Master Plan designates rural residential zoning for the land, which would not allow visitor accommodations except those connected with a teaching facility or other quasi-public use. The EIR notes that the developers intend to qualify the seminar center as a teaching facility and seek a use permit for its construction.

The rural residential designation would allow for a density of one unit per 2.5 acres, or 246 units for the 615-acre site. Based on the slope density formula in the new Master Plan, which denies density credit for slopes of 30 percent or more, the Master Plan allows for a total of 203 units on the site, the EIR notes. The current zoning is K-G-J-B-4 which allows single-family use with one-acre minimum building sites.

If the seminar center is deemed a "resort hotel" by the county, the developers would have to request rezoning.

*Continued on next page*



THE 203-LOT LA CUENTA subdivision is proposed for 497 acres in Mid-Carmel Valley. The subdivision would be developed on the north side of Carmel Valley Road, with about one-half mile of frontage along the road immediately

west of Carmel Valley Manor and the Mid-Carmel Valley fire station. Adjacent to La Cuesta is the proposed 259-unit Vista Nadura subdivision. Also proposed at Mid-Valley are the 500-unit Carmel Valley Ranch development and 182-lot

Rancho Buena Vista. Quail Meadows is proposed as a 65-lot subdivision and seminar facility two miles from the entrance of the Valley.

## Major obstacles to 203-lot tract removed

*Continued from preceding page*

property; although the terrain is broken and locally steep, the slopes are stabilized by existing vegetation."

Visual impacts will be mitigated by revegetation of road cuts, the EIR states, adding that "no structures are proposed on the site's frontal slopes or on visible portions of the main ridge."

"Residences would be located on terraces, upper portions of the main ridge, and/or in woodlands where potential views would be screened by existing tree cover," the EIR states. It is estimated that motorists traveling 45 miles per hour on Carmel Valley Road would see the project site for 10 to 15 seconds at two intervals. The EIR acknowledges that the site will be much more visible from points further out on the floor or the other side of the Valley.

Unavoidable adverse impact are cited for: the removal of native vegetation; alteration of the wildlife habitat; increased traffic congestion at the intersection of Highway 1 and Carmel Valley Road, and increased demand on utilities and services.

The impacts on vegetation and wildlife "are judged to be significant in that they fundamentally affect the natural

resource base of the Valley," the EIR states. It finds that there are no mitigation measures to compensate for removal of the vegetation and intrusion into the wildlife habitat.

THE EIR DISCUSSES a 1978 traffic study conducted in Carmel Valley by D.K. Goodrich. While the county Public Works Department determined a traffic generation figure for the subdivision of 2,000 trips per day, a figure based on the Goodrich study would be considerably lower — 1,380 trips per day, or 115 trips per hour.

"Since peak-hour volumes along Carmel Valley Road are approximately 700 trips per hour, traffic generated by the project would constitute a 13 percent increase in traffic," the EIR states.

Citing the peak-hour congestion at the intersection of Highway 1 and Carmel Valley Road, the EIR declares that the subdivision would not increase the congestion to an unacceptable level. "A capacity index calculation for this intersection indicates that the project's traffic would increase the current index of 116 by 2 points during periods when traffic is heaviest on Highway 1," the EIR states.

The intersection currently operates during peak hours at Service Level E, one level below what is considered unacceptable congestion. Service Level E is typified as rush hour traffic on the San Francisco Bay Bridge. The capacity index for Service Level E is 110 to 121 points.

Based on the amount of development that will be allowed by the Master Plan, the current volume of 700 trips through the intersection during peak hours will rise to an "intolerable" 1,500 trips per hour by 1995, the EIR notes.

The EIR states that the feasibility of acquiring necessary funding for improvements to the intersection and Carmel Valley Road is "currently unknown." It acknowledges that the county is requiring developers in Carmel Valley to contribute funds to widen Carmel Valley Road to four lanes.

"Funding contributions may still not be adequate to widen and improve Carmel Valley Road, the EIR states.

"On Carmel Valley Road near Highway 1, a projected average daily traffic of 29,300 (cars) in 1995 would make conditions intolerable," the EIR concludes.

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# EIR cites problem with Quail Meadows subdivision

Continued from preceding page

Chances of rezoning for the facility are slim since the Master Plan stipulates that all visitor, or resort-type accommodations be confined within Areas of Development Concentration (ADC). Porter's Bowl is not located in one of the three ADCs.

Haber said that the seminar facility and lake would be used by Orvis, a Vermont-based sporting goods company that also teaches fly-fishing. He said that a company seeking a facility to train executives has also expressed interest in the facility.

Dave Young, a senior planner at the county Planning Department, said that he was not convinced that the proposed seminar center could qualify as a "teaching facility," and be consistent with the Master Plan. "There will definitely have to be a consistency ruling on the proposal," he said.

**TRAFFIC HAZARDS** AND increased traffic congestion are cited as unavoidable adverse impacts.

Main access to the subdivision would be from Rancho San Carlos Road, with secondary access off Valley Greens Drive. The subdivision would increase traffic 80 percent at the intersection of Rancho San Carlos and Carmel Valley roads, the EIR states.

"Project traffic," the EIR notes, "would be subject to safety hazards at the intersection of Rancho San Carlos and Carmel Valley roads due to limited sight distance, high speeds on Carmel Valley Road, a sharp grade on Rancho San Carlos Road and the sharp angle alignment of this intersection."

The EIR states that the county would require the intersection be improved and relocated as a condition for development or approval of activity that would increase traffic on Rancho San Carlos Road. The EIR recommends the following measures: relocation of the intersection 250 feet east of its present location; construction of a left-turn lane; grading of Rancho San Carlos Road to make it level with Carmel Valley Road within at least 50 feet of the intersection, and installation of a well-marked traffic sign.

**T**HE INTERSECTION WOULD not be improved as part of his development, Haber said, but through a joint effort of several property owners. He noted that the road provides access to the 26,000-acre San Carlos Ranch, Carmel Valley Racquet Club and 5,000 acres owned by Westbrook Timber Company.

Owners of the racquet club are proposing an expansion. The county Public Works Department recommends that approval be contingent on improvement of the intersection. Westbrook

Timber Company has been similarly instructed that any logging operation on its land would require the intersection improvements. The same condition would apply to development proposals for San Carlos Road.

"It looks like users of the road will have to get together and share the cost of improving the intersection," Haber said. "It's the logical thing to do."

The subdivision would add approximately 20 to 35 trips per hour to traffic on Carmel Valley Road, the EIR notes, adding that peak-hour volume along the road is currently 700 trips.

Quail Meadows subdivision would not add significantly to traffic. The EIR warns, however, that the cumulative effect of more development throughout the Valley threatens serious congestion at Carmel Valley Road and Highway 1.

"Without improvements to Carmel Valley Road, future congestion and safety problems are anticipated," the EIR states. "A projected average daily traffic count of 29,300 vehicle trips by 1995 would make conditions intolerable, with long queues of traffic on Carmel Valley Road."

"The feasibility of acquiring necessary funding for these improvements is currently unknown," the EIR adds.

**ABOUT 85 PERCENT** OF the proposed development would be located outside of visually sensitive areas. The main ridge which is highly visible from Carmel Valley Road would remain undisturbed by development, the EIR states.

"Approximately 11 homesites would be located in visually sensitive areas," the EIR finds, although it adds that the visibility would depend upon the extent of vegetation removal in the vicinity of the structures.

"If strict controls on vegetation clearing were implemented," the EIR states, "no structures would be visible from Carmel Valley Road."

Septic tanks are planned and the EIR finds that the soil characteristics, steep slopes and depths to bedrock "severely constrain the use of soils for septic systems." It recommends that detailed soil tests be performed to locate areas with adequate permeability.

Water supply would be provided through on-site wells. The EIR notes that the county requires a reliable supply of suitable quality water available for new development. Haber said that three wells have been drilled, tested and found adequate.

Haber said that the geologic testing, logistics for funding the intersection improvements and other preliminary paperwork will cause a delay of a year or more before "we know what will work and we file for our permits."

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Photo by Michael C. Reardon

Fashion: The Woolen Mill

Location: Pine Inn

# Library garden becomes a paradise for Easter egg hunters



**THE GARDEN AT** the Harrison Memorial Library, Ocean and Lincoln, became a paradise last week for Easter egg hunters. Members of the library's "Toddler Time"

class were treated to the hunt. Here some of the pre-schoolers help their fellow classmates find eggs around the garden's drinking fountain. (Alan McEwen photos)



**LITTLE MERIDETH** Weeker, 2, Library hunt conducted last week for pre-proudly shows the big Easter egg she schoolers of the "Toddlers Time" found during the Harrison Memorial program.



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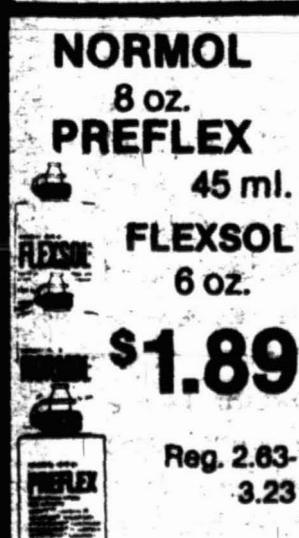
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8 APRIL 1980

## Plan line for widening of CV Road hampers sale of land, owner claims

**LOU HADDAD, FORMER** Seaside city councilman, claims that Monterey County fouled the sale of his two parcels in Carmel Valley.

He charges in a March 19 letter to the county Public Works Department that the plan line for the widening of Carmel Valley Road to four lanes was not properly recorded where it runs through his two parcels. He asks the county to purchase an acre that lies within the plan line.

The plan line, which Haddad insists was not even located by the title company when he acquired the property in 1974, was discovered by a prospective buyer of the two parcels. Haddad states that the buyer withdrew his offer after finding the plan line, and charges that the county should provide compensation for the aborted sale.

Haddad states that the county can purchase the acre — located on the north side of Carmel Valley Road across from the Begonia Gardens — for \$85,000. He suggests that the county purchase it immediately since the price is rising and the land is already worth more than \$85,000.

Marvin Wolf, assistant director of the Public Works Department, said the county has no interest in buying Haddad's land immediately.

He observed that the plan line was reorded in 1968, and that the county will not buy the land until it is ready to proceed with the widening of Carmel Valley Road.

"He (Haddad) would have to prove a hardship case was caused by the plan line before the county would offer compensation," Wolf said. The county has purchased land outright in cases where a developer showed that the addition of plan lines would wreck an entire development plan, Wolf added.

"But these plan lines have been there for a long time, from before he (Haddad) bought the land," Wolf said.

Mo Orrett, superintendent of roads for the county, confirmed that "there is no point in the county buying the land until we need it. Just because there is a plan line on the property doesn't inhibit it from being sold."

He added that the county has not received any similar requests concerning plan lines for Carmel Valley Road.

When contacted by this newspaper, Haddad said, "Almost an acre is chopped off by the county's plan line."

He maintained that because the plan line has hampered sale of the land, it is a "form of inverse condemnation. Either the plan line should be removed, or the county buys the land."

He acknowledged that the county will buy the land when it prepares for the road widening, but repeated: "If they don't buy it now, it will cost more."

Haddad lost his council seat in a recall election in March following a controversy over the ouster of the Seaside city manager.

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## Wilderness in jeopardy

By THEODORE A. SNYDER, JR.  
President, Sierra Club of U.S.

EFFORTS TO preserve the last of our unprotected forest wildlands are in trouble.

A bill now before Congress would immediately throw open to development some 36 million acres of potential wilderness areas throughout the nation. The pressure from industry is on and your help is needed to fight back.

More than 15 years ago Congress decided that wilderness preservation was an important goal for our nation and that the selection of areas for wilderness designation was too important a task to be left exclusively to the Forest Service, an agency under heavy timber-industry pressure to log its lands.

Since that time, Congress itself has examined candidate areas, deliberately, one at a time, through the time-tested process established by the Wilderness Act, taking into account not only national needs but also the views of local citizens and members of Congress.

NOW A BILL BACKED by the timber industry threatens to close the door forever on additions to our National Wilderness Preservation System. Awaiting action in the House of Representatives, the bill places in jeopardy every proposed forest wilderness, large and small, throughout the nation.

This anti-wilderness bill, H.R. 6070, introduced by Representative Thomas Foley of Washington, would permanently designate as "non-wilderness" some 36 million acres that were dismissed from wilderness consideration by RARE II, a hastily conducted Forest Service study. It would similarly condemn even the roadless lands recommended for wilderness consideration by this study unless Congress so designated them by the end of 1983. And the Foley bill would establish another arbitrary congressional deadline — for all lands the Forest Service recommended for "further study."

If those lands were not designated as wilderness by the end of 1986, then they automatically become non-wilderness — and open to logging. By establishing these deadlines, the opponents of wilderness hope to sneak into law a mechanism to assure that roadless lands will lapse into permanent non-wilderness status solely through congressional inaction.

IMMEDIATELY AT STAKE are the 36 million acres of high-quality roadless lands tagged as non-wilderness by the Forest Service's inept RARE II study. At a single stroke, the Foley bill would open almost 2,000 separate areas in 37 states to logging

and other disruptive uses.

At the heart of the push for the Foley bill is the cry of the timber industry and its allies for "certainty" — their shrill insistence that they must quickly know once and for all which still-unexploited forest lands will be open for logging and road-building — and, of course, they want almost all of them to be open.

What the industry *doesn't* say is that more than 100 million acres, the most productive two-thirds of the national forests, are already open to logging; and the timber industry is cutting trees on that land faster than they can grow back. Now the industry wants to cut the old-growth timber on what little remains of our wilderness heritage, the least productive lands, where timber grows slowly because of steep slopes, high elevations, and other factors.

To arrive at such clear and immediate allocations, the Foley bill would change the review process that Congress has relied on over the years when considering wilderness proposals. This careful process is area-specific, allowing deliberate review of individual proposals, with citizen participation and local hearings.

THE FOLEY BILL would eliminate all this by establishing blanket guidelines and a nationwide timetable to rush congressional

**'This bill (H.R. 6070) is clearly the timber industry's biggest effort yet to rip asunder our remaining wilderness heritage. It must be defeated.'**

consideration. Its passage would deny local conservationists an opportunity to work toward an optimal-use plan for the roadless lands in their own areas, with their own members of Congress and with other local citizen groups.

The insensitivity of the Foley bill comes as no surprise, considering its supporters — the National Forest Products Association, the American Petroleum Institute, the United Four-Wheel Drive Associations and other special interests that oppose wilderness.

Furthermore, some 38 members of Congress have already succumbed to the influence of the industry's lobby and signed on as co-sponsors of the measure.

This bill is clearly the timber industry's biggest effort yet to rip asunder our remaining wilderness heritage. It must be defeated.

(The above article by Mr. Snyder appeared in the March/April edition of the Sierra Club Magazine.)

## Public Notices

### NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of Myles & Rhonda Williams (MS-80-19) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 16,375 sq. ft. into two lots of 10,373 sq. ft. and 6,002 sq. ft., located in the Carmel area, fronting the south corner of the intersection of Camino Del Monte and Alta Serra.

A Negative Declaration has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 24, 1980 at the hour of 9:00 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE  
For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Date of Publication: April 10, 1980 (PC 405)

### NOTICE OF PUBLIC HEARING

(CARMEL AREA)  
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of STEVE URBAN (ZA-4021) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements located on portion of Lot 13, Block 159, La Loma Terrace, located on and northerly of Cabrillo Street, Carmel area, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 24, 1980 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
ZONING ADMINISTRATOR  
For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Date of Publication: April 10, 1980 (PC 408)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5484-01  
The following person is doing business as: CARMEL COMPUTER SYSTEMS, Post Office Box 1038, Carmel, California

93921.

Harry J. Bowley, Post Office Box 6471, Carmel, California 93921.

This business is conducted by an individual.

**HARRY J. BOWLEY**  
This statement was filed with the County Clerk of Monterey County on March 31, 1980.

**ERNEST A. MAGGINI**

County Clerk

Date of Publication:  
April 10, 17, 24; May 1, 1980  
(PC 406)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5477-10  
The following persons are doing business as: Carmel's Rendezvous, Cafe & Bakery, 26382 Carmel Rapcho Lane, Carmel Rancho Shopping Center Phase III, Carmel, Ca. 93923.

Constance Andrea Wicki  
25055 Outlook Dr.  
Carmel, Ca. 93923  
Mr. Rene Wicki  
25055 Outlook Dr.  
Carmel, Ca. 93923

This business is conducted by a general partnership.

**MRS. CONSTANCE WICKI**  
This statement was filed with the County Clerk of Monterey County on Feb. 20, 1980.

**ERNEST A. MAGGINI**

County Clerk

Date of Publication:  
Mar. 27; Apr. 3, 10, 17, 1980  
(PC 320)

## 'The softies'



The Day the Chief of Police Got a Ticket from a Boy: Cub Scouts Steven Szaszy, 9, (left) and Adam Green, 8, interrupted a staff meeting at City Hall last week and found Carmel Police Chief Bill Ellis (second from left) and Fire Chief Robert Updike (far right) "softies" for tickets to the Scout-O-Rama May 3 at Del Monte Center. City Administrator Doug Peterson (between the boys) slouches in his chair, his wallet

open, anticipating the inevitable. Public Works Superintendent Bill Askew (far left) has his dollar ready for the ticket, which will admit the holder to exhibits, demonstrations and competitions by various Boy Scout and Cub Scout chapters on the Monterey Peninsula. The scouts are in residential neighborhoods and local shopping centers selling the \$1 tickets. (Alan McEwen photo)



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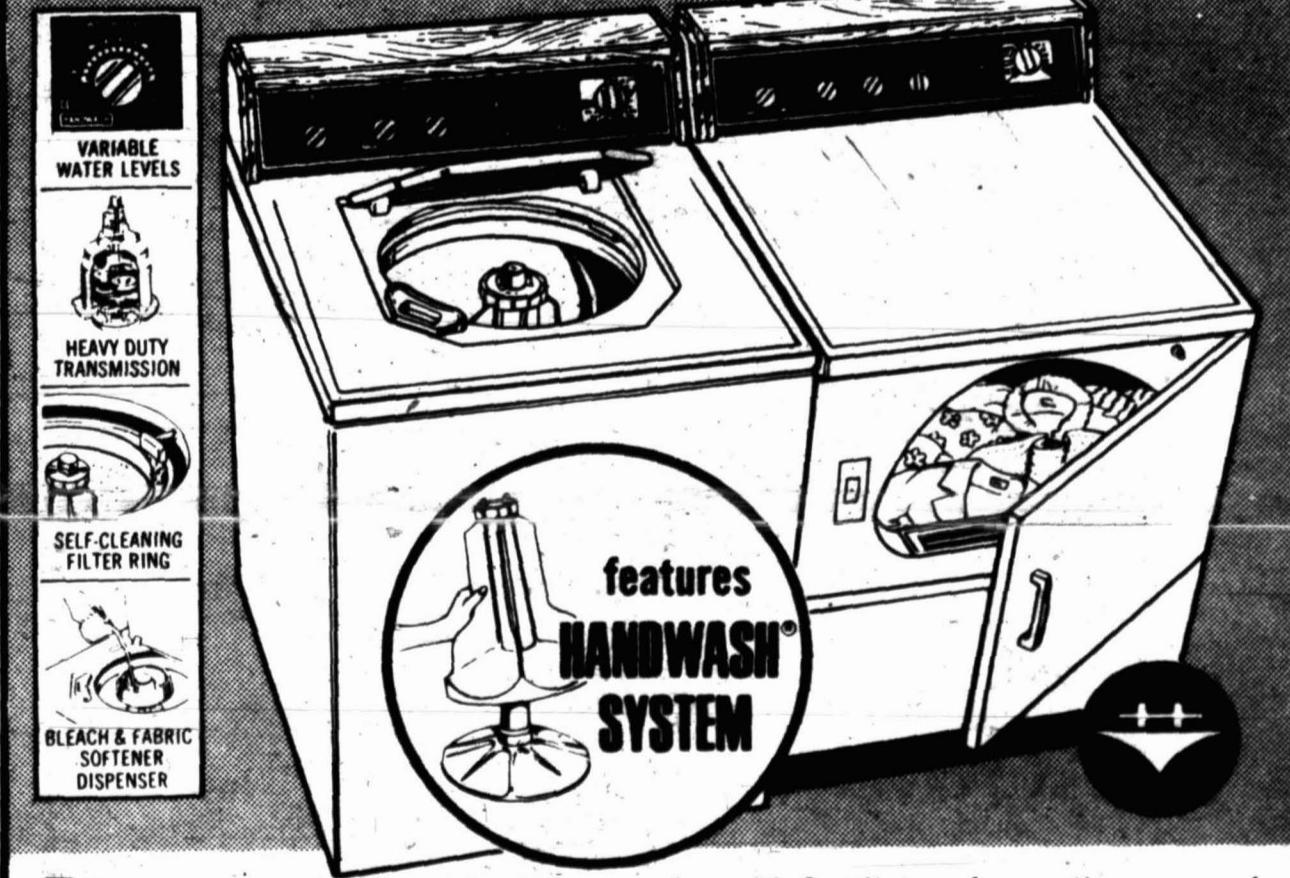
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## Building code revision for R-1 zone requested

Proposed "tightening and clarification" of sections of the Carmel Municipal Code that deal with property and building requirements will be discussed at the April 16 meeting of the Carmel Planning Commission.

The changes, suggested by Chief Building Inspector Ron Warren, would remedy "several loopholes, some omissions and some mistakes" in Ordinance 79-4, passed into law April 5, 1979.

Warren told the *Pine Cone* last week that "some things were lost altogether or misworded" in that ordinance.

"It (the current ordinance) is a little unwieldy in spots," Warren said. "This is not an emergency or anything. A few areas of the code have been ambiguous and I'd like to get them cleared up."

The changes that Warren recommends deal with the maximum allowable height of residences and fences in the R-1 zone (24 and 8 feet, respectively), the lot coverage limitations on patios and slabs (5 percent) and the inclusion of arbors in lot coverage computations.

The Land Use Committee is studying Warren's proposal and will make a recommendation at the April 16 Planning Commission meeting.

Warren said that he proposed eight-foot limits on the height of fences, walls, arbors and lattice work screens because the current limit of 10 feet "allows for tremendous pressure from the wind — what we call the sail effect."

Warren requested that residential parking spaces be considered as lot coverage and be deducted from the maximum allowable site coverage.

If a residential property

owner is granted a variance on parking requirements, he would hold the city harmless in the event that access to and from the parking area is impeded, under Warren's revised ordinance.

Warren said that single-family dwellings will have to be "inter-accessible" under the proposal, meaning that rooms must be accessible "without passing through a private room, such as a bedroom or bathroom."

Any eave "in excess of 36 inches and any eave supported by columns, posts or braces shall be counted as

(lot) coverage" in Warren's plan.

Also contained in the proposal is a stipulation that decks extend no closer than three feet to the rear property line.



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# Carter fails to cure inflation madness

By SIDNEY WEINTRAUB

JIMMY CARTER is relentless about making his name a synonym for economic mismanagement; the measures that he announced recently will secure his place in history alongside Herbert Hoover's.

Under his latest program — and not his last — unemployment will go higher, a recession is more certain, and the underlying rate of inflation promises to become worse because of his relaxed wage-price guidelines.

The beleaguered chairman of the Federal Reserve, Paul A. Volcker, keeps pressing a clamp on money supplies, driving interest rates to levels once associated with loan sharks. Yet prices just run faster, in concert with outsized interest costs.

The bond and stock markets have recoiled in shock, with values decapitated by the monetary bludgeon. In World War I, Field Marshal Douglas Haig was renowned for murderous futile troop charges that mainly destroyed his own British forces. Likewise, modern monetary "theology" clings to the same precept — namely that what always fails must eventually succeed.

IN HIS ADDRESS the president denounced government

## Major water issues in CV to be reviewed

MAJOR WATER ISSUES in Carmel Valley, including erosion control along the Carmel River, a private well-monitoring program and plans for a new San Clemente Dam are scheduled for discussion at the April 14 meeting of the Monterey Peninsula Water Management District board.

The directors will meet at 7:30 p.m. Monday in the Monterey City Council chambers.

They will review measures that were instituted in March by the Monterey County Board of Supervisors to help property owners threatened by erosion. The directors will also consider the appropriation of funds for a study to determine the causes of erosion along the Carmel River, and actions to minimize future problems.

Residents lost large portions of land to erosion during flows in the river last February. A major cause cited by residents is over-draft of wells operated by the California-American Water Company. Over-pumping of the wells has been blamed for death of vegetation that anchors the riverbanks.

THE WATER MANAGEMENT district will consider methods of irrigating riverbank vegetation, according to district director Bruce Buel. He said the district could also establish a zone to charge water users a fee to finance riverbank protection measures.

A public hearing will be conducted at the April 14 meeting on proposed procedures for the district's well-monitoring zone. The "zero-charge" groundwater zone had been approved by the district to monitor the amount of water taken from large agricultural wells and other private wells.

Wells that serve less than 2.5 acres or that have an opening less than two inches in diameter will be exempted from the registration and monitoring requirements. Well-owners who are required to register their wells will also have to pay for installation of monitoring equipment.

The cities of Carmel, Monterey, Seaside, Del Rey Oaks and Pacific Grove have agreed to be included in the well registration zone.

Chief purpose of the zone is to provide the district with more accurate information on the size of the groundwater supply and the amount of water being pumped.

AUTHORIZATION OF a preliminary design for a new San Clemente Dam on the Carmel River will be considered by the directors.

The dam would be located four miles upstream from Carmel Valley Village, and immediately downstream from the present San Clemente Dam. It would be 200 to 350 feet high, with a storage capacity of 35,000 to 50,000 acre-feet.

The water management district has determined that additional water supplies will be needed on the Monterey Peninsula by 1993, based on current demand, limitations imposed by the district's water allocation ordinance, and a projected annual demand of 20,000 acre-feet by the year 2000.

Current water use on the Monterey Peninsula is estimated at 15,000 acre-feet per year. The proposed San Clemente Dam would provide a maximum of 17,000 acre-feet per year of additional water. A cost analysis is being prepared.

A final decision on the San Clemente Dam project, if approved by the directors, would be decided by voters within the district.

A progress report on a larger dam proposed by the U.S. Army Corps of Engineers will also be presented. The Corps proposes a 400-foot high dam with a capacity of 118,000 acre-feet, mainly for flood control. Cost of the Corps' dam would exceed \$120 million.

pending and deficits. Mr. Carter, after lauding his own "lean" budgetary handiwork in January, promised fresh austerity. After the completed venture in image-making, a \$2-billion retrenchment may come for 1980, totting up to less than 1 percent of the outlays, or 0.2 percent of the gross national product. For 1981, a tentative figure is about \$13 billion, less than 0.5 percent of the gross national product.

It strains credulity to hail this as a deterrent to inflation. As military outlays are certain to rise above the budgeted figures, as interest charges on the national debt are also likely to go higher, and as there is an unduly low projection in budgeted prices for everything that the government buys, the excessive claims of budget savings will vanish before the 1981 budget is over.

With some election-year demagoguery, a band of congressmen dangles a tax cut before the voters. Oracles even excite us with some whimsy on a "scientific economic breakthrough," uttered in properly mystic terms, of a miraculous "supply-side" economics. The legerdemain holds that a tax slash will inspire a fabulous surge in productivity.

UNFORTUNATELY, the legislative cult omits the unpleasant half of the pricing equation — to wit, that money incomes must be geared to precisely the advance in productivity for prices to be stable generally. Also, it happens that productivity gains come in small, slow and uncertain doses over a period of time, a fact about which the legislators are conspicuously silent. Merely cutting taxes without reining incomes will make inflation worse.

The economic imperative is to hold the annual money-income move to the productivity creep. As wages and salaries comprise about 75 percent of the total national income, and translate into about 85 percent of consumer demand, the big task is to find a method to keep the money incomes in tow. The Carter policy so far has been grossly ineffective in establishing a wage-productivity relationship for price-level stability.

Considering the understandable urge to cut taxes, a valid

principle would combine tax cuts with restraints on income. Tax cuts should be tendered as a quid pro quo for abating the income pressures. This would be possible by a two-step legislative enactment involving personal and corporate income taxes.

### THE CONGRESS SHOULD:

**1. Cut personal income taxes by about \$400** on incomes up to \$20,000, restricting the tax relief to those whose incomes grow by 5 percent or less a year. This could be combined with a more widespread general cut in tax rates in which the same under-\$20,000 groups would share. Worker take-home pay would thus be enhanced and pressures for pay increases could be mitigated, thereby breaking the wage-price spiral.

**2. Cut corporate income taxes by about 8 percent** for firms that limit the average pay increase of all employees, managerial and production, to 5 percent a year. The rates might also be gently lifted for firms that trespass the norm.

These two provisions could make tax cuts effective as a restraint on incomes and thus act as a damper on both costs and demand. With a policy of monetary vigilance and fiscal discipline, our inflation madness could then be cured. While Congress debates the exact legislative design of the anti-inflation package, an invoking of a temporary price and wage freeze could halt further inflation rot.

(Sidney Weintraub is professor of economics at the University of Pennsylvania, co-editor of the *Journal of Post-Keynesian Economics*, and author of "Capitalism's Inflation and Unemployment Crisis.")

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CARMEL ANIMAL Control Officer Valorie Baumgart snuggles with the kittens abandoned in a blanket on Carpenter near Highway 1 last week. The animals are

now at the SPCA complex on the Monterey-Salinas Highway. (George T.C. Smith photo)

## 'There's no excuse for this'

Four abandoned eight-week old kittens were found wrapped in a blanket in the middle of Carpenter Street near Highway 1 last Friday morning.

Carmel Animal Control Officer Valorie Baumgart said that the kittens were not injured, but all were "malnourished and kind of sick looking."

Elizabeth Schonward, a passing motorist, found the kittens.

"There's no excuse for this," Baumgart said. "The person who did this is sick. They're not willing to take responsibility. Maybe they're afraid to call me or the SPCA because they might get a lecture. They took the easy—and sick—way out." Baumgart had the kittens transferred Friday afternoon to the SPCA on the Monterey-Salinas Highway. "They'll nourish them and

care for them for 5-10 days," she said. "They'll try to locate owners for the kittens."

Baumgart said that if residents of the city of Carmel have an unwanted pet, they should phone her at 624-6403. She said that she will pick up the animal and try to find a home for it.

Baumgart said that persons not living within the city limits should phone the SPCA at 373-2631 for assistance.

Baumgart said that the problem of unwanted kittens and puppies can be mitigated by having the adult animals spayed or neutered. The SPCA will provide the service at \$10 for male cats, \$20 for female cats, \$25 for male dogs and \$30 or \$35 for female dogs, depending on size.

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# County prepares low-income housing law

By STEVE HELLMAN

**AN ORDINANCE THAT** would require developers to provide low- and moderate-income housing in Carmel Valley and other unincorporated areas of the county is scheduled for review by the Monterey County Board of Supervisors next week.

Supervisors will conduct a study session at their April 15 meeting with a specially-appointed committee of lawyers that is drafting the "inclusionary" housing ordinance.

To comply with the proposed ordinance, developers would have to contribute cash or land, or construct low- and moderate-income housing units within their developments or off-site. The contribution by the developer would equal 15 percent of his development.

The ordinance is required by the state Office of Planning and Research (OPR) which granted the county a one-year extension last October to bring its General Plan into conformity with state law.

Supervisors agreed to 14 stringent conditions for the extension, including a commitment to provide a goal of 15 percent low- and moderate-income housing throughout the county.

**OPR STIPULATED THAT** the ordinance, which will serve as the housing element of the General Plan during the extension, must include mandatory contributions from developers, and a schedule of application fees for rezonings, use permits and building permits.

The application fees and the in-lieu cash donations would be deposited into a fund administered by the Monterey County Housing Authority. The housing authority would also operate the rental housing built by developers to comply with the ordinance. Units that are built for sale will be maintained at low- and moderate-income price levels through deed restrictions.

Attorneys representing Pebble Beach Corporation, major developers, the California Rural Legal Assistance, other legal-aid organizations and the housing authority have been working with the county counsel's office on a draft of the ordinance.

Deputy County Counsel Jose Ramos said that the draft ordinance is in "rough stages," but so far it contains: definitions of terms to be used in the ordinance; a preliminary list of alternative contributions; restrictions on the sale price and operation of low-income units and some exemptions to the ordinance.

A formula is proposed to determine the amount of in-lieu fees it is based on: estimated average sales price of a newly constructed 1,200-square-foot unit in the development jurisdiction (the estimate to be made by the county assessor's office), minus twice the median income of the jurisdiction, multiplied by 30 percent of the number of units in the project.

The in-lieu fee for a 200-unit development, for example, would be \$1.7 million. This is computed by taking the average price for a 1,200-square-foot unit in Monterey County (\$60,000) minus twice the county's median income of \$17,000

(\$34,000) multiplied by 30 percent of 200 units (66.6). Although the average sale price and median income in Carmel Valley would be higher than the county averages, the county-wide figures would apply to developments in Carmel Valley.

Application fees, however, are not included in the draft ordinance, Ramos noted. A list of fees will be proposed by the county planning department, and then considered by the attorneys and supervisors, Ramos said.

**LAST YEAR THE PLANNING DEPARTMENT** proposed a list of special permit fees, but supervisors withdrew it. The proposed fees were to be part of the housing condition attached to the OPR extension. The supervisors approved the condition without the fees because of fears that controversy over the fees would delay approval of the OPR extension.

The fees proposed at that time were \$500 per building permit for a single-family residence; \$100 per unit for each new apartment building, and \$1,000 per building permit for new industrial or commercial buildings.

**DESPITE THE LACK** of a fee schedule or an approved method to collect contributions, the county has been processing and approving development applications.

To meet the intent of the OPR extension, Ramos said the county has notified developers that they will have to comply

*"The in-lieu payments are nice in theory, but in reality they don't work. The county ends up with a nice community chest fund, but low-income housing doesn't get built." — Attorney Alexander Henson of Carmel.*

with mandatory contributions once the housing ordinance is adopted by the supervisors.

"We've been approving applications with the condition that the developer will make the contribution later on," Ramos said.

An economic analysis of the housing ordinance has been requested by attorney Thomas Jamison, representing Pebble Beach Corporation.

Jamison, a member of the attorneys' committee, asked that approval of the ordinance be postponed until the economic analysis is completed.

Ramos said that the county will agree to the analysis, but he added that it is not necessary to postpone consideration of the ordinance.

"We need to get it (the draft ordinance) on the table for review, and then we can consider the analysis and alternatives," Ramos said.

**RAMOS SAID THAT** many important questions are unresolved. He has requested public comment and opinions from the attorneys on:

- The range of contributions that will be available to developers.
- Whether the county or the builder will determine the form of contribution for each development.
- Whether the county should grant development awards, or exemptions from the ordinance, and what form the awards should take.
- The amount of contribution from projects of fewer than five units.
- The type and location of units, if they are constructed to comply with the ordinance.
- The formula for calculating the required number of low- and moderate-income units, based either on the units in the proposed development, or the total square footage of construction in the proposed development.
- Still unresolved is whether the inclusionary housing ordinance should remain a part of the county's General Plan, or whether it should be abandoned after the OPR extension expires.

**T**HE KEY QUESTION concerns the authority over the developer's form of contribution.

Many alternatives will be available to make the ordinance flexible, including the construction of housing units off-site in other parts of the county or the simple in-lieu cash donation. The contribution in any case should depend on the location, size and type of development, according to a written consensus

of the committee of attorneys.

The lawyers have not agreed whether the developer should determine the form of contribution, or whether it should be mandated by the county.

Attorney Alexander Henson of Carmel, who worked for the state Attorney General's office and represented the state in the OPR extension negotiations, said that the county should determine the contribution.

Henson warned that in other counties where the choice is given to the developer, the contribution most often selected is the in-lieu cash payment.

"The in-lieu payments are nice in theory," Henson explained, "but in reality they don't work. The county ends up with a nice community chest fund, but low-income housing doesn't get built."

The county is guaranteed more for its dollar by requiring the developer to construct housing units either off-site or preferably within the development, Henson said. If a Carmel Valley developer, for example, is allowed to build his low- and moderate-income units elsewhere in the county, Henson noted, then families in those income levels are not integrated throughout the community.

The advantage lies with the developer, Henson said, who historically buys a large tract of land at the lowest possible cost, then constructs mass housing with the assistance of material discounts.

"When the county accepts in-lieu fees, it gives up all the economies of scale," Henson said. "The county has to pay top dollar for pieces of property, and it isn't going to have the convenient financing that is available to a developer."

**RICHARD DAMM, THE OPR official in charge of the local government unit, said that OPR is concerned with what the county will do with the fund it acquires.**

"We do care that the money is spent to build housing," Damm said. He added, however, that OPR does not have the administrative authority to force the county to spend the funds, or to determine exactly how the funds are spent.

The state Department of Housing and Community Development will work with the county housing authority to administer the funds, Damm noted. He added that it "makes the most sense" if the county maintains discretion over the contributions.

Ed DeMars, director of the county planning department, said that the county definitely should determine the method of contribution because it is incumbent on the county, not the developer, to provide low-income housing.

"We don't want the developer to subvert the intent of the ordinance," he said.



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Interviews and news about the interesting people that live in the Carmel area... what your neighbors are doing... the good news and, yes, sometimes even the bad news.

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Our reporters cover meetings of the Carmel school district and follow up with meaningful articles that tell you what is going on in our schools and what lies ahead.

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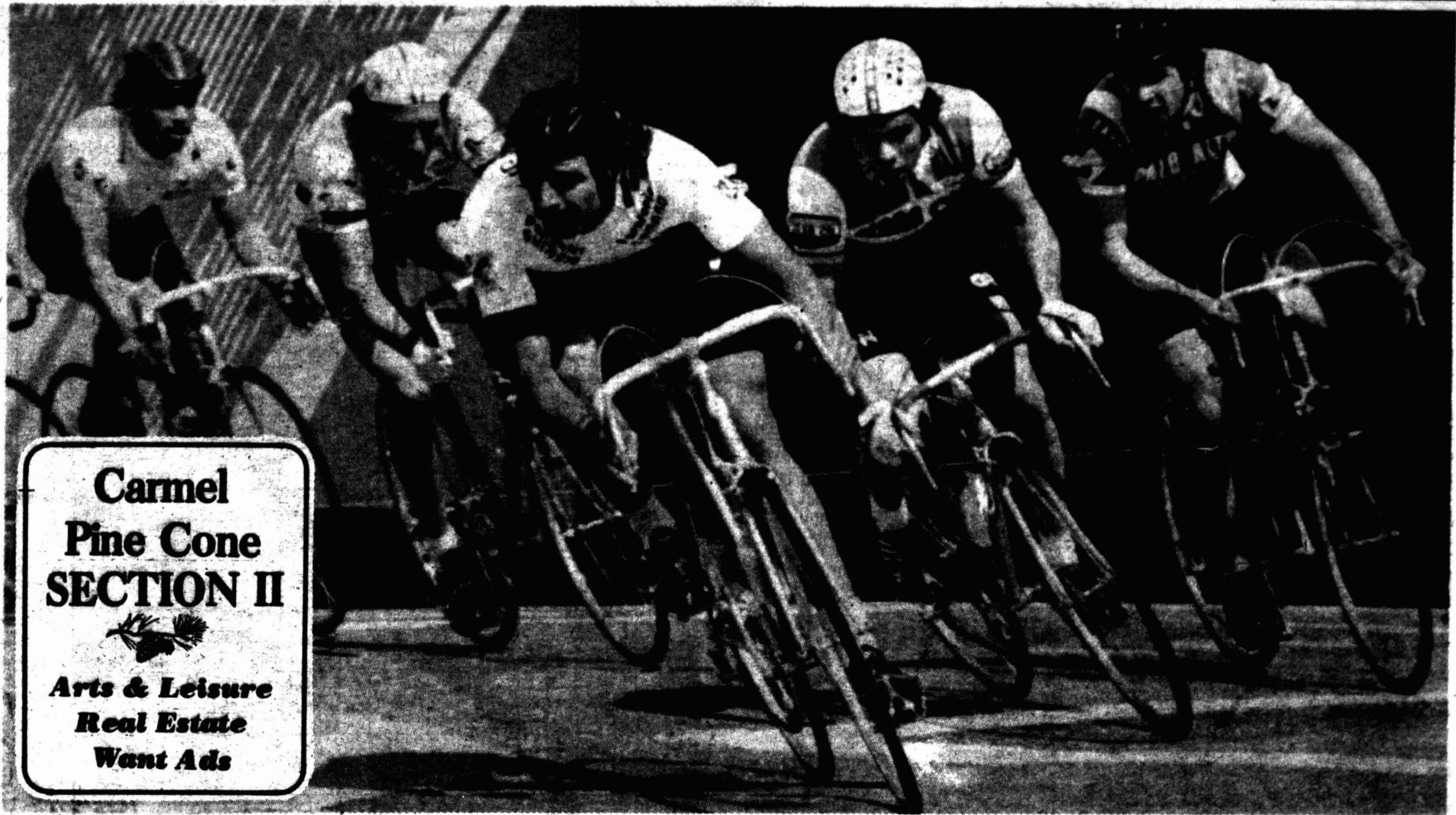
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**Carmel  
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SECTION II**

**Arts & Leisure  
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JAQUES BOYER of Carmel, second left, careens around a tight turn at the 1979 Pacific Grove Butterfly Criterium races.

More than 180 top racers will compete in the seventh annual event Sunday, April 13 in downtown Pacific Grove. (Photo by Ted Mock)

## Seventh annual Butterfly Criterium this Sunday

More than 180 top men and women cyclists from around the world will compete for cash and prizes in the seventh annual Pacific Grove Butterfly Criterium Bicycle Races Sunday, April 13. Sanctioned by the United States Cycling Federation, the event includes Olympic hopefuls and international tandem champions.

Three races are scheduled: junior men, high school age; best all around women riders, 18-34 years of age, and senior men.

The three contests will be raced over a tight, closed half-mile course in downtown

Pacific Grove. The start/finish line is at 17th Street and Lighthouse Avenue. The course then goes west on Lighthouse to Central (a point called the "Post Office Turn"), from Central to Grand, past Holman's Department Store and returns to Lighthouse.

The junior race begins at 11 a.m. and continues until the competitors have completed 40 laps or 20 miles.

The women competitors, who have been ranked Best All Round — the highest status possible — will begin competition at noon. The event is one of only 17 in the United

States for the top-flight racers.

The 40-mile senior race, which begins at 1 p.m., is the first of 20 National Prestige Classic races so named by the U.S. Cycling Federation for its rider and spectator appeal.

Suggested sites for viewing the free event are at the Post Office Turn at Lighthouse and Central; at Holman's turn at Grand and Central, and at the start/finish line at 17th and Lighthouse. Spectators may also walk along the course to view the event from various points.

The amateur riders, who may accept up to \$200 per race in cash awards, will compete for more than \$1,500 worth of prizes donated by local merchants.

The race, sponsored by Monterey area McDonald's restaurants, is promoted by the Velo Club Monterey, the bicycle organization that launched the first Butterfly Criterium in 1974, and Velo Promo of Santa Cruz.

For further information, phone Velo Promo at 1-425-8688.



THE READER'S THEATER production of Robinson Jeffers' epic poem *At the Birth of an Age* will be staged Friday through Sunday,

April 11-13 at the Indoor Forest Theater, Carmel, to benefit the Tor House Foundation and the Children's Experimental

Theatre. Presented by the Staff Players Repertory Company, *At the Birth of an Age* is rehearsed by, left to right, David Hughes,

Ray Wilson, John Dotson, Jeff Hudelson, Marcia Gambrell Hovick and Barbara Shuler.

## Jeffers' poetry reading to benefit Tor House

*At the Birth of an Age*, Robinson Jeffers' dramatic poem drawn from the *Volsung Saga*, will be performed three nights only, Friday through Sunday, April 11-13 by the Staff Players Repertory Company at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel. Curtain is at 8:30 p.m.

Members of the company will present a Reader's Theater production of Jeffers' gripping study of clashing cultures based on the

*Volsung Saga* as a benefit for the Tor House Foundation and the Children's Experimental

Theatre. Jeffers' magnificent use of language combines with his classical scholarship to create a powerful picture of one of history's stormiest eras. In a time when Huns and vandals, Goths and Visigoths destroyed the ancient world, Jeffers creates a clear view of individuals who are present "at the birth of an age."

Directed by Marcia Gambrell Hovick, the dramatic reading will be performed by Jeff

Hudelson as Attila, Marcia Hovick plays Gudrun, Gunnar is Henry Littlefield, Hoegni is played by John Brady, Ray Wilson portrays the Bishop of Troyes, John Dotson is Ricimer, Barbara Shuler is Chrysothemis and David Hughes plays the Moderator.

Tickets for the reading are \$4.50 general, and \$2.50 for students and seniors.

For reservations or more information, phone 624-1531.

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Charades

### ACROSS

- Humid
- "Time — the essence"
- Lecturer's aid
- Rudiments
- Notion
- Sinuses
- Logrolling contest
- Emporium
- Wardens
- Averse to writing research papers
- Circus people
- Seabees' motto
- Rock salt
- TV appendage
- Cant
- Wild
- Seine
- Urgency
- Cape hartebeest

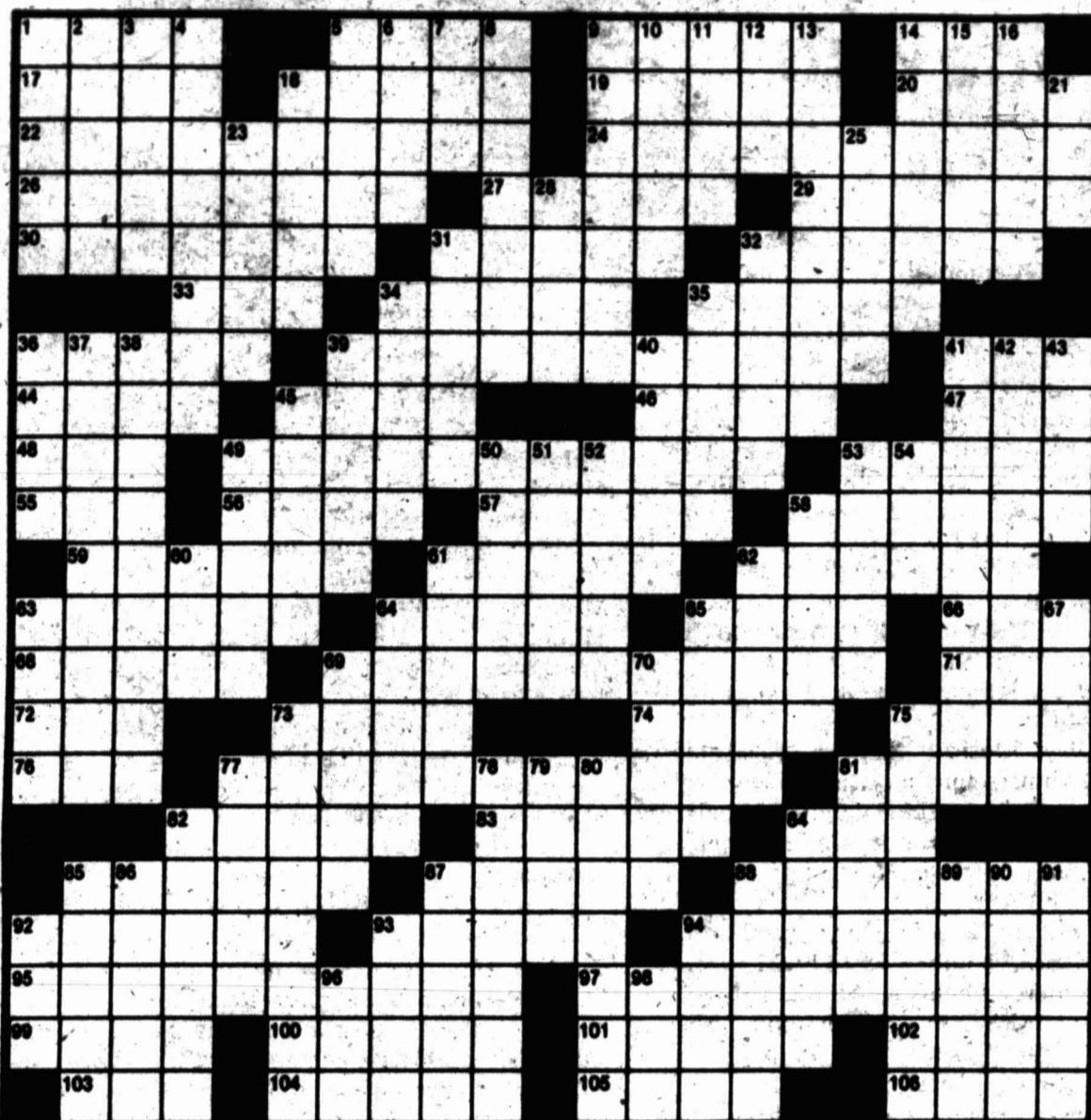
### DOWN

- Pronouncements
- Bedeck
- Egyptian amulet
- G. & S. heroine
- Hindu god of thunder
- Cécile and Jeanne
- Retiree of hockey fame
- Mussolini was one
- Agriculturist
- Sonata movement
- Kind of
- saxophone
- Architect I. M.
- Fiery bosses
- Menotti heroine
- Washbowl
- Minoan's home
- Concerning
- Mao — tung
- Nine: Comb. form
- Injures
- Feed the kitty
- Divided, as highways
- Papal vestment
- B.S.A. outings
- Birchbark

- Humane org.
- Where a native will clue you in
- Very softly: Mus. dir.
- Your, in Hanover
- Gugelhupf
- Some, in Spain
- Raja —, Indian novelist
- Philippine tree
- A man's enunciation
- Choreographer Kurt
- Elec. unit
- Hippolyte's sire
- Racket
- Ardor
- Beam
- Briefly brilliant stars
- Curtain recently opened
- Popular health food
- Sourdough
- Watson's cry
- la-la
- Mites
- Allotments in Cluny
- Fleming or Smith
- Trading place: Abbr.
- Word on a door
- Lyrical literature
- Blockhead
- Compass reading
- Cutie Kneivel guided
- Tooth surface
- Triangle
- "Let's Make —"
- Holiday, for short
- Becoming
- City east of Erie
- Some are à trois
- "Rigoletto" setting
- Cousin of a union
- Steep in a pickling solution
- Hinder nice bakes
- Country without women
- Natives of: Suffix
- Finnish lake, to Sweden
- Sheeplike
- Lab burner
- Tate offering
- Shipment from Iraq
- Wendy Darling's dog
- Quiescence

- Verdi opera
- Fake jewelry
- Shore up an entryway
- Item spent in Praha
- Rainer
- Snead swing
- Former Ph.D. tests
- Luxurious
- Insert mark
- Kind of arch?
- Hole —
- Shelter
- Jeweled band
- He wrote "What Maisie Knew"
- Sphere
- Cautions
- Kolinsky, e.g.
- Special position
- Expressed dislike
- Sweet potatoes
- "Three Sisters" character
- He overthrew Fulgencio
- Biographer of 53 Down
- Robust
- Hydrocarbon
- Tiresome person grew old
- Wine bottle
- Object
- Gladstones' kin
- Biographer of 53 Down
- Entices
- Craze
- Execrate
- Sci-fi pioneer
- Andalusian
- song
- Diarize
- Bizarre
- cum laude
- Offenbach's "Pari-sienne"
- Short jackets
- Body meeting

By Alfio Micci/Puzzles Edited By Eugene T. Maleska



- in Paris
- Year in Luther's time
- Punkie
- Conduit
- Sofia's predecessor
- Dam org.

Answer on page 18

The best coffee makes the best breakfast!



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# Calendar

## Thursday/10

**Hidden Valley Opera Ensemble:** Puccini's *La Bohème* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; and \$6, children 14 and under. Reservations: 659-3115.

**Studio Theatre/Restaurant:** Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

**CHS Pawnshop Players:** *A Gown for His Mistress*, a Victorian bedroom farce by Georges Feydeau, will be staged; 8 p.m. in room 2 of Carmel High School, Ocean Avenue and Highway 1, Carmel. Admission: \$1.75, general; \$1 for students. Details: 624-1821.

**Jazz concert:** the big band sounds of drummer Buddy Rich and His Orchestra will be heard; doors open at 8 p.m. at The Club, 321D Alvarado St., Monterey. Admission: \$12.50, with tickets purchased in advance; \$15 at the door. Ticket information: 646-9244.

**Hidden Valley Musical Theatre Ensemble:** Rodgers and Hammerstein's musical *Carousel* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$6, adults; \$4, children 14 and under. Reservations: 659-3115.

**Chamber music concert:** the Peninsula Clarinet Quartet will perform chamber works by Mozart; 8 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: \$3.50, general; and \$3 for students, military personnel and museum members. Details: 372-7591.

**MPC Business/Economics Week: Private or Free Enterprise** will be the focus of the MPC Business Club program; 7:30 p.m. at the Monterey Peninsula College Lecture Forum 103, Monterey. Admission: \$1, general; and 50 cents for students. Details: MPC Business Department, 649-1150.

**Library films:** *Boy and a Boa, Kew Gardens, Cheetah and Durer and the Renaissance* will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

**Audubon Society: Hawaii — A Natural and Unnatural History** will be the topic of a slide show and lecture; 7:30 p.m. at the Canterbury Woods Auditorium, 651 Siney Ave., Pacific Grove. Free; everyone welcome.

**NCGA Zone Tournament:** more than 35 four-man teams will compete in the Northern California Golf Association Central Valley Zone Tournament; tee times are 8 a.m. from the first and 10th greens of Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge though the \$4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

**Parents Without Partners:** single parents and their children will attend the film *Footsteps to the Moon*; meet at 6:15 p.m. at 2550 Garden Road, Monterey, to form carpools for the drive to the Hartnell College Planetarium, Salinas. Admission: \$1.50, adults; PWR pays for children. Members and courtesy card holders welcome. Details: 373-6625 or 375-3755.

**Hartnell College Planetarium programs:** *Footsteps on the Moon*, a film about man's journey to earth's satellite, will be shown; 7:30 p.m. at the Hartnell College Planetarium, 156 Homestead Ave., Salinas. Admission: \$1.50, adults; \$1 for seniors, students and children. Information: 373-2557, Hartnell Astronomy Department.

## Friday/11

**Staff Players Repertory Company:** members of the company will stage a Reader's Theater presentation of Robinson Jeffers' epic poem *At the Birth of an Age*; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; and \$2.50 for students and seniors. Reservations: 624-1531.

**Hidden Valley Musical Theatre Ensemble:** Rodgers and Hammerstein's musical *Carousel* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$6, adults; \$4, children 14 and under. Reservations: 659-3115.

**Wharf Theatre: Sweet and Low Down,** a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

**California's First Theatre: The Girl from Out Yonder,** a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

**Studio Theatre/Restaurant:** Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

**Poetic Drama Institute/Cherry Foundation Theatre Project: Love and Death, Irish Style,** an evening of scenes from Irish black comedies, will be staged; 8:30 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Admission: \$3. Reservations: 624-7491.

**CHS Pawnshop Players:** *A Gown for His Mistress*, a Victorian bedroom farce by Georges Feydeau, will be staged; 8 p.m. in room 2 of Carmel High School, Ocean Avenue and Highway 1, Carmel. Admission: \$1.75, general; \$1 for students. Details: 624-1821.

**The 14th International Tournee of Animation:** 18 award-winning short animated films from throughout the world will be shown; 8:15 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: \$2. Details: MPC Community Services, 649-1150.

**Choral concert:** the Men's Chorus and the mixed Consort Singers of Loyola Marymount University will perform choral works; 7:45 p.m. at the Carmel Mission Basilica, Rio Road, Carmel. Free; everyone welcome. Details: MPC Business/Economics Week: *Mixed Economy and Economic Solutions Today* will be the lecture topic of Dr. Glenn Burress at 9 a.m. with a question-and-answer period to follow. Panel speakers are scheduled at 11 a.m. with small group talks and rotating speakers continuing from 1-3 p.m. Admission: \$1, general; 50 cents for students. Details: MPC Business Department, 649-1150.

**MPC Knowledge Update: Birth of the Island of Surtsey and Other Pictures of Iceland** will be discussed and illustrated with slides; 1:30 p.m. in room A-9, Monterey Peninsula College, Monterey. Free; everyone welcome. Details: MPC Humanities Department, 649-1150.

**MPC Business/Economics Week: Economic History** will be discussed; 7:30 p.m. at the Monterey Peninsula College Lecture Forum 103, Monterey. Admission: \$1, general; and 50 cents for students. Details: MPC Business Department, 649-1150.

**Workshop — Personal and Political:** educator Jacqueline Somma will lead an informal discussion about lesbianism; 7:30 p.m. at Antioch University Monterey Center, 690 Pine Ave., Pacific Grove. Free; everyone welcome. Reservations requested: 649-4949.

**Proposition 9 lecture:** Henry Mello, Assemblyman for the 28th district, will discuss Prop. 9, the state income tax initiative; noon in Monterey Peninsula College Lecture Forum 102, Monterey. Free; everyone welcome. Details: MPC Community Services, 649-1150.

**NCGA Tournament:** more than 35 four-man teams will compete in the Northern California Golf Association Central Valley Zone Tournament; tee times are 8 a.m. from the first and 10th greens of Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge though the \$4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

**Parents Without Partners:** an end-of-the-week celebration is planned for members and courtesy card holders at 7 p.m. at the home of Bev Gadaire, 505 Ramona St., No. 10, Monterey. Men bring beverages and women snacks. Admission: \$1, members; \$1.50 courtesy card holders.

**Singles — Together Club: Personal Rejection, Real or Imagined** will be discussed in a group session; 7:30 p.m. at the Unitarian Church, located at the junction of Aguaquito Road and Highway 1, Carmel Hill area. All singles welcome. Admission: \$2. Details: 649-1523 or 649-1150; ext. 218 mornings.

## Saturday/12

**Studio Theatre/Restaurant:** Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

**Wharf Theatre: Sweet and Low Down,** a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

**Staff Players Repertory Company:** members of the company will stage a Reader's Theater presentation of Robinson Jeffers' epic poem *At the Birth of an Age*; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50, general; and \$2.50 for students and seniors. Reservations: 624-1531.

**Hidden Valley Opera Ensemble:** Puccini's *La Bohème* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; and \$6, children 14 and under. Reservations: 659-3115.

**California's First Theatre: The Girl from Out Yonder,** a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

**Poetic Drama Institute/Cherry Foundation Theatre Project: Love and Death, Irish Style,** an evening of scenes from Irish black comedies, will be staged; 8:30 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Admission: \$3. Reservations: 624-7491.

**Studio Theatre/Restaurant lunch show:** the Out to Lunch Bunch will perform songs, dances and comedic sketches; lunch is served at noon with curtain at 1 p.m. at Dolores and Seventh, Carmel. Reservations: 624-1661.

**Bagpiping concert:** the Salinas Valley Highlanders will perform Scottish folk music; 2 p.m. in the Windmill Courtyard of The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-1779.

**The 14th International Tournee of Animation:** 18 award-winning short animated films from throughout the world will be shown; 8:15 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: \$2. Details: MPC Community Services, 649-1150.

**Central California American Eskimo Association Dog Show:** American Eskimo, American bull pit and toy fox terrier breeds will compete for best of show and in obedience events; 10 a.m.-4 p.m. at the Monterey County Fairgrounds, Fairgrounds

and Garden roads, Monterey. Admission: \$1. Details: Salinas, 1-663-4540.

**Health Fair:** 15 health service agencies will offer information on their services while jugglers, clowns and musicians entertain; 11 a.m.-4 p.m. at Eskaton Monterey Hospital, 576 Hartnell St., Monterey. Free; everyone welcome. Details: 375-2621, ext. 302.

**Cooks' Club:** recipes for easy appetizers will be demonstrated; 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

**MPC Business/Economics Week: Mixed Economy and Economic Solutions Today** will be the lecture topic of Dr. Glenn Burress at 9 a.m. with a question-and-answer period to follow. Panel speakers are scheduled at 11 a.m. with small group talks and rotating speakers continuing from 1-3 p.m. Admission: \$1, general; 50 cents for students. Details: MPC Business Department, 649-1150.

**California Native Plant Society:** a wildflower hike on the Hastings Reservation is planned; meet at 10 a.m. behind Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, to form carpools. Free; everyone welcome. Details: 649-2639.

**Audubon Society:** a beginner's bird walk through Carmel along the Serra Trail is planned; meet at 9 a.m. at Carmel Mission, Rio Road, Carmel. Free; everyone welcome. Details: 375-2740.

**Sierra Club:** an eight-mile tramp with a 1,600-foot elevation gain is planned along the Coast Ridge Road, Big Sur; meet at 8:30 a.m. behind Brinton's at the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel, to form carpools. Everyone welcome; bring lunch, water and a carpool fee of \$2. Details: 372-6738.

**Parents Without Partners:** a family breakfast on the beach is planned; bring eggs plus drinks and other eating essentials to Monastery Beach, located two miles south of Carmel on Highway 1 at 10 a.m. Admission: \$1, members; \$1.50 for courtesy card holders; children are free. At 1 p.m. a tour of KIDD radio is scheduled. Meet at the station, 2550 Garden Road, Monterey. Details: 394-1525 or 375-0683.

**Sierra Club:** a 12-mile hike amidst the wildflowers of Villa and Salmon creeks is planned; meet behind Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel, to form carpools for the 100-mile drive. Everyone welcome; bring lunch, water and a carpool fee of \$2. Details: evenings, 373-1489 or Salinas, 1-449-0162.

**Cooks' Club:** fluffy scones will be baked; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

sion: \$4.50, general; and \$2.50 for students and seniors. Reservations: 624-1531.

**Hidden Valley Musical Theatre Ensemble:** Rodgers and Hammerstein's musical *Carousel* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$6, adults; \$4, children 14 and under. Reservations: 659-3115.

**Studio Theatre/Restaurant lunch show:** the Out to Lunch Bunch will perform songs, dances and comedic sketches; lunch is served at noon with curtain at 1 p.m. at Dolores and Seventh, Carmel. Reservations: 624-1661.

**Carmel Festival of Dance:** the Erick Hawkins Dance Company, an award-winning modern dance troupe, will perform; 8 p.m. at Sunset Center, Carmel. Reserved seating tickets: \$6.75 and \$5.75. Reservations: 624-3996.

**Monterey Peninsula College Chorus:** directed by Dr. Harvey Marshall, the chorus will perform religious works by Verdi, Stravinsky and Haydn; 8 p.m. at the Carmel Mission Basilica, Rio Road, Carmel. Free; everyone welcome. Details: MPC Music Department, 649-1150.

**Run For Fun(\$):** four-mile and 1.1-mile foot races to benefit Carmel High School projects will begin at 10 a.m. at the high school track, Ocean Avenue and Highway 1, Carmel and continue to Carmel Beach where a community barbecue begins at 11 a.m. Race registration: \$3 (between 8:45 a.m.). Spectators welcome at no charge. Bring food and libations to picnic; barbecues provided.

**Seventh Annual Pacific Grove Butterfly Criterium Bicycle races:** top tandem racers will compete on a half-mile course in downtown Pacific Grove; junior men begin at 11 a.m.; best all around women riders at noon and senior men at 1 p.m. Free; spectators welcome. Details: Santa Cruz, 1-425-8688.

**Sierra Club:** a 12-mile hike amidst the wildflowers of Villa and Salmon creeks is planned; meet behind Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel, to form carpools for the 100-mile drive. Everyone welcome; bring lunch, water and a carpool fee of \$2. Details: evenings, 373-1489 or Salinas, 1-449-0162.

**Cooks' Club:** fluffy scones will be baked; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

## Monday/14

**Backgammon Tournament:** backgammon enthusiasts are welcome to bring their boards to The Creamery, 13 West Carmel Valley Road, Carmel Valley Village, to play from 7-10 p.m. Entry fee: \$5. Details: 659-3341.

## Tuesday/15

**Monterey Peninsula Film Society: The American Friend:** a German film starring Dennis Hopper and Bruno Ganz (in English and German with English subtitles), will be shown; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3.50, general; \$2.50, students and seniors; and \$2 for film society members. Details: 659-4795.

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## The wine connoisseur

# The French have a way with Cognac

By ROBERT LAWRENCE BALZER

**F**OR 40 YEARS, UNTIL last week, we nourished an academic and unwavering belief in the superiority of Cognacs bearing the subtle legend-of-origin of those heartland areas of Grande Champagne and Petite Champagne.

These brandies, when derived completely from the chalky soil of the former region, are entitled to the appellation "Grand Champagne Cognac." When blended 50 percent with the lighter brandies of the Petite Champagne, they come forth as "Fine Champagne Cognac." Both, we believed implicitly, were superior to those brands with the single appellation of "Cognac," suggesting the distilled product was a lesser blend from wines grown anywhere in the 165,000 acres of vines in the 26-square-mile area of the Charente and Charente-Maritime.

The French are correctly jealous of the "Cognac" title and have argued in the world courts more than once for the protection of that geographic appellation which describes their fine brandy. Basically, all Cognac is brandy, but not all brandy is Cognac. Only those which are distilled in beaten copper stills in the region of Cognac are entitled to that name.

By decrees officially laid down in May 1909, there are qualitative subdivisions of this esteemed vineland. The finest, the chalky-lime and jurassic rock-marked land of the Grande Champagne, comes first. These white outcroppings are visible to the naked eye, obviously not good land for growing corn or wheat, but the best for Cognac's three dominant vines: Saint Emilion (a.k.a. Ugni Blanc), Folle Blanche, and Colombard. More than 40,000 small growers grow these white grapes to make the thin, high-acid white wine which makes this fine brandy.

Next in ranking by soil evaluation is the Petite Champagne, where a lighter, easy-aging brandy is produced.

Then comes the smaller area of the Borderies, more robust in its brandies. Next and largest, is the Fins Bois for less-refined, good-aging brandies. Those from the Bons Bois region have a heavier, earthy taste. From the smallest area of Bois Ordinaires come balancing brandies of quite pronounced earthy substance and taste.

OBVIOUSLY, THE ART of the blender is of prime importance. He must assemble thousands of samples to make up his final product from each year's vintage distillation.

Continuity of character for the family of brand names and products is the taster's goal. A typical blending may contain as many as 60 different Cognacs, ranging in ultimate blending with age complements from five to 60 years, of varying alcoholic strength. They are then blended in large Limousin oak vats, given time to "marry," replaced in barrels for a year before bottling and export. Fully 85 percent of this cognac production in France is exported.

In the 1978-79 fiscal year, Cognac exports reached a new

record level of 145 million bottles sold. It is the only French product found in every country of the world. The mind-boggling truth is that you can find some Cognac in not only every country, but on every commercial airliner, train, steamship, in every bar and restaurant of most cities, towns and hamlets:

Another staggering statistic concerns the evaporation quantity during the years of aging in those porous wood barrels. It amounts to slightly more than 3 percent, which in that '78-'79 year came to 20 million bottles, picturesquely called the "angels' share." "That's why," Jacques Martell told us on his recent visit to Southern California, "the angels are always happy in Cognac." It's also why the terra cotta tiles of all the roofs in the region are black with a spirits-nourished fungus.

LAST DECEMBER WE wrote a piece on the re-emerging Frapin Cognacs which have always carried the "Grande Champagne Cognac" appellation. It has a familial relationship to Remy Martin, the latter being one of the four Cognac production firms of leading export figures, the others being Martell, Hennessy, Courvoisier, followed by Bisquit, Hine, Otard, Camus and Delamain.

The "mellow fire" of the recently released Frapin Chateau Fontpinot Grande Champagne Cognac led us to make a com-

## Arts & Leisure

parison tasting with its sister-product, Remy Martin, and later with others, including some privately bottled, aged Frapin Cognacs of Sacramento's leading wine and spirits merchant Darrell Corti, and Martell's Cordon Bleu.

The latter has never marketed a Cognac with an appellation of either Grande Champagne or Grande Fine Champagne Cognac. Yet the latter always emerged as a favorite. This led us to question our long-held dependence on those heartland appellations. At this juncture, Jacques Martell arrived in town.

The 33-year-old scion of the Martell family, assigned with his three brothers to covering the world market area, spent the afternoon with us getting down to the basics of brandy production, in which his family has been involved since 1715.

"We do not believe that you can make a good Cognac with only two regional source wines. Every one of the six areas contributes a very special character. Two cannot do it, nor one. For this reason Martell has never had a Grande Champagne or Grande Fine Champagne appellation Cognac."

We were winding up the afternoon, sipping a Martell Cordon Bleu Cognac. What about the others?

"The basic product is the same in all of them. The VSP,

which is the latest expensive, about \$14 in your market, is about five years old, the VSOP basically blended to average 15 years, between \$17 and \$18. This Cordon Bleu is dominantly about 30 years old (\$35), and I think you'll agree has the most body and lingering clean after-taste.

"The most expensive, Martell Extra, is on allocation to each country. We export 90 percent of our Cognac to 170 countries. It generally sells for about \$100 per bottle. It has a very woody taste from 60 to 70 years in oak and it's also much darker in color naturally.

"The best bargain, incidentally, is the special bottling of Cordon Bleu in a Baccarat decanter at \$50. There's no duty on the container, only the liquor. The decanter alone as crystal would sell for as much. It comes almost free when we ship it as a bottle of Cognac."

JACQUES MARTELL'S territory is all of North America, Belgium, Scotland and Holland for four months out of every year.

His youngest brother, Oliver, 28, stays in the Charente, managing the 500 hectares of a dozen different family-owned vineyards, which include holdings in both the Grande and Petite Champagne. A graduate of Montpellier, the French equivalent of UC Davis' Department of Viticulture and Enology, he maintains the family line from the vine to the cask.

There's an old Eastern saying, "When the student is ready, the teacher will appear." It took some 40 years to get ready, but our "graduate course" in Cognac appreciation took only an afternoon to discover that the art of the blender is sometimes more important than a subtle appellation, no matter how grand that appellation may be.

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## WE'RE PLAYING A NEW TUNE AT TOOTS LAGOON

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The Fabulous Toots Lagoon has a totally new look and a terrific new Creole menu. Our chef put his heart and soul into creating the now famous Seven Course Creole Dinner, served nightly in our new gourmet dining room, Bourbon Street, located at the rear of Toots. Dinners are served from 6 P.M., and include such extraordinary entrees as Prawns Royale, Poisson Papillote, and Boeuf Vioux Carre, and flaming desserts such as Bananas Foster and Strawberries Suzette.

### Pirate's Alley

In the front of the restaurant, called Pirate's Alley, we serve breakfast from 8 A.M. (9 A.M. Sunday) and lunch is served from 11:30 to MIDNIGHT. It's by far the best late night menu in Carmel. Songs of praise are being composed about our special platters, and the Toots Burgers whistle their own sweet tune.

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# Puccini's 'La Boheme' opens this week

*La Boheme*, Puccini's beloved masterpiece about the tragic lives of Bohemian artists living in Paris, will be staged for opening performances by the Hidden Valley Opera Ensemble Thursday and Saturday, April 10 and 12. The second production of the Hidden Valley opera season, *La Boheme* will curtain at 8 p.m. each night at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley.

Written in 1886, *La Boheme* is based on the famous French novel *Scenes from the Bohemian Life* by Henri Murger. The opera focuses on the lives of Rodolfo, a struggling young poet, and his friend Marcello, a painter, who live in a cold garret studio in the Latin quarters of Paris.

On a bleak Christmas Eve, their two friends, the philosopher Colline and Schaunard, a musician, enter the studio with money, groceries and firewood and insist that they go out and celebrate. Before Rudolfo joins his friends he meets and becomes enamored of Mimi with her quiet beauty and charm. He asks her to join them on their night of celebration and the relationship blossoms. However, during the coming months Rodolfo's jealousies drive them apart.

The following autumn Rodolfo hears that Mimi is gravely ill and has collapsed. They are reunited briefly and Mimi recalls their first meeting. As their friends gather around, Mimi drifts off to sleep and dies peacefully.

Musical direction is provided by David Efron, presently head of the orchestral program at the Eastman School of Music. Assisting him will be associate conductor Jim

Setapen, who is also assistant conductor of the Oakland Symphony. Stage director Fred Weiss was responsible for Hidden Valley's recent production of *The Pirates of Penzance*, *Candide* and *Fiddler on the Roof*. Stage setting was devised by James Carroccio, whose background includes work with the Mark Taper Forum and the New York Shakespeare Festival.

The cast includes William Pell as Rodolfo, the romantic poet. Pell was an affiliate artist with the San Francisco Opera in 1977 and has sung with the Canadian Opera, the Shreveport Symphony and more. Marcello will be sung by Peter Halverson, a baritone who has performed with the Minnesota Opera Studio and was the winner of the National Federations of Music Clubs' Men's Voice competition in 1977. Appearing as Mimi will be Betsy Bell Taylor, who has appeared with the Arizona Opera, the Des Moines Opera Festival and Donald Pippin's Pocket Opera.

Other cast members are John T. Warren, Reg Huston, Kathleen Orr, Fred Heringes, Kevin Skiles and Michael Judd.

The opera will be sung in English and accompanied by the Hidden Valley Orchestra.

Admission is \$8, adults, and \$6 for children 14 and under. Tickets are available at the Countrywide Crafts in The Barnyard and How-to-do-Anything Bookstore, Carmel; The Record Cove, Monterey; Lily Walker Records, Pacific Grove and at the Hidden Valley box office, Carmel Valley.

For additional information, phone 659-3115.



BOHEMIAN ARTISTS befuddle their landlord (Fred Heringes, seated) with drink on Christmas Eve in Puccini's opera masterpiece *La Boheme*. The Hidden Valley Opera Ensemble production will open Thursday

and Saturday, April 10 and 12 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Cast members include, from left, John T. Warren, William Pell, Reg Huston and Peter Halverson.

## Peninsula Clarinet Quartet performs Mozart Thursday

*Music in the Museum*, an evening of chamber music composed by Wolfgang Mozart and performed by the Peninsula Clarinet Quartet, will be presented Thursday, April 10 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The concert begins at 8 p.m. Directed by Theodore Gargiulo, the unusual ensemble performs classical quartets in their original form as well as other works

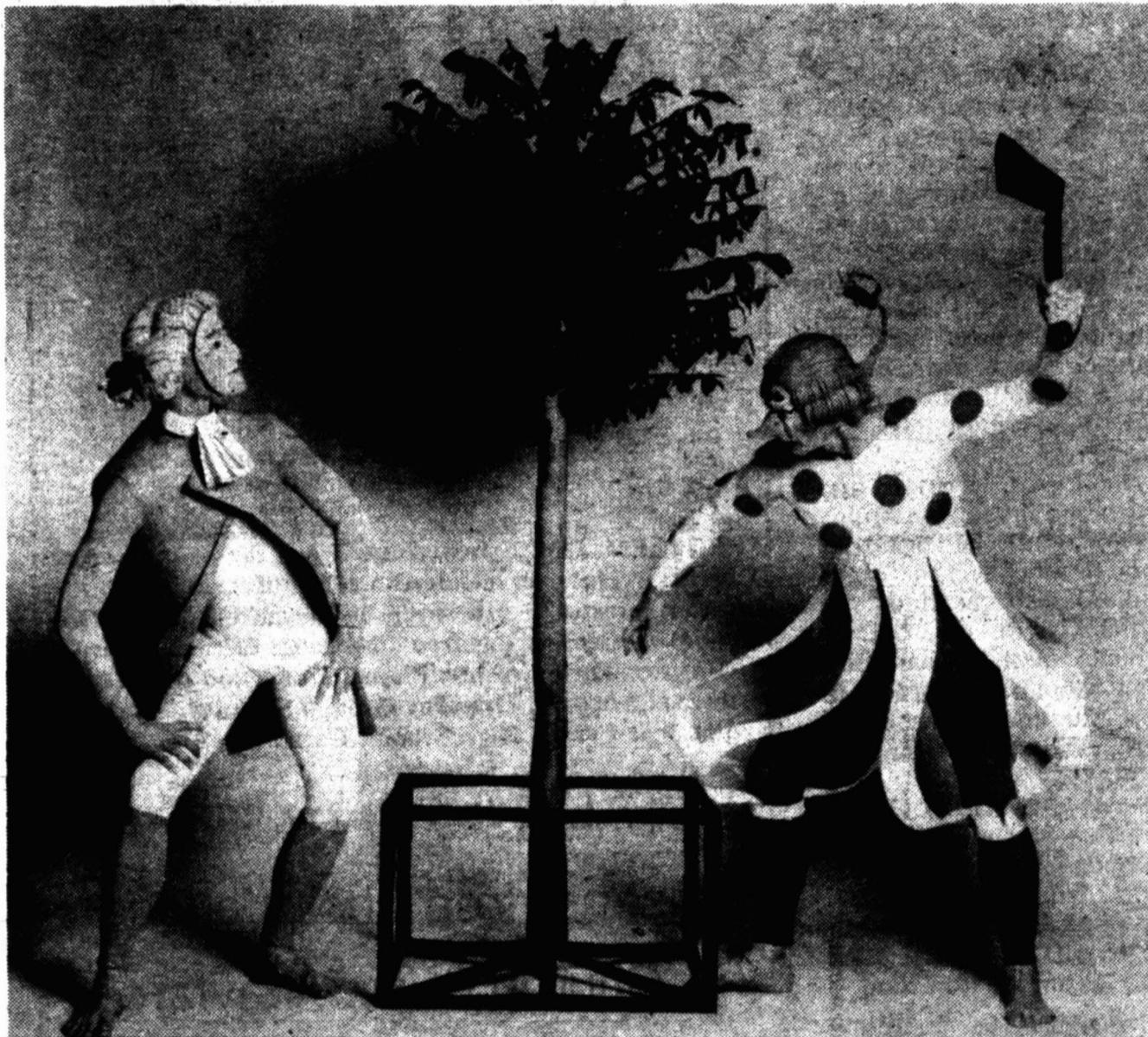
transcribed or specially written for clarinets. The clarinetists will present Mozart's *Kochel No. 155*, "allegro moderato, andante and molto allegro"; *Rondo No. 159* ("allegro grazioso"); *Allegro No. 168*; *No. 387* "allegro vivace assai and molto allegro"; and *No. 525* *Serenata, Romanza, Menuetto* and *Rondo*; and Gargiulo's arrangement of *Mozart — U.S.A.*

Members of the quartet are

Kenneth Erion and Michael Moyer, principal clarinetists of the 7th Infantry Division Band at Fort Ord, Peter Krichevsky, an instructor with the Russian Department at the Defense Language Institute and Gargiulo.

Admission is \$3.50, general; and \$3 for military personnel, students and museum members.

For additional information, phone 372-7591.



**PARSON WEEMS and the Cherry Tree, Etc.**, is the title of a dance that will be performed by the Erick Hawkins Dance Company Sunday, April 13 in the final concert of the Carmel Festival of Dance series at Sunset

Center, Carmel. Accompanied by full orchestra, the dance troupe incorporates American legend and lore into their exuberant modernistic dances.

## Award-winning ensemble dances Sunday at Sunset

The Erick Hawkins Dance Company, an award-winning troupe which blends the exuberance of modern dance with American legends and legends, will perform Sunday, April 13 in the final concert of the Carmel Festival of Dance series at Sunset Center, Carmel. Curtain is at 8 p.m.

Accompanied by full orchestra, the Erick Hawkins Dance Company will perform three numbers that incorporate Americana and modernism.

*Agathlon*, the first dance number, is a Navajo work which describes a great rock that juts out from the southwestern edge of Arizona's Monument Valley. The dry simplicity of the dance celebrates the spirit of the area — its harshness and light, the joys and colors and the ritual mysteries.

*Plains Daybreak* with music by Alan Hovhaness, is a dance that celebrates a ceremony on the American plains when the

world was created. *Parson Weems and the Cherry Tree, Etc.*, is the true story of the George Washington legend.

Born in Colorado, Hawkins often returns to his home for his inspiration of spirit, time and human movement. Hawkins won the top award from *Dance Magazine* in 1979 for his innovative choreography and influence in the world of dance. The same year Erick Hawkins Dance Company celebrated its 27th season and reviewers continued to utter Hawkins' name in the same breath as dance greats. The *New York Times* said, "True dance 'radicals' number only a few; George Balanchine, Martha Graham, Merce Cunningham and Erick Hawkins."

Tickets for reserved seats are \$6.75 and \$5.75 and are available by phoning 624-3996 or at the door on the night of the performance.

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**dance**

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**SUNDAY**  
April 13  
**8 PM**

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*New York Times*

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**The Hidden Valley Chamber Orchestra**  
**David Effron, Guest Conductor**  
**IN CONCERT**

Sat., Apr. 19, 8:00 P.M.  
 First Presbyterian Church  
 501 Eldorado, Monterey  
 (off Munras)

Program: Overture to Ido-meneo; Mozart; Cello Concerto in A Minor with soloist Carmen Martin, Saint-Saens; Symphony No. 4, Schubert. **Donation at the door, \$3.00 adults, \$1.00 students, children 14 and under free.**

**The Hidden Valley Opera Ensemble presents**

**"TUESDAYS AT 12"**

A Selection of Songs from the Current 1980 Season

Monterey Conference Center Steinbeck Forum

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Program: April 15  
*La Bohème*



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**OPENS TONIGHT 8:00 P.M.**

**Sat., April 12, 8 P.M.**

Performances: April 18, 20\*, 24, 26; May 2, 4\*, 7, 9, 11\*, 14, 16, 18\*.



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Rodgers and Hammerstein  
 "Rich with the warmth of laughter and tears."

**Fri., April 11, 8:00 P.M.**

**Sun., April 13, 8:00 P.M.**

Performances: April 19, 20, 25, 27; May 3, 4, 10, 11, 15, 18.



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For information call:  
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**Hidden Valley Music Seminars**  
 Carmel Valley Road at Ford Road Carmel Valley, 93924

## Theatre review

### 'Lovers' sells out at Studio Theatre

By MARC RIVETTE

THE STUDIO THEATRE/RESTAURANT had to hang out the "Sold Out" sign for the opening two nights of its production of Neil Simon's *The Last of the Red Hot Lovers*. The audience the night I saw the production was cheeringly enthusiastic.

Anyone who knows Simon would not be lead to suspect that he was going to see the epitome of a Latin lover, and he does not. Barney Cashman is the timorous owner of a fish restaurant, who, after some 17 years of uneventful married life, decides to venture into infidelity.

However, Cashman soon discovers that the idea is easier to contemplate than do.

Because Cashman is the type of man he is, he does not arrange his assignations in a motel, but rather in his mother's New York apartment. And the only free time in the apartment is on afternoons when his mother is away at her volunteer job.

The rub is that his mother is one of those who has a detective's instinct for anything that might have been disturbed in the apartment. She even remembers to what height a pillow has been fluffed when she left. All in all, not the most propitious setting for a seduction and certainly one in which comfort and ease are minimal.

PLAYED BY BRUCE Roberts, Cashman has a rather high nasal voice that disappears more and more as his confidence as a seducer grows.

Each act involves a seduction scene. The first one is in December, the second in August and the third one is in September, so you can see that Cashman is no oversexed stud.

Patricia Cullen plays Elaine Navazio, the perhaps overwilling seductress of the first act, and she plays the part to the hilt, deftly and with a beautiful ear for the Simon lines. Her businesslike, no-nonsense attitude throws Roberts into an almost adolescent panic that keeps the audience bathed in laughter. Her ambivalence about which she wants most, a cigarette — he doesn't smoke — or sex is rich in comedy.

Kate McEldowney plays Bobbi Michele, a screwball budding actress, but almost the kind of actress that one is tempted to put into quotes. Bobbi is a big girl. She believes that she is an innocent victim of the kinkiest group of sex practitioners ever described on stage. McEldowney is an overwhelming whirlwind to Cashman and their pot-smoking scene is hilarious.

By the third act, the worm has turned. Cashman becomes a tiger on the prowl for his prey. His clothes have changed into a burgundy sports outfit, and the audience just knows that he has had enough of the failures of acts one and two. This time, he even brings champagne and cigarettes. And we know that number three is a gone goose even before she enters.

But enter she does not. When he throws open the door in a suave way, she is leaning against the wall with her back to the door. When she is persuaded in, it develops that she is a friend, if not the best friend, of Cashman's wife. Jeanette Fisher, as played by Connie Erickson, is one of those suburbanites who is beset with problems of her own making. Making the process of making it, prickly if not downright impossible.

Bruce Roberts stalking her over the sofa is one of the highlights of the evening. However, I hope Erickson will soon be able to match him in power. A small point, perhaps, but one that the very capable director, Marina Curtis, can easily correct.

The humor of this production is infectious and the audience the evening I was there obviously was having a whale of a time, and came out laughing and chuckling.

*The Last of the Red Hot Lovers* will be staged each Thursday through Sunday through May 10. Dinners are served at 7 p.m. with curtain at 8:30; both are one hour earlier on Sunday.



**HIGH ON LIFE:** another failed attempt at adultery by Barney (Bruce Roberts) has ended with his hip amour (Kate McEldowney) happily stoned while he enters another depression in Neil Simon's *The Last of the*

## Auditions scheduled this month

### for Summer Music Workshops

Summer Music Workshops for Monterey Peninsula students sponsored annually by the Lyceum of the Monterey Peninsula and the Carmel Bach Festival will be conducted this year from June 16-July 11.

Instrumental and voice students will be accepted on the basis of application information and auditions. Instrumental students will audition Saturday, April 12 at the York School, Monterey-Salinas Highway, Monterey. Auditions for voice students are planned Saturday, April 26 at the York School.

The instrumental workshop for advanced students will be directed by Fred Schlichting, music director of Clover Park School District, near Tacoma, Wash. Students entering grades 7 through 12, studying instruments other than piano, will receive instruction and perform in an ensemble. The workshop is scheduled June 23-July 11.

Advanced voice instruction will be presented by Priscilla Salgo, director of the Bach Festival Chorale, who will be assisted by professional clinicians selected from the chorale. Voice students and members of school or church choral groups who are entering grades 10 through 12, and college freshmen and sophomores may participate. The workshops will be conducted June 16-July 3.

Students attending the workshops will receive instruction in performing, technique, sight reading and musical notation. They will also study music theory as well as visit rehearsals of the Carmel Bach Festival. Summer school credit is available to students entering 11th grade and above.

The registration fee is \$45; partial financial aid is available.

For further information, phone the Lyceum at 372-6098 or Nancy Rembert, music committee, 659-4326.

## Victorian comedy at Carmel High

*A Gown for His Mistress*, a bedroom farce by Victorian playwright Georges Feydeau, will be staged three nights only, Thursday through Saturday, April 10-12 by the Pawnshop Players in room No. 2 of Carmel High School, Ocean Avenue and Highway 1, Carmel. Curtain is at 8 p.m.

mother plus D.J. Dirk, Therese Lee, Holly Tanous, Susan Buckner and Josh Davidson.



**A PROBLEM TIMES** two occurs when the young doctor's (D.J. Dirk) "platonic" affair with a beautiful patient (Therese Lee, top) creates a rift with his suspicious wife (Holly Simpson) in Georges Feydeau's bedroom farce *A Gown for His Mistress*. The Pawnshop Players production will be staged for three nights only, Thursday through Saturday, April 10-12 in room 2 of Carmel High School, Carmel.

## University of Pacific presents free choral concert at Church of the Wayfarer

The A Cappella Choir of the University of the Pacific will present a concert of classical works Wednesday, April 16 at the Church of the Wayfarer, Lincoln and Seventh, Carmel, as part of its California Spring Concert Tour. The free concert begins at 7:30 p.m.; everyone is welcome.

Directed by L. Michael McQuerry, the 40-voice choir will perform *Four Songs for Chorus of Mixed Voices* by Brahms, *Trois Chanson* by Debussy and selections from operas, madrigals, light

works by major composers and novelty pieces.

McQuerry, who is interim conductor while Dr. William Dehning is on leave, has bachelor's and master's degrees in music from UOP and is completing Ph.D work at Michigan State.

The UOP Conservatory of Music, founded in 1878, established the choir as the first West Coast group of its kind 64 years ago. Membership in the choir is drawn from the total university and each singer is also a musician.

## Choral Concert

by Loyola Marymount University

Friday April 11 7:45 p.m.  
 Carmel Mission

Admission Free or Donation at the door

## Sunset Views

# Dancer Erick Hawkins, a unique combination of body and mind

By RICHARD TYLER  
Director, Sunset Center Community and Cultural Affairs

THE 1979 AWARD OF *Dance Magazine* was presented to Erick Hawkins with the following remarks by Robert Motherwell: "In France for some generations there has been a verbal cliché, *Bête comme un peintre*, (dumb like a painter) through I myself have never encountered a first-class painter who didn't exhibit the highest degree of intelligence in every mark he makes in elaborating his pictorial structure; and if intelligence is not just the grasp of structural relations, I, for one, do not know what intelligence is."

In the same manner, one hears sometimes of the stupidity of dancers even as their trained animality is being admired. One can hardly call Erick Hawkins stupid! His Harvard education, his broad culture in modernist music, literature, anthropology and painting, as well as his endless interest in the past, in myth and ritual, in mask and the unmasked, in costume and in nakedness, in ecology and economics, in paganism and puritanism, in modes of consciousness in the Occident and the Orient would be extraordinary in a man of above-average intelligence.

But focused as all these interests are on the essence of the human body (as discovered from the misconceptions of history and even more from the history of fashion), one becomes aware that one is speaking of a mind so structurally intuitive that it attains the profound, by definition, a most rare accomplishment in the individualistic contemporary arts, rare enough even in long tribal traditions.

When such intelligence must use its own body as its vehicle, after having concluded that the sensuousness of the physical body is far more deeply life asserting than any more narrow aesthetic and/or social habits and dogmas of various schools of contemporary dance, then I can guess, from other parallels, the loneliness and frustrations of the superb body-mind of Erick Hawkins in the market place.

The simplicity of much contemporary dancing seems, to me at least, to originate partly in simple mindedness of perception of what the human body is rather than how it can be manipulated and in ignorance of the richness of human culture.

When Erick Hawkins reaches simplicity, as he almost always does, it comes from the opposite direction, from having reduced all the complexities that I have referred to and more, to their essences. This is an intellectual feat of the highest order; and to have accomplished it in a medium that for all its intrinsic sensual beauty is as limited as that of the human body, can only evoke wonder at its conceptual authenticity, and at a sense of the marvelous at its physical presence.

Erick Hawkins, I am honored to be a member of the chorus marvelling at the deep-rooted authenticity of your accomplishments, and rejoice, inadequate as all symbolic gestures are (that are not in themselves are), at *Dance*

## On stage

### Bagpipe band performs Saturday

The Salinas Valley Highlanders, colorfully garbed in native Scottish costumes, will present a concert of bagpipe music Saturday, April 12 in the Windmill Courtyard of The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free program at 2 p.m.

The performance of the 15-piece bagpipe band is sponsored by The Barnyard Merchants Association.

For more information, phone 625-1779.

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*Magazine's* recognition of you today. No person, no institution can relieve your anxieties; but all persons, and perhaps a few institutions, admire how immediately and fluently and sustainedly you metamorphosize those anxieties into ultimate revelations in movement.

What a relief to encounter the serious in the mode of the sensuous! That, despite the monstrosities of the human, is where we can still gasp at the marvelously of the human.

THE CARMEL FESTIVAL of Dance is proud to present The Erick Hawkins Dance Company with orchestra as its last attraction of this season's series, Sunday, April 13, at 8 p.m. in the Sunset Theater.

The performance will include three major works all choreographed by Erick Hawkins. *Agathlon*, first performed at the Festival of Nervi '79, Genoa with music by Dorrance Stalvey and sculpture by Ralph Dorazio. The choreography was made possible in part by a grant from the National Endowment for the Arts (NEA); *Plains Daybreak* with music by Alan Hovhaness. The dance is a ceremony that takes place on the American plains on one of the days at the beginning of the world. The musical score for seven instruments, the set, and mask designs were commissioned by the Bohem Foundation of Des Moines. The choreography was made possible in part by the Bohem Foundation and in part by NEA. It was premiered in Cincinnati, Ohio, April 19, 1979.

*Parsons Weems and the Cherry Tree, Etc.*, whose first performance was at the University of Massachusetts, Amherst, on Nov. 1, 1975, Erick Hawkins puts forth the following explanation for this dance. Two hundred years or so later, the true account of the chopping down of the cherry tree has come to light and is here presented to the public for the first time. That rascal, Parson Weems, when he first published this *Life of George Washington* in 1800, concealed the story of how George's father's favorite cherry tree was chopped down. For his seventh edition in 1806, the Parson tried to make amends by inventing the story that George did it. However, he still got it all wrong. The true facts are exposed now in this dance for the first time.

The choreography, score by Virgil Thomson, and designs have been commissioned by the Foundation for the Modern Dance, Inc. and made possible in part by grants from the NEA.

For more information or ticket reservations, please call 624-3996. All seats at \$6.75 and \$5.75 are reserved.

THE AMERICAN BALLET Theater, Pat Carroll in her highly praised Broadway show, *Gertrude Stein, Gertrude Stein, Gertrude Stein*, Anna Russell, Les Ballet des Trocadero, *The Gin Game*, John Houseman's Acting Company, Marcel Marceau, Martha Schlamme and Alvin Epstein in *A Kurt Weill Cabaret*.

This is a partial list of the performing ensembles and artists that have shown an interest in performing at the Sunset Theater in Carmel. Why have they not appeared? ... particularly when they are among the foremost interpreters in their respective fields? Why must we travel to San Jose or San Francisco to see some of the excellent performances that can be made available right here in Carmel?

The answer seems to be simple. While we are willing to pay

the increased costs for a trip and ticket to a performance in the city, we are reluctant to accept the fact that such a performance can be equally as thrilling at home ... at a price that would be more than the average performance on the Peninsula now costs but usually less than in the city. My predicament in contracting for these artists is the question of whether or not we have a sufficient audience to pay for such a performance.

The logistics of series booking is such that in order to have a prominent performance we must contract for one or two that would be less expensive. Now this does not mean that a less expensive performance is necessarily inferior or less professional. Some of the most exciting performances have been given by a lesser company. The built-in protection of a series is a safeguard in promoting a seasonal program. But how do we protect the costs of a single performance? Would you be willing to pay \$12.50 to \$15 to see any of the above performers?

I would be interested in your comments and suggestions regarding the possibility of booking such entertainments. Call the director's office or drop me a line and we shall take it from there.

Prior to the Shakespeare season opening at Forest Theater, you can attend the Shakespeare Theater at Stratford-upon-Avon, England, which opens this week. Of course, that festival runs through January 1981!



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## The Music Corner

# Concert seasons close with 'rich programs'

By SCOTT MacLELLAND

THE 1979-80 CONCERT season is rapidly heading for its conclusion. The Carmel Music Society, the Symphony and the Chamber Music Society have their last concerts planned during the next month, and Hidden Valley has just added its last opera of the year, *La Bohème*.

The Chamber Music Society has the most imminent final concert when the Lenox Quartet will perform at Sunset on April 19th. This ensemble and its program look to be a highlight of the year. The Lenox was born in 1958 at the Tanglewood Festival at Lenox, Mass., and is comprised of violinists Peter Marsh and Warwick Lister, violist Darrel Barnes and cellist Einar Holm. West coast activities for this busy band include seminars in San Francisco at the conservatory there.

For the Chamber Music Society the Lenox will play the Haydn Opus 74, No. 1, the Shostakovich No. 8 and the Ravel *F Major*.

This is a rich program. The Shostakovich is that composer's best known of 15 quartets, the Ravel is that composer's most ambitious chamber work (as well as a masterpiece) and the Haydn includes an unprecedented feature amongst its other gems.

If you are unacquainted with these works or have not ventured into the realm of chamber music, consider the following description of some of the highlights of this literature and then plan to attend.

HAYDN'S *Opus 74* DATES from the 1790s, his mature years, and basically follows the forms of his other late quartets and symphonies.

This first of three in the set is in C Major and is a vigorous and shining piece that was popular with the 19th century violinist, Joseph Joachim, in his later years.

The new ground that it breaks occurs in the third

movement, menuet, when the middle section (the trio) is cast in A Major, a key fairly remote from C Major. This feature may not cause us to be shocked or to jump up and down, but it was extraordinary in those days and ultimately was the kind of thing that would be taken up by Beethoven, Schubert and others. Haydn does not make a big thing of this modulation; he is straightforward about it: Cobbett's chamber music encyclopedia describes this contrast of keys in terms of the colors in a beautiful sunset.

The Shostakovich 8th string quartet was written in Dresden in 1960. It is an intensely personal and pictorial work . . . an impression of Dresden's destruction and the composer's own recollections of the war years and the siege of Leningrad.

Immediately Shostakovich deploys his musical monogram, D, E-flat, C, B-natural (representing D.Sch) in the opening largo.

The gentle sorrow of the movement leads directly to a fierce allegro molto which includes a legato theme in the violins that Shostakovich took from his *Piano Trio*. The allegretto third movement is a sad waltz with Oriental flavorings that, like the first movement, opens with the monogram. The waltz suffers abrupt interruptions and ends with the bomber-like drone of the first violin's open G string. The fourth movement opens with violent gun-fire and it and the bomber's drone dominate the movement. In this most poignant part of the work Shostakovich includes a fragment from the *Dies Irae*, the simple strength of an old revolutionary song and a cello tune derived from his opera, *Lady Macbeth of Misensk*. The final movement is a return to the sad but serene largo of the opening.

The Brodin Quartet first played the work in a private reading for Shostakovich. The composer could respond only with tears.

MAURICE RAVEL WROTE his only quartet in 1902 when he was 27. He sought to compliment through imitation the

Debussy quartet of 1893 but dedicated it to his teacher, Gabriel Faure, a prolific chamber composer.

Without going into detail of this well-known piece, it is brilliantly transparent and coloristic. Ravel here achieves a close approximation of the elements of Debussy's style that are often referred to as "impressionistic," but without the washes of sonority that the older composer indulged with his piano pedal.

The work is rich with themes and effects and, in this time, it is difficult to understand the hostility with which it was originally met.

When Debussy had heard that Faure suggested to Ravel that he rewrite the final movement he declared to Ravel, "In the name of the gods of music, and in mine, do not touch a single note of what you have written in your quartet."

The Chamber music society will happily sell you balcony tickets at the door.

Scott MacClelland is classical music director for KWAV-FM 96.9

## Monterey Peninsula College Chorus presents 30th annual Spring Concert

The 30th annual Spring Concert of the Monterey Peninsula College Chorus directed by Dr. Harvey Marshall will be presented Sunday, April 13, at the Carmel Mission Basilica, Rio Road, Carmel. Everyone is welcome to attend the free concert at 8:15 p.m.

Among the works to be performed are *Stabat Mater* by Giuseppe Verdi; *Symphony of Psalms*

("Movements I and III") by Igor Stravinsky; and Joseph Haydn's *Missa Solemnis in B flat*, written in 1802. The soloists to be heard at the spring concert include Josephine Zizzo, soprano; Leberta Renfro, mezzo-soprano; Mark Burroughs, tenor, and Ted Hamel, baritone.

For further information, phone 649-1150, the MPC Music Department.

## Choral music concert Friday night at Mission

The Men's Chorus and the mixed Consort Singers of Loyola Marymount University under the direction of Paul Salamunovich will present a concert of choral music Friday, April 11 at the Carmel

Mission Basilica, Rio Road, Carmel. Everyone is welcome to attend the free program at 7:45 p.m.

While performing historical, sacred and secular

music from many periods, the choruses have been acclaimed by the Los Angeles Times for "excellent tone, their ability to communicate the music of every style and for the program variety."

## Poetry and drama at Cherry Foundation

*Love and Death, Irish Style*, an evening of scenes from black comedies by Irish playwrights and poets, will be performed by members of the Poetic Drama Institute/Cherry Foundation Theatre Project Friday and Saturday, April 11-12. Curtain is at 8 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel.

Among the scenes to be enacted are *Playboy of the Western World* by John Synge, *The Hostage* by Brendan Behan and Sean O'Casey's *Shadow of a Gunman*. Poetry by Yeats and lively Irish music will also be presented.

*Playboy of the Western World* is the story of two born losers who fall in love in spite of themselves. Simultaneously, the man enjoys a moment of triumph when the town hails him as a hero for killing his father. However, the murder is soon discovered to be a fraud.

An English soldier is held captive by the IRA in the play *The Hostage*. While a

hostage in an Irish pub, the Englishman and a beautiful Irish girl fall in love.

*Shadow of a Gunman* is the story of a poet who pretends to be a gunman for the IRA to impress an infatuated young girl.

Adapted and directed by Dan Gotch, *Love and Death, Irish Style* stars Dick Vreeland, Dierdre Moore, Rich Pettit and Arlis Duncanson. Music will be performed by Madeleine and Jerry Cohen.

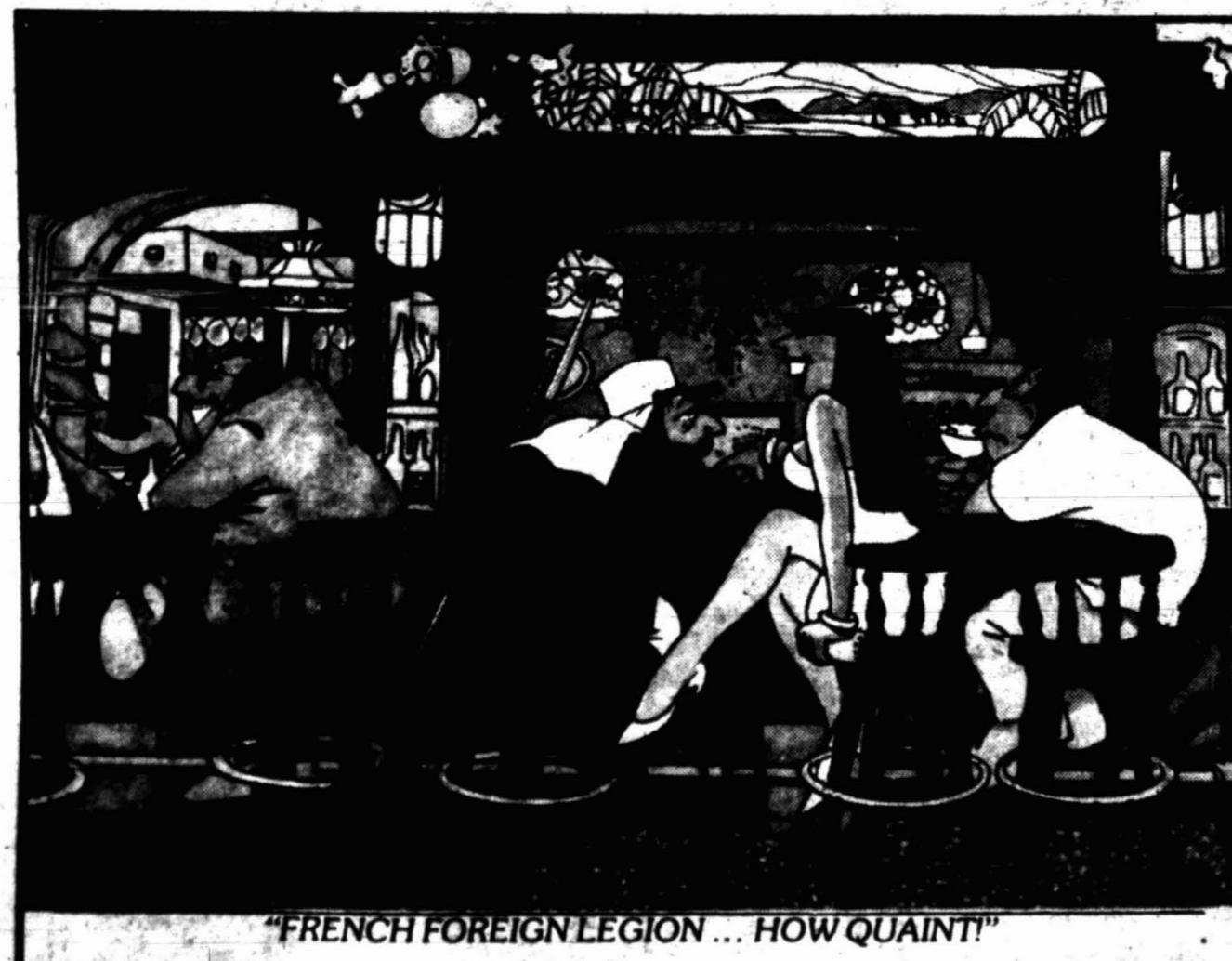
Review critic Marc Rivette said, "The company managed to get into the scenes quickly and portrayed the great love of the spoken words in a manner that continuously flowed from one scene to another and from one dramatist to another. Even though the telling of it seems long, the pace was such that the evening seemed to be blissfully short."

Tickets are \$3.

For reservations or further information, phone 624-7491.

THE LOYOLA MARYMOUNT University Men's Chorus and mixed Consort Singers will present a free concert of choral works at the Carmel Mission Basilica Friday, April 11.

Directed by Paul Salamunovich, the choruses will perform historical, sacred and secular music.



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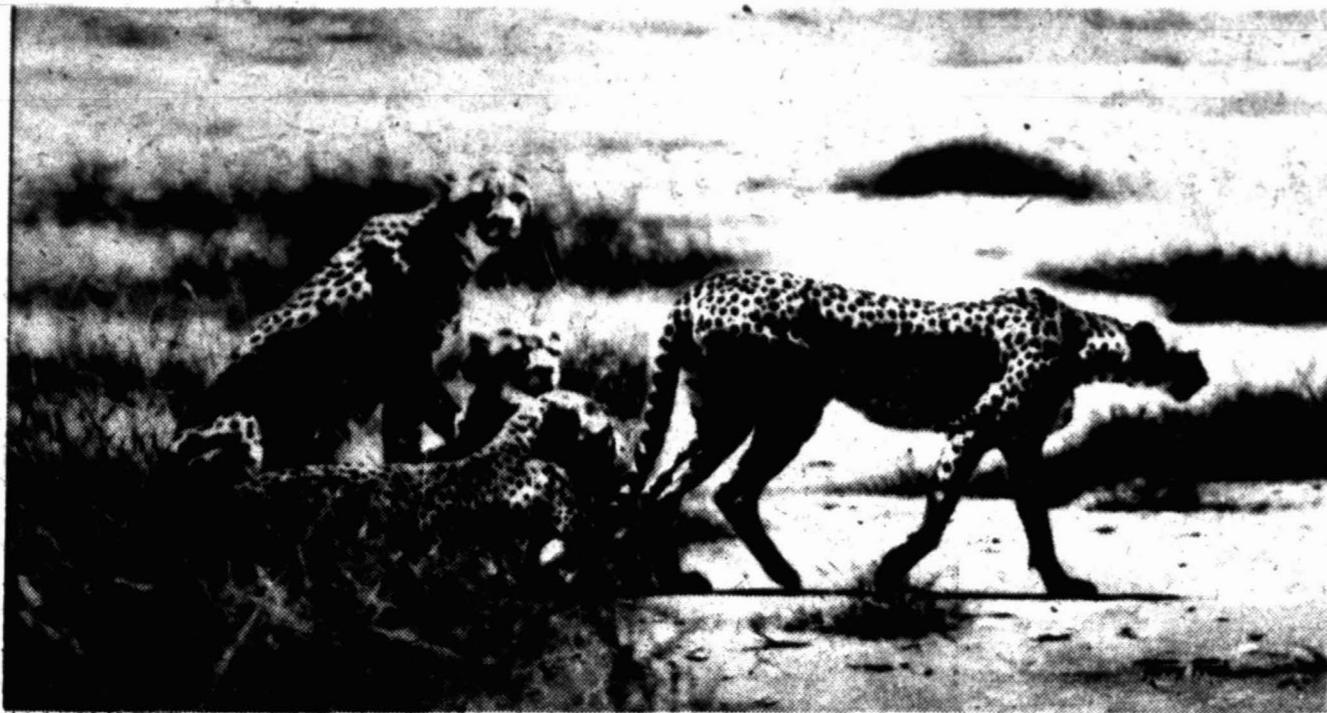


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**FOUR CHEETAHS**, an oil painting by English-born artist Terry Frost, is included in an exhibit of his wildlife works currently displayed at Miner's Gallery Americana, Lincoln and Sixth, Carmel. A graduate of St. Martin's College of Art, London, Frost frequently visits Africa to study the animals in their natural environment.

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## Carmel Art Association exhibits figure drawings by Alex Gonzales

An exhibit of drawings of the human form by Alex Gonzales may be viewed through May 7 at the Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

An instructor of drawing, painting and design at Monterey Peninsula College, Gonzales graduated from the San Francisco Art Institute in 1951. He has earned a bachelor's degree in art education at the California College of Arts and Crafts and a master's in art from San Francisco State University.

In addition to the one-man

show of mixed-media figure drawings at the Carmel Art Association, Gonzales exhibits his works in San Francisco, New York and Los Angeles.

The exhibit may be viewed from 10 a.m.-5 p.m. daily. For further information, phone 624-5198.

### Application deadline for Carmel Art Association membership is April 24

Membership applications for the Carmel Art Association, a member-owned and operated gallery organization located on Dolores between Fifth and Sixth, Carmel, will be accepted through April 24.

Applicants are required to live within a 35-mile radius of Carmel for one year before

applying and pursue the mediums of sculpture, graphics and painting.

For more information, write the association at P.O. Box 2271, Carmel, Calif. 93921, visit the gallery from 10 a.m.-5 p.m. daily or phone 624-6176.

## Current exhibits

**Fourth Annual Central Coast Art Association Competitive** opens Friday, April 11 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

**An exhibit of holloware by Helen Shirk** opens Friday, April 11 at the Concepts Gallery, Mission and Sixth, Carmel.

**An exhibit of multi-media works** opens Sunday, April 13 at the Seven Arts Gallery in the San Carlos Hotel, Franklin and Pacific, Monterey.

**A dual show of works by Marjorie Dale and Louise Van Sickle** thru April 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel.

**Paintings by Thelma Hathaway** thru April 14 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

**Annual Victorian Home Tour Art Exhibit** thru April 15 in the Main Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

**An exhibit of paintings by Don Worth** thru April 30 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

**Paintings by Sten Hojme** thru April 30 at the Carl Cherry Foundation, Guadalupe and Fourth, Monterey.

**White on White** thru April 30 at the Orange Cloud Studio Gallery, 329 Ocean Ave., Monterey.

**An exhibit of paintings by Don Worth** thru April 30 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

**An exhibit of calligraphy** graphics by Kitty Maguire thru April 30 at the Church of Religious Science, Franklin and Pacific streets, Monterey.

**Sosaku hanga**, Japanese creative prints, thru April 30 at the Marjorie Evans Gallery, Sunset Center, Carmel.

**Ceramics by Monterey Peninsula College students; art by handicapped artists** thru April 30 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

**Watercolors of spring wildflowers** by Mary Foley Benson thru April 30 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

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**One-women show of works by Thelma Hathaway** thru April 17 at the Bruised Reed Art Gallery, 375 Alvarado St., Monterey.

**The Diane Show** thru April 20 at The Friends of Photography Gallery, Sunset Center, Carmel.

**One-man show of seascapes by Thomas Wells** thru April 22 at the Zantman Art Galleries, Mission and Sixth, Carmel.

**Multi-media works by the late Carmine T. Sene** thru April 23 at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave. and 8th St., Fort Ord.

**Paintings by Sten Hojme** thru April 30 at the Carl Cherry Foundation, Guadalupe and Fourth, Monterey.

**White on White** thru April 30 at the Orange Cloud Studio Gallery, 329 Ocean Ave., Monterey.

**An exhibit of marine paintings by Rosemary Miner** at Miner's Gallery Americana, Lincoln and 8th, Carmel.

**Handcarved duck decoys by William Burns**; **paintings by Gerald Pettit and Diana Charles** at the Decoy Gallery, Carmel Plaza, Carmel.

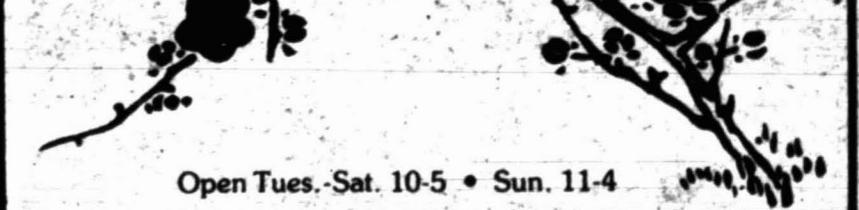
**Ceramics by Otto and Vivika Heinz** at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

**Watercolors of spring wildflowers** by Mary Foley Benson thru April 30 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

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Only one move will save the gammon if your next roll is double three: you must move the back man from Black's bar point to your own 12-point;

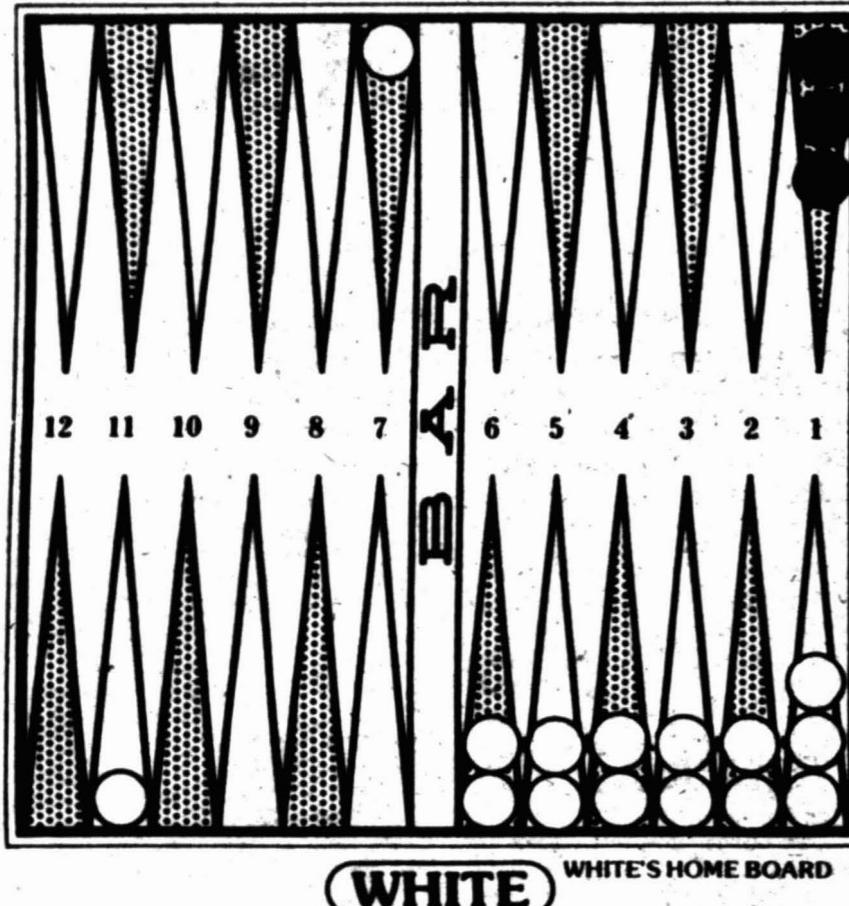
and then move the other runner from your 11-point to your 9-point.

It's very unlikely, of course, that precisely this will happen, but it costs nothing to give yourself that extra chance.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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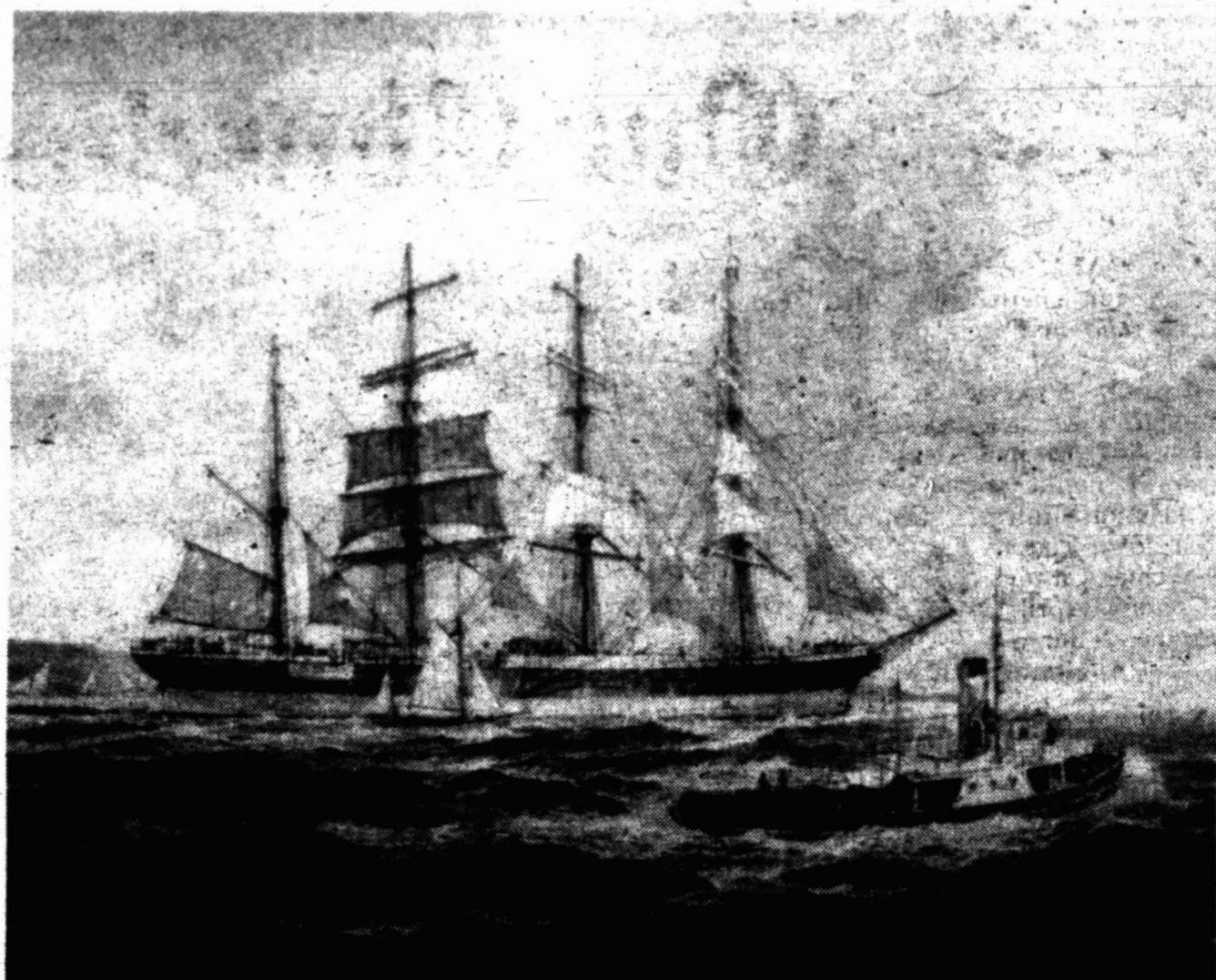
Fern Canyon Road & Highway One, Carmel  
(beside the Highlands Chevron) 624-0535  
OPEN 11-6 DAILY • CLOSED TUESDAY

## Audubon Society plans slide show and bird walk

A slide show on the natural wonders of Hawaii and a walk for beginning birders are planned this week by the Monterey Peninsula Audubon Society. Everyone is welcome to attend the events.

*Hawaii — A Natural and Unnatural History* will be the topic of a lecture and slide show presented by Robert Western, a professional nature writer and photographer on Thursday, April 10 at the Canterbury Woods Auditorium, 651 Siney Ave., Pacific Grove. The free program begins at 7:30 p.m.

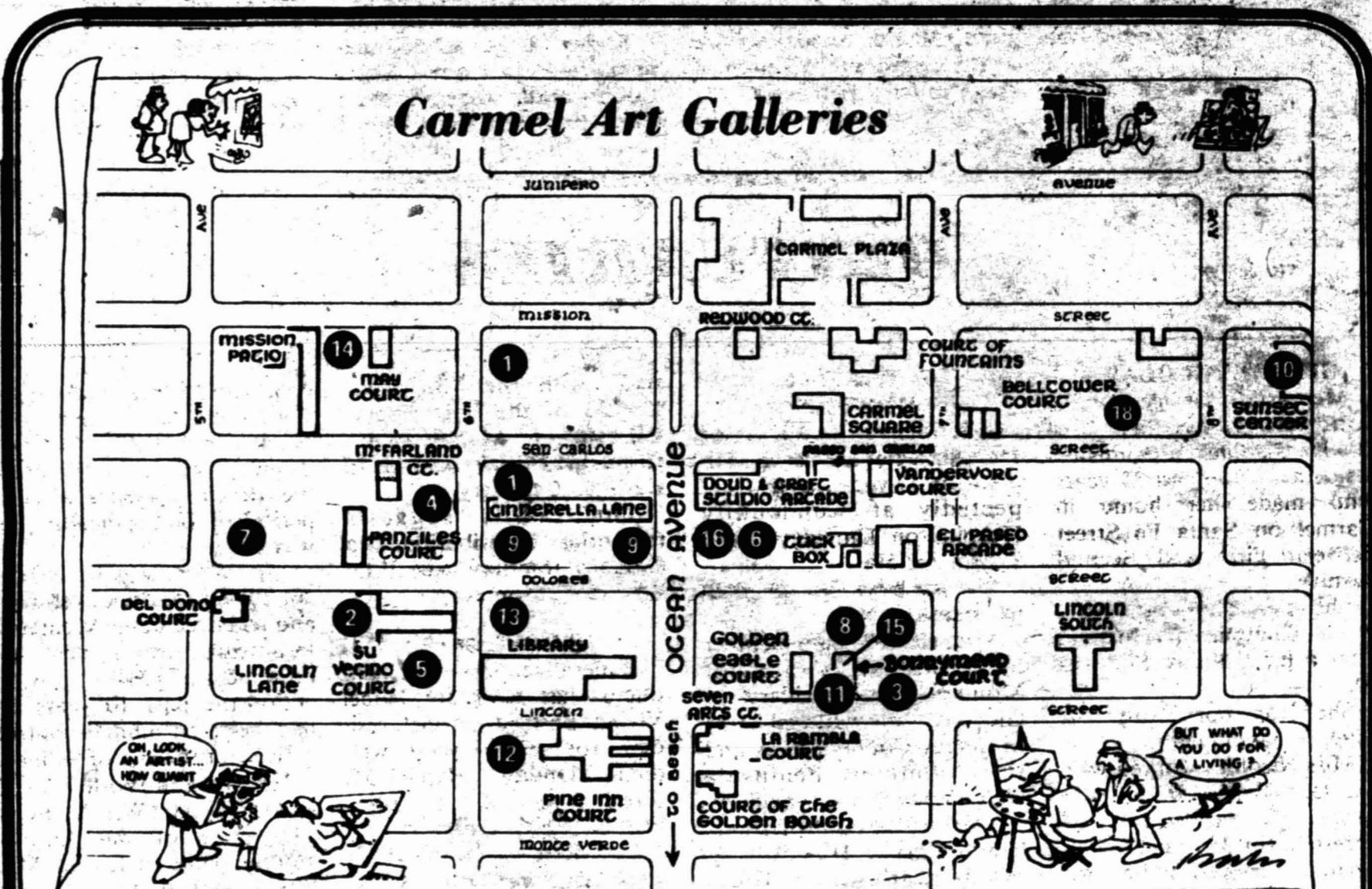
A beginner's bird walk through the Carmel urban forest and along the Serra Trail is planned Saturday, April 12. Meet at the Carmel Mission, Rio Road, Carmel at 9 a.m. Phone Bill Reese at 375-2740 for more information.



**THE DAY OF DEPARTURE**, a painting that captures the majesty of turn-of-the-century square-rigged ships, is included in a

one-man show of works by Thomas Wells on view through April 25 at the Zantman Art Galleries, Mission and Sixth, Carmel.

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## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

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### 13 THE STILWELL STUDIO

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### 15 K CHIN GALLERY

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### 16 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

### 17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

### 18 SAN CARLOS GALLERY

Early 20th century printmakers Cyrus Baldrige, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Charles Willis and unique wall hangings by Ray Magsay. Located on San Carlos between 7th and 8th. Open Tues.-Sat. from 11-5:30. Phone 624-6281.

# Our Churches

## ALL SAINTS'

A full-length color film, *The Hiding Place*, the true story of the ordeal and heroism of Corrie ten Boom as told in her best-selling book of the same title, will be shown in the parish hall of All Saints' Episcopal Church, Lincoln Street and Ninth Avenue, Carmel, at 7:30 p.m. Sunday, April 13. Julie Harris heads the cast. A donation of \$1 will be requested.

Miss ten Boom is a Dutch woman whose family hid Jews in their home when the Germans invaded Holland in World War II. The family was arrested and sent to a concentration camp. Her moving story of her war experiences is an account of how Christian faith and fortitude sustained her and her companions through suspense, fear and brutality.

All Saints' Church School children will present their Lenten mite boxes at the 10 a.m. Sunday service at All Saints' and share in the ceremony of Flowering the Cross.

The Senior High Youth Group will meet at the parish hall at 5:30 p.m. Sunday for a

potluck supper with other youth groups.

## CARMEL MISSION

The Carmel Mission Basilica will have Sunday Masses at 7, 8, 9:30 and 11 a.m. Afternoon masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30-5:30 and 8:30-9 p.m.

## CHRISTIAN SCIENCE

*Are Sin, Disease and Death Real?* is the title of the lesson-sermon to be read at the 9:30 and 11 a.m. services on Sunday at the Church of Christ, Scientist on Monte Verde between Fifth and Sixth, Carmel.

Sunday school for young people under the age of 20 begins at 11 a.m. Sunday.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

## COMMUNITY

*Master and Lord of Life* will be the topic of the Rev. William A. Boyd's sermon at the 10:30 a.m. Sunday service at the Community Church of the Monterey Peninsula.

The Rainbow Girls will be in the congregation.

## FIRST BAPTIST

*When Suffering Is Not the Result of Sin* will be the topic of the Rev. Roy McBeth's sermon at the 11 a.m. Sunday service at the Carmel First Baptist Church.

Gospel hymn singing will be featured at the 6 p.m. service.

## PRESBYTERIAN

Associate Pastor William Welch will speak on the Book of Ephesians at the Carmel Presbyterian Church.

Services are at 8:15, 9:30 and 11 a.m. Church school, nursery through adult, begins at 9:30 a.m.

## UNITARIAN CHURCH

*The Courage to Be* will be the title of guest speaker Robert Forbes' talk at the 10:30 a.m. Sunday service at the Monterey Peninsula Unitarian Church.

The talk is "about the contributions of Paul Tillich to the possibility of our being," Minister Fred Keip said.

Forbes is a school administrator in Contra Costa County and a student at Starr King, preparing for a second career in the Unitarian

Church ministry.

Greeters at the door for the service will be Vaughn and Helen Kendrick.

The Children's Program will be conducted at 10:30 a.m. Sunday.

The Unitarian Church is located on upper Aguajito Road, at the Carmel Hill interchange of Highways 1 and 68.

## WAYFARER

The Rev. Charles Anker will deliver a sermon titled *Getting the Stone off the Tomb* at the 9:30 and 11 a.m. Sunday services at the Church of the Wayfarer.

The annual rummage sale of the United Methodist Women of the Church of the Wayfarer will be conducted Saturday, April 26 from 9 a.m. to 3 p.m. in the Fellowship Hall, Seventh and Lincoln, Carmel.

Items for sale will include clothing, furniture, linens, books, records, antiques, household articles and jewelry.

A snack bar will be available during the sale, featuring soup and sandwiches and home baked desserts.

# Pine Needles

## CARMEL STUDENTS RECEIVE SCHOLARSHIPS AT MPC

Julie Fredrickson, Sean Lormans, and Gloria Stewart, all of Carmel, were among eight students receiving scholarship awards in this year's Spring Language Festival at Monterey Peninsula College. The awards for each of the winning students were proceeds from last year's Language Fair auction.

## CHERRY RETURNS FROM NAVAL DEPLOYMENT IN THE INDIAN OCEAN

Navy Aviation Ordnanceman 3rd Class Phillip J. Cherry, son of James and Clara Cherry of Carmel, has returned from a deployment in the Indian Ocean. He is a member of Fighter Squadron 161 (VF-161) operating from Yokosuka, Japan. While deployed, his squadron was embarked aboard the aircraft carrier *USS Midway*. During the five-month cruise, the *Midway* operated in the Indian Ocean region as the flagship of a Battle Group composed of five escort ships. A 1976 graduate of Carmel High School, Cherry joined the Navy in August 1976.

## LOCAL STUDENT EARNS HONOR

Stephen D'Andrea, son of Cristine Musker of Carmel, has been named to the Dean's List at the University of California, Santa Barbara, for excellence in academic work during the winter quarter. Students must attain a 3.5 (B-plus) or better grade point average to be selected for this recognition. D'Andrea is a junior majoring in political science.

## ARTWORK CHOSEN FOR EXHIBIT

Painter Jan Wagstaff of Carmel has had a work accepted in the 1980 Marietta National painting and sculpture exhibit in Marietta, Ohio. On display in the Marietta College fine arts center April 5 through May 11, the 93 works by 81 artists were judged by a trio of art experts. Wagstaff's chosen work was *Tunnel Mountain*. In its 13th year, the national exhibition features works from 49 states including the District of Columbia. The show is strong particularly in painting, with 75 out of 1,608 entries selected.

## OBITUARIES

### CATHERINE HOWELL

Catherine Williams Howell, a Pebble Beach resident for 13 years, died unexpectedly at Community Hospital on Thursday, April 3. She was 59.

She was born Dec. 23, 1920 in Asheville, N.C.

Mrs. Howell was a member of the First Baptist Church of Monterey, the auxiliary of Gideons International, the Monterey County SPCA and the Monterey Peninsula Community Center auxiliary.

She is survived by her husband, Harry R. Howell Jr. of Pebble Beach; a son, Harry R. Howell III of Pebble Beach; a daughter, Beth L. Howell of Los Angeles; a sister, Mrs. Robert Liguori of Bowie, Md., and brothers Perry O. Williams of Asheville, N.C., and Judge Wayne C. Williams of Dunwoody, Ga.

Funeral services were conducted Monday at Paul Mor-

tuary with the Rev. Dean Koontz of the First Baptist Church of Monterey officiating. Burial was in El Carmelo Cemetery.

The family suggests memorial contributions to Gideons International, P.O. Box 1561, Monterey.

### ISOBEL BEST

Funeral services were conducted last week for Isobel Vivian Best, a Carmel resident for several years who died Monday, March 31, after a period of failing health. She was 66.

Mrs. Best was born Feb. 3, 1914, in Vancouver, British Columbia.

She was a member of the Monterey Peninsula Volunteer Services, the Red Cross and the Monterey Peninsula Museum of Art.

She is survived by a son, William J. Eddy of Novato; a brother, James C. Hunter of Salinas, and four grandchildren. Her husband, Edwin E. Best, died in 1977.

Private cremation was conducted at the Little Chapel by the Sea. Paul Mortuary was in charge of arrangements.

The family suggests that any contributions be to the American Cancer Society or the Hospice of the Monterey Peninsula.

### EDWIN MOORE

A memorial service was

conducted Friday for Edwin C. Moore, a retired U.S. Navy commander who died Tuesday, April 1, at his Pebble Beach residence after a period of failing health. He was 60.

Mr. Moore was born July 20, 1919, in Scott City, Kan., and had lived in the Monterey Peninsula area since his retirement in 1964.

For the past 10 years he had been an animal control officer for the city of Salinas.

He served in World War II and the Korean War, and was a prisoner of war for 19 months while in Korea. Mr. Moore earned many service decorations, including the Silver Star which he received for the Battle of Manila.

He was a member of the Monterey Peninsula Country Club.

He is survived by his wife, Patricia; a son, Geoffrey of Boulder, Colo., and two sisters, Esther Robinson and Dorothy Keith, both of Wichita, Kan.

A memorial service was conducted Friday morning at the Presidio of Monterey Chapel with the Rev. John Murphy of St. Angela's Catholic Church, Pacific Grove, officiating.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, 8900 Carmel Valley Road, Carmel Valley.

## CARMEL CHURCH SERVICES

### All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharist: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (Contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

### Christian Science Services

Sunday Services 11:00 a.m. and 5:00 p.m. Wednesday meeting 6:00 p.m. Sunday School at 11:00 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10:00 a.m. to 6:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfill Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

### Rio Road

### Community Church of the Monterey Peninsula

Margaret Swanson, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathay and Wayne Walker.

Ocean and Junipero  
624-3878

### 1 Mile from Highway 1 Carmel Valley Road 624-8595

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Serben, Pastor.

Carmel Valley Rd. near Schulte Road  
624-3189 or 624-6766 (MORNINGS)

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## REMEMBER WHEN?

**50 years ago**

From the "Carmel Pine Cone," April 11, 1930

### YES, WE HAVE NO DEPRESSION; VILLAGE BANK PASSES A MILLION

For the first time in the history of the village, our local bank's resources total more than a million dollars. This record, remarkable in a mere village, was achieved in a period of so-called depression, and during what was supposed to be the town's quietest season. Somewhere there may be a depression but certainly it is not in Carmel. The Bank of Carmel's achievement is proof that, commercially, the village has touched a new high-water mark.

### VILLAGE GOES TO POLLS IN ELECTION ON MONDAY

Some 655 voters in Carmel have the right to say who shall fill three vacant seats on the City Council and whether bonds in the amount of \$15,000 shall be endorsed for purchase of firefighting equipment.

They will exercise that right Monday between the hours of 7 a.m. and 7 p.m. in two precincts in the firehouse and the other in Fred Leidig's building at the northwest corner of Seventh and San Carlos.

Much of the importance of the election revolves about the bond issue for fire equipment. It has been frequently pointed out that present means of fire protection are far from adequate. That the village has not suffered far more extensively from fires than has been the case is attributed to two factors, one luck, the other a loyal, vigilant and skilled volunteer fire force.

If voted, the bond will be used to purchase a new pumper powerful enough to pump water long distances from the larger mains, and for additional hose. It is said that if a fire should ever develop headway in the business section where property values are highest, it would be impossible to stop the flames with the present equipment.

### AUTO RUNS LOOSE

Once again an automobile, carelessly parked on Ocean Avenue, has meandered downhill without its driver. Sunday afternoon the automobile of Frederick Hagen of Monterey turned the trick, crossing Lincoln Street at Ocean Avenue and felling a tree in front of the Seven Arts building. Hagen has agreed to buy a new tree, it is reported.

### STAND UP AND BE COUNTED

Don't fall down on dear, old California.

Governor C.C. Young has called for us to back up the census enumerator for the sake of the state and no matter how little it interests us locally, duty demands our prompt answers to the questions. Tell Peter Mawdsley your color and race; tell him who in the family, more than 10 years old cannot speak English; tell him the truth about that installment radio set. This is patriotism.

**25 years ago**

From the "Carmel Pine Cone," April 14, 1935

### CHIEF KLAUMANN PICKS NEW PATROLMAN OUT OF THE TREES

George Arthur B. Vargas went to work for the Carmel Police Department Monday night as a probationary patrolman. Chief of Police Clyde Klaumann literally picked him out of the trees.

Vargas, employed as a tree topper for Everett Smith, was one of the crew taking the pines off the lot opposite the police station two weeks ago when Klaumann spotted him in the tree top, decided he was a husky and promising prospect for the police force and made him an offer.

### THE NEEDLER STRIKES

Now that we are borrowing a leaf from the handbook of early day missionaries on Pacific Islands — "put clothes on the natives" — I wish to be the first to apply for the Mother Hubbard concession in Carmel. With the city's permission, I shall set up stands at entrances to the shopping district and rent out gunny sacks, cut with a hole for the head and two for the arms, and our young people will be clothed from neck to knee according to the suggestion made at last week's council meeting. Of course, if I had MY way, the Carmel bluestocking law would read something like this: "Abbreviated beach clothes are to be worn only by those who look well in them." Judges, of course, might present a problem, but I would appoint a non-partisan committee consisting of Hank Ketcham, Harrison Godwin and Lou Nicoud.

**10 years ago**

From the "Carmel Pine Cone," April 16, 1970

### VOTERS NARROWLY APPROVE PROP. 1

Carmel voters surprised most observers by narrowly approving Proposition 1 on the ballot Tuesday. This measure, now law, makes the city clerk and city treasurer positions appointive, instead of elective.

The thin margin (700 "Yes" — 660 "No") by which the proposition squeaked through is a subject of speculation around Carmel, because very little opposition had surfaced prior to the election.

Hugh Bayless, city administrator, who is also the city clerk, will offer his resignation to the newly seated council on Tuesday. He is expected to be appointed city clerk, since no other likely candidate for the post has come forward.

John Rennells, who was elected city treasurer two years ago,

told the *Pine Cone* that he plans to serve out the remainder of his term, another two years. "I was disappointed in the vote," he said, "because I wanted to maintain more independence in the office."

### NEW ORDINANCE WOULD SHIELD HOME BUYERS

A new zoning and building records ordinance that will provide protection for buyers in the residential areas passed its first reading by the Carmel City Council April 8.

The intent of the proposed ordinance is to supply the buyer of residential property with a report of city records pertaining to the authorized use, occupancy and zoning classification of the property prior to sale. It is also the intent of the ordinance to protect the unwary buyer of residential property against undisclosed restrictions on the use of property.

### Native Plant Society

plans Saturday morning walk

A morning walk amidst the wildflowers of Hastings Reservation, located east of Carmel Valley Village, is planned Saturday, April 12 by the Monterey Bay chapter of the California Native Plant Society.

Everyone is welcome to

meet at 10 a.m. behind Brinton's in the Carmel Rancho Center, Highway 1 and Rio Road, Carmel, to form car-pools for the drive east on Carmel Valley Road.

For additional information, phone 659-2639.

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## Roundup

Hearing Awareness, a social organization for adults with a hearing impairment, invites interested adults to join the group which meets once a month in the Carmel area.

For more information, write Mrs. Arline Monroe, P.O. Box 7275, Carmel, Calif. 93921.

A seven-week prepared childbirth course, sponsored by the Childbirth Education League will begin at 7 p.m. Monday, April 14, at Lighthouse School, 1025 Lighthouse, Pacific Grove. Participants should be seven months pregnant, and should register at least two months prior to their seventh month of pregnancy.

Courses discuss and offer intensive training techniques for a more comfortable labor and delivery for both mother and father, education for breastfeeding, and support with the new baby afterward. A Cesarean birth class is also offered. To enroll in the courses and for additional information phone 375-5737.

A Mothering Skills — Nursing Mothers meeting, sponsored by the Childbirth Education League, will be conducted Thursday, April 17, at 10 a.m. at the Family Resource Center,

500 Hilby St., Seaside. Mothering Skills meetings, which are conducted monthly, are led by a CEL nursing counselor who deals with issues related to breastfeeding and general mothering skills. Meetings are an informal get-together of mothers to discuss common interests and problems and any mother with a child four months of age or older is invited to attend. The topic for this month's meeting is *Keeping in Touch with Yourself When You have Young Children*. For additional information phone 375-5737.

Help in filling emergency food boxes for needy individuals and families is being sought by the Salvation Army, according to Lt. David Atkins. In a program developed by the Monterey Peninsula Hunger Conference and the Salvation Army last fall, persons or groups who wish to help can obtain empty boxes from the Salvation Army. The filled boxes can then be returned to the Salvation Army to be distributed to those with emergency needs. The boxes are designed to provide a balanced, nutritious diet for a family of four for four days and can be filled at a cost of \$12-\$14. Anyone who is able to help with this vital program, or any group who would like to take this on as a project, is urged to phone or visit the Salvation Army office at 501 Hoffman in Monterey.

Community Hospital of the Monterey Peninsula has again been accredited for the maximum period of two years. The accreditation followed a Joint Commission on Accreditation of Hospitals-California Medical Association Consolidated Hospital Survey. Accreditation means that Community Hospital's efforts to provide high quality patient care have earned professional recognition and that the quality of services meets the standards of the surveyors. Accreditation is a voluntary process. Participation in the program demonstrate to patients and community that Community Hospital of the Monterey Peninsula is dedicated to maintaining high professional standards for quality patient care.

From April to July Monterey County SPCA will receive more than 3,000 puppies and kittens, each one cute and adorable. Out of this number only 300 will find homes. Many of these animals will be purebred, some with papers and because there are just too many born each year it is impossible to find good homes for more than one out of 10. The financial burden carried by all taxpayers for sheltering unwanted animals, euthanizing unwanted animals and animal control funds is greatly increased by those pet owners who do not spay or neuter their pets, according to John Tiernan, SPCA executive director. This senseless waste of animal life can easily be prevented by having a pet spayed or neutered once it is six months or older, Tiernan said. The operations for both sexes of cats and dogs are simple and safe and can be performed at any veterinary hospital or the SPCA low-cost clinic. For further assistance, contact the SPCA, 373-2631.

The Behavioral Sciences Institute will conduct a free hearing and hearing aid clinic for senior citizens on Friday, April 25, from 1-5 p.m. at 969 Pacific St., Monterey. The clinic will offer a hearing test and an electronic evaluation of one's hearing aid. For more information, phone 375-4181.

The Hidden Valley Music Seminars will present *The Best of La Boheme* as the Wednesday, April 16, program at the Carmel Foundation. The program will start at 2:30 p.m. in Diment Hall, followed by tea.

Bridge, canasta and dominoes will be offered Monday, April 14, at 12:30 p.m. at the Carmel Woman's Club.

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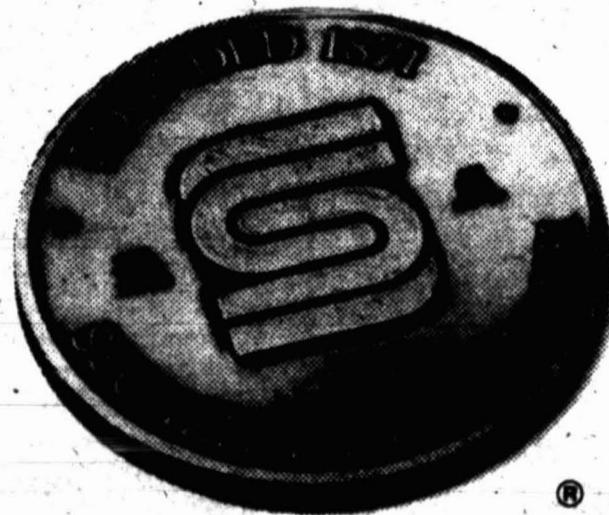
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SUCCESSFUL local businessman has capital to invest in business venture. Retail business considered if operator is experienced and has good lease. If the investment has tax benefits, that's even better. Write Box 12, Carmel Pine Cone, Carmel 93921.

## Autos For Sale

'74 200Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-833-2448 a.m. ★

'72 ECONOLINE Long-bed, 1/2-ton van—Great condition. 394-7888 ★

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### SEMI TOUGH!

This '85 OLDSMOBILE Dynamic 88 4-Door Sedan was REALLY tough 'till a semi backed into it. But, other than a hurt pride and a missing hood, this metallic blue beauty with air, power steering, power brakes and power windows is still in super condition! Over 180,000 miles and the engine has never needed any work. An excellent value at \$350, this powerful car can get 400 miles to a (25 gal) tankful! Call 659-4630. ★

'88 SCOUT 4x4 Special Edition. New tires, many extras. Excellent condition. Price \$2,000. 372-2848.

## Autos For Sale

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only \$3500. 625-5785. ★

'73 VW 8-Passenger bus. Delightful condition, with AM/FM 8-track cassette stereo. Asking a mere \$2,875. Call 659-4630. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

## Misc. For Sale

BINK'S AIR BRUSH, with all attachments and Pasche compressor, ½ h.p., 110V, works in home outlet. \$100. Phone Terry at 373-7675. ★

BROWN EARTHWORMS for gardens and sassy bait. 624-0348.

DINING TABLE AND CHAIRS, burled walnut, brass trim. Extends to 105". \$900. 659-2710.

GET THE ULTIMATE for black and white printing with this AGFA rapidoprint processor and chemical recirculator. Takes prints up to 14 inches by any length. Excellent condition, \$1,250. 375-0900.

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DRAMATIC LARGE ANTIQUE FRAME for 30x40 painting or mirror. 659-2052.

REDWOOD ROUNDS delivered Carmel area. \$2 small, \$2.50 medium, \$3 large. 624-9500.

HORSE MANURE due to increased production price per pickup load now only \$20 delivered. 624-9500.

ANTIQUE SLANT-TOP DESK. Birdseye maple with birdseye veneer, two drawers, white legs, 38" tall x 28" x 15½", \$250. 624-9051.

BEAUTIFUL BRASS huge pot from India, \$60, embroidery queen-size, \$58, encyclopedia, 36-volume, \$19. 372-8672.

## Misc. For Sale

SOLID MAHOGANY DORY O A L 19½ feet. Suitable as skiff for ocean-class vessel. 625-3973.

EARLY JAMES PETER COST 12x16 Seascape. Contact owner—P.O. Box 25, Raymond, CA 93663.

BLACK WALNUT SLABS for sale. Please call 659-3500.

SPRING HAS SPRUNG! How about an indoor/outdoor table? Wrought Iron, 48"x28" with smoked glass top; excellent condition. \$85. 625-1712 a.m. ★

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For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call The Carmel Craftsman at 625-4074. ★

'71 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over \$800. Jim, 384-4286, after 6 p.m.

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## Sell It in the Classifieds

## Wanted

BICYCLE WANTED: I've been saving my nickels for a long time now, and have managed to scrape together about \$20 to spend on a 20" two-wheeler. (That's \$1 an inch!) If you have one you've outgrown, in sound condition, I'd like to hear from you. Call Scott, 659-4630.

NEED CASH?? We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

OLD ORIENTAL rugs wanted by American collector. Floral or geometric. All sizes. Top prices paid. 625-1042.

DINING ROOM TABLE and six chairs needed. Prefer fairly large (or expandable) table. Can pay up to \$150. Also looking for large mirrored bedroom dresser, or a 3-4" reflecting telescope. Please call 659-4630.

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## Wanted

DO YOU HAVE a radio-controlled car, plane, or helicopter you don't want? If it's in good condition and priced \$25 or less, I'd like to see if I can make a deal with you. Just call 659-4630 and ask for Shawn.

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal. Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings. ★

## Find it in the Classifieds

## WE PAY MORE FOR GOLD & SILVER

JEWELRY - STERLING - DIAMONDS  
FINE GEMS - BULLION - COINS - SCRAP

### Free Appraisals



659-3274      373-4491  
Ext. 11

GEMOLOGIST

## NEPTUNE SOCIETY

### REDUCE the HIGH COST of DYING! CREMATION

BURIAL at SEA, DESERT or MOUNTAINS Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society. Plan before need.

SERVING SANTA CLARA, SANTA CRUZ, MONTEREY & SAN BENITO COUNTIES

For Immediate Need or Free Portfolio write or call:

24-Hour Phone (408) 298-4272

Neptune Society 2444 Moorpark Ave. Suite 305  
San Jose, California 95128

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
No Sales-man Will Call  
Cem.Bkr. PC

## CARMEL YOUTH CENTER

### Needs New or Used Resalable Merchandise

Please Drop Off at Youth Center

Call 624-3285 or 624-4872

4th & Torres

FOR FREE PICK-UP

(Tax Deductible)

## Window Cleaning... The Best!



Call now for a free/no obligation estimate

**646-1257**

**Continental Services**

Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

## Wermuth Storage Co.

2224 Del Monte Ave., Monterey

**CALL 373-4967**

Serving Monterey Peninsula Since 1918

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- ◆ Local, Long Distance and International Moving
- ◆ Detailed free estimate—no obligation
- ◆ No job too large or small
- ◆ Crating and packing
- ◆ Fireproof storage
- ◆ Office, Display and Electronic Moving

**ALLIED**  
WERMUTH/ALLIED VAN LINES  
THE CAREFUL MOVERS™

# Classified advertising

Call 624-0162 to place a low-cost want ad today

## MID-VALLEY MASSAGE

### Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

**625-4200**

Personal Checks and Credit Cards accepted.

### Classifieds Get Results!

## Plumbing and Heating Service is our business.

Our plumbing department specializes in new construction, re-model work, alterations of mechanical systems, repairs and service. Our service department offers the finest equipment and replacement parts to insure you the best performance from your equipment and systems.

Call the Experts  
Plumbing  
Heating  
Sheet Metal



790 Foam St.  
Monterey  
373-4991  
624-5844

## Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.



### Wanted

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

### Antiques

**LILI'S ANTIQUES HAS MOVED!** But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 \*

### Antiques

**CHINESE HAND-CARVED** teak desk. 60" x 30" x 33" features extraordinarily carved exterior and two custom file drawers. Redecorating, must sacrifice. \$1300. 373-6237.

### Garage Sales

**OVER 200 DOLLS**—none over \$10. Sofa, stereo items, miscellaneous. 173 Via Gayuba, Monterey. Sat. 10-4.

**RUMMAGE SALE:** benefit for CV Little League. Sat. 9-3, Community Center, Ford Road, CV.

### Pets and Livestock

**TWO'S COMPANY,** three's a crowd! Thomas is a lean, long, lovable, neutered two-year-old tomcat who can't get along with one of our two female cats. He has his shots and is looking for a good, loving home. Free. Call 373-3830 \*

### Horse Boarding

**NEED YOUR HORSE MOVED?** Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 even only.

**COMPARE!** Individual pipe corrals, \$120/month; box stall with paddock, \$150/month; pasture (separate for mares and geldings), \$95/month. Complete horse boarding and riding facilities: spacious fenced arena, jumps, dressage ring; ½ mile track. PLUS 600 acres of glorious trails in Garland Ranch Regional Park! Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437 \*

### Instruction

**IS THE BIBLE** really the word of God? And does it take "blind" faith to believe in it? Find out! An experienced teacher will be happy to help, in the privacy of your own home, at absolutely no cost. Call 659-4840, 659-4630 or 373-5976.

### Instruction

**RIDING LESSONS!** Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, \$15/hour; semi-private (maximum 3), \$8 per hour; group (maximum 6), \$6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. \*

### Special Notices

**IT IS AN EXCITING TIME** to join the Monterey Peninsula Museum of Art! Membership information available at 372-7591.

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

### Services Offered

**J & W REMODELING.** Home improvement is our specialty. Interior or exterior. References available, upon request. 663-3104.

**HOUSECLEANING,** experienced housecleaners for all kinds of cleaning in Valley area. Fast, reliable, local references. 659-4412, 659-4114, 659-3397.

**WILL CARE FOR YOUR CHILD** in my Carmel Valley home. 625-4437.

**PHIL'S TREE SERVICE.** Tree trimming, planting, cabling, brush and STUMP REMOVAL: INSURED. 659-3873.

**TEAM HOUSE CARE** We offer not only housecleaning, but help with problem work, in and around your home. My wife and I have a fine reputation for honesty and industriousness. Call & find out more. 373-5976 eves., 5 to 6:30 p.m. \*

**CUSTOM HOUSECLEANING** Can't get it all done? Call Judy for a free estimate. Honest & Efficient; Excellent References. 373-5976.



THE INTERIOR DESIGN COMPANY

San Carlos and 7th Avenue □ P.O. Box 247, Carmel, CA 93921  
Telephone (408) 624-2982 Hours 9-6 Daily  
Rodolfo I. Reate Charles Anderson



**VALLEY AUTO SUPPLY**

**YOUR LOCAL PARTS STORE**  
FOREIGN & DOMESTIC

NAME BRAND PRODUCTS  
SUBSTANTIAL DISCOUNTS

Our Fourth Year  
Serving Carmel and Carmel Valley

**538 Carmel Rancho Shopping Center**  
(Behind U.C.B.)  
**624-1936**

# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Services Offered

**HOUSEPAINTING**, low as \$59 a room. Professional, impeccable references and workmanship. 624-4625 for free consultation.

**LOT CLEARING**, tree removal, trimming, wood-splitting and firewood, hauling. 394-7707.

**CARPENTRY**— New construction, additions, remodeling, shake roofs, concrete work. 375-2304.

**TWIGS AND SEEDS** Landscaping, garden maintenance, hauling. 375-7284. Free estimates.

**NEED MORE FREE TIME?** Want to forget about spring cleaning? Let us do your dirty work. Ann or Deborah, 373-2574.

**RELIABLE VALDEZ TREE & Gardening Service**. 15 years experience; trained by Smith Tree Service & Del Monte Forestry. Now available to serve you any time. We carry liability insurance. Al Valdez, 624-9318.

**CHRISTIAN REPAIR service!!** General Repairs with Heart. Painting, carpentry, flooring, plumbing repairs; also roofing, fencing & hauling, etc. 625-0519.

**C. BYLES** Carpentry, plumbing, electrical; large and small. Commercial or residential. Call 373-4301.

**RUBBISH!** hauling, tree service, fence repair, general carpentry, custom hand-made signs. Call Dave, Carmel, 625-4074.

**Accessories and Parts for All Imported Cars precision foreign auto parts**



600 E. Franklin St. • Monterey • 373-7781

## Westcott's Plumbing

OVER FIFTEEN YEARS EXPERIENCE

- Plumbing & Heating Repair     Remodeling
- Sewer Stoppages     New Construction

624-5666

CA. LIC. #337243

## LANDSCAPE DESIGN

Garden & Patio Designs by  
Award-Winning Artist  
DAVID McFADDEN

- Scientific Gardening
- Planting
- Drafting
- Fine Stone Carvings
- Drainage Systems
- Landscape Designs
- Accent Borders
- Irrigation Systems
- Instant Sod Lawns

All Services at Affordable Prices

625-2420



## Services Offered

**PAINTING**, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

**CARPENTRY** by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-8399.

**REDWOOD DECKS**, fences; exposed aggregate patios, walks, driveways. Call 659-3917.

**GARDENING**: Maintenance, landscaping by native Peninsula. 15 years professional experience. Excellent references. Call 625-1685.

**MR. HANDY**—Repairs, paint, wallpaper — 20 yrs. exp. Local ref. 624-4720.

**CUSTOM DRAPERIES**, shutters, woven wood shades, blinds. Sales and installation, completely guaranteed. 624-2486 \*

**LANDSCAPING AND PAVING**. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. \*

**WINDOWS**—Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

**BRIGHTEN YOUR OUTLOOK** with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. \*

**WE CARE — SPRING CLEAN** — Tree Service & Complete cleaning; House painting. Two-Ton truck. Call Gary, 625-3730.

**PROFESSIONAL RAILROADIES-MAN**: Retaining walls, planter boxes, borders. 659-4794.

**DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME**. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 93922.

**YOU CAN'T APPRECIATE** a \$100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586. \*

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

**HAULING, DELIVERIES**, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.



For the best  
in landscape  
pruning and  
planting

call  
William Godfrey  
624-0335

Khalsa, 373-4491, ext. 36

## Services Offered



## SERVICE DIRECTORY

The Pine Cone  
The Outlook  
Call 624-0162

### Antiques

#### MARK WESELOH APPRAISING

Individual items or estates. 8 years experience. Member: Antique Appraisal Assoc. of America. 624-8786

**CREATIVE LANDSCAPING**, design and construction of patios, gardens, fences, entryways, etc. by experienced landscape graduate. 624-2780.

#### CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

#### STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8228

#### Bookeeping

**EXECUTIVE BUSINESS SERVICE** Full Service \$40 month. Free pick up & delivery. Call 624-4910

### Burglar Alarms

#### SUPERIOR ALARM CO.

P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates. 372-6620

### Carpentry

#### QUALITY CRAFTSMANSHIP

Carpentry — Home Repairs. Local References. 624-5148

#### CABINETMAKING

Beautify your Kitchen! Quality cabinetry, 10 yrs. exp., free estimates. 476-3447/days, 476-3217/evenings.

372-2411

### Chimney Cleaning

#### TOP HAT

**CHIMNEY SWEEP** Fast, clean, professional service. After 4, 373-0615

**Construction** All aspects of buildings, construction, electrical, plumbing, carpentry. Free plan design. Khalsa, 373-4491, ext. 36

Architectural woodwork, repairs, design consultation, remodels, restorations. George Schroder, General Contractor No. 387111. Call 375-0088.

### Disposal Svc.

#### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

### Electrician Services

Consulting, remodeling, new installations, repairs, emergency service. 659-4353

### Food Storage

Ruff Recommended Food Reserve Now Available on Monterey Peninsula. Neo-Life Natural Vitamins, Minerals and Dehydrated Foods. 372-9027

### Painting

**RICHARD H. WRIGHT** Garden Maintenance at the professional level. Licensed. 625-0421

### Home Repairs

#### QUALITY HOME REPAIR

We do professional home and business repairs and handwork, doors, painting, fences, wall repairs, etc. Call anytime. 649-5640

### Hot Tubs

Carmel Hot Tub Co. Redwood Tubs, Fiberglass Spas, Custom Redwood Decking, Saunas, Complete Design, Installation & Repair. 625-4315.

Hot Tub, Spa & Pool Maintenance & Repair. Dr. Spa, 659-3089, evenings, 372-7724. Free Estimates.

### Laminating

#### CUSTOM LAMINATING

...for your business & commercial needs. 550 Light-house, No. D, Monterey. 372-2411

### Paving & Landscaping

#### GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2538

### Septic Tanks

#### UPHOLSTERY

Custom furniture and auto upholstery. Re-screening done for screen doors. Carmel Valley Village. 648-3220

### Pruning

#### WILLIAM GODFREY

Excellence in ornamental pruning. Highly skilled, fast, efficient service based on years of professional experience. Trees trimmed to exhibit attractive branch patterns. Shrubbery contained in a natural way. Aesthetically sensitive planting & landscape work. Fairy gardens created. 624-0335

### Landscaping

#### CHRISTOPHER FLYNN

For landscaping you'll be proud of, call a professional. State licensed contractor, B.S. degree — Horticulture, Landscape design, planting, sprinklers, light construction. 648-1829.

### Upholstery

#### VERDE'S

Custom furniture and auto upholstery. Re-screening done for screen doors. Carmel Valley Village. 648-3220

**FOREST GROVE CONDO**

Stunning two-bedroom, two-bath, beamed living room with fireplace, large dining room, tiled all-appliance kitchen, private patio, double garage has opener. \$70,000 assumable loan plus owner may take back second. Subject to seven-month lease at \$600. Exclusive. \$130,000.

**YANKEE POINT**

Ocean-view buildable lot in area of fine homes. Small assumable 8 1/2% loan. Exclusive. Asking \$160,000.

**LLEWELLYN H. MILLER**  
Realtor MARGARET MILLER

Lincoln & Eighth  
Carmel, California 93921

624-6199  
624-6551



*Open Sunday 1:00-4:30*

Carmel Woods two-bedroom home with unusually large fenced yard. Some financing. Southwest corner, Santa Fe & First. \$142,500.



780 Munras Ave.  
Monterey  
375-2273

Mission btwn. 4th & 5th  
P.O. Box 6267, Carmel  
624-7711

Serving the Entire Monterey Peninsula

# FREE WANT ADS

## For subscribers to the Carmel Pine Cone

### A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

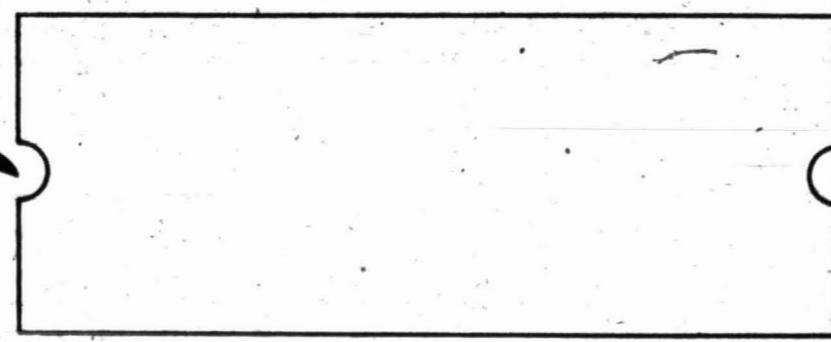
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a FREE WANT AD every week, in your paper.

### HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

### RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



**ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE**

CLASSIFICATION

Please print your ad below, one word per space


## Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

**RANCH LAND**

*Northern California*

*Development Potential*

This rolling foothill land is currently leased for cattle grazing. It is now suitable for dividing into 23 160-acre + ranchettes. Located 1 1/2-mile northeast of Chico's municipal airport. The offering price is \$550 per acre, flexible terms available, property trades considered. For details contact Craig Hamilton or Bob Heger.

**ANCHOR ASSOCIATES**

400 Pacific St., Suite A • Monterey, CA 93940

(408) 649-1250

**Burchell Realty****MULTIPLE LISTING SERVICE**

Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

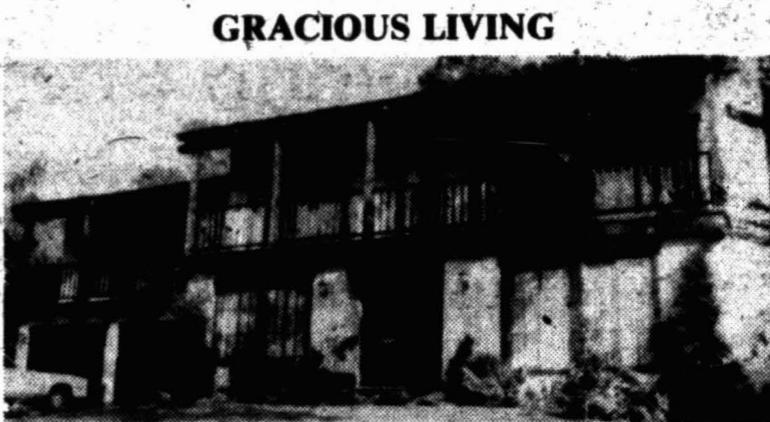
**MONTHLY SUMMER RENTALS**

ELISABETH SETCHEL, Realtor  
LIN ELDRIDGE, Realtor  
OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

*The Village Realty*

Answer to puzzle on page 2

DAMP	I	SOF	GRAPH	ABC
IDEA	A	NTRA	ROLEO	MART
CONTENTERS	S	ANTI	THESES	
TRAINERS	T	CANDO	HALITE	
ANTENNA	E	LINGO	FERINE	
NET	N	HASTE	CAAMA	
ASPCA	A	HINTERLANDS	PPP	
IHRE	S	CAKE	UNOS	RAO
DAO	C	MALEDICTION	JOSS	
AMP	E	ARES	NOISE	WARMTH
RAFTER	R	NOVAE	BAMBOO	
YOGURT	A	MINER	FORE	TRA
ACARI	M	LACERATIONS	IAN	
MKT	P	PUSH	ODES	DOLT
SSE	D	DISHEVELLED	MENSA	
DELTA	I	ADEAL	VAC	
SEEMLY	S	OLEAN	MENAGES	
MANTUA	M	GUILD	MARINATE	
DETERGENTS	E	STAGINATION		
ITES	N	ENARE	OVINE	ETNA
ART	A	DATES	HANA	REST



If you have a taste for the gracious life and a pocket-book that will permit you to exercise that desire, this may be the house for you. It certainly is NOT the house for everyone.

It is a home for a family that enjoys a classic appearance to their home, who want modern luxury living without the fuss of redecoration, who appreciate quality without ostentation, and who want to be centrally located in Carmel where their feet can do the transportation for them if they desire.

This lovely home is three blocks to the beach and three blocks to town. It is two years young. It has three bedrooms, den, dining room, living room, 3 1/2 baths, and a double garage. Its price puts it beyond the capability of many folks, but if you can afford to think in terms of \$525,000 you cannot do better today in Carmel.

**CATLIN**

ASSOCIATES

REALTORS—624-8525

MISSION NEAR SEVENTH-CARMEL

"Buy With Confidence...Sell With Security"

SINCE 1910

**Rose D. Ulman**

REAL ESTATE BROKER

We specialize in Carmel Highlands

\$295,000—CUSTOM-BUILT A-1 CONDITION, MODERN 3 BEDROOMS, 2½ BATHS, 2-CAR GARAGE, ETC. 1.25 ACRES, PRIVACY, SECLUSION WITHOUT ISOLATION. Call any time.

Don't Forget, A Good Deal Depends  
On Your Broker ... (408) 624-7722

FERN-CANYON ROAD

Adjoining North of Highlands Wedding Chapel

**RIVERWOOD**  
ONE OF THE BEST INVESTMENTS AND CERTAINLY THE BEST LOCATED TOWNHOUSES IN CARMEL

ONLY TWO NOW AVAILABLE!

"A" PLAN—2 BR/2 BA, front and rear patio, new skylights, single level, attached garage, many amenities and shows beautifully. \$125,000.

"B" PLAN—2 BR/2 BA, well located with Southern exposure. Single level, flowing floor plan, attached garage and all the desired extras. \$132,000.

*James Foster*  
REALTOR

and Associates:  
Don McLean, Marjorie Pittman, John Kvenild,  
Harold Barry, Bud Leedom  
Carmel Rancho Shopping Center

624-2789



"WHAT'S BETTER THAN APRIL IN PARIS?? . . .

APRIL IN CARMEL VALLEY!!!  
ON ONE ENTIRE AND BEAUTIFULLY LANDSCAPED ACRE! 2,280 SQUARE FEET! FOUR BEDROOMS, TWO BATHS, FORMAL DINING, TACK ROOM, CORRAL, MAGNIFICENT! \$259,500!

BON JOUR BOREDOM!

A MEDITERRANEAN BEAUTY WITH A 180-DEGREE VIEW! 3,700 SQUARE FEET, FOUR BEDROOMS, TWO FULL BATHS, FAMILY ROOM, LIVING ROOM, WET BAR, GOURMET KITCHEN, GORGEOUS! \$325,000!

"OOOOO . . . LA LA!"

JUST LISTED! SPACIOUS MAIN THREE-BEDROOM, TWO-BATH HOME WITH FORMAL DINING ROOM, FAMILY ROOM AND SPACIOUS LIVING ROOM WITH FIREPLACE AND BOOKSHELVES, LAZILY BUILT AROUND A SUNNY CENTER PATIO COURTYARD! SEPARATE GUEST HOME WITH EVERYTHING INCLUDING A SEPARATE ENTRANCE! PLUS 1.4 ACRES OF DREAM ACREAGE, FENCED WITH CORRALS! UNEQUALLED AT \$220,000!

**LARRY PARENT REAL ESTATE**

Monterey  
449 Pierce St.  
373-0405

Carmel  
5th & Dolores  
625-0861

Pacific Grove  
2108 Sunset Dr.  
649-3088

WHEN HAVE YOU SEEN FINANCING LIKE THIS? Assume existing loan of \$100,000 at 10% interest for 5 years, interest only the first year. AND LOOK WHAT YOU ARE BUYING: a custom-built home designed for flexibility and view of the magnificent hills. Three bedrooms, two baths, dining room, plus family room, two fireplaces, loads of usable deck. All on 1.14 acres. \$244,000.

OWNER WILL FINANCE YOUR CHOICE of either of these two view parcels located on east side of Los Laureles Grade with water and paved access. 3± acres at \$80,000 or 7½ acres at \$150,000.

**MAGGIE ARNOLD**

REAL ESTATE INC.  
26338 United California  
Bank Building  
Carmel Rancho Blvd., Carmel  
624-2744



## LOCATION • LOCATION

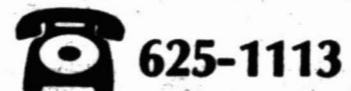
The most important words to remember when buying real estate.

- 3 bedrooms, 1½ baths
- Carmel stone fireplace
- Extra-large, sunny lot
- Carmel's prestigious area — Hatton Fields

**\$162,500**

**Donna Dougherty**  
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



**625-1113**

## DELIGHTFUL NEW HOME FINANCING AVAILABLE

Located on an oak-studded lot within walking distance to downtown Carmel, this attractive new split-level home has three bedrooms, 2½ baths, dining room, gourmet kitchen with breakfast area and a large high-ceilinged living room with a view of Point Lobos. Quality construction with top-grade materials and tasteful decoration make this home a "must see" at \$325,000. With a substantial down payment, the owners will consider carrying the balance at 12% interest.

## RELAX IN PRIVACY

In this two-bedroom, two-bath home, just five blocks from the Carmel Post Office. Stunning living and dining room, cheerfully decorated kitchen and breakfast room, and a den with wetbar. Off the master bedroom on a protected fenced deck is a hot tub. The lot is 60x100 and there's a double garage. Price just reduced to \$229,500.

## CARMEL HIGHLANDS SERENITY

On an acre looking out to the sea through stately pines, this four-bedroom, 4½-bath home offers tranquility, beauty and comfort. The living room is almost 16x26 and it has a high treasled ceiling and a dramatic stone and brick fireplace. Lots of deck area and a glassed-in spa-recreation room with dressing room and a half bath. This is a very special house and several of my competitors have told me they feel it is the most interesting and best-priced house in the area. \$450,000.

**GEORGE CONN**  
REAL ESTATE

P.O. Box 5478, Carmel  
624-1266 Lincoln & 6th Ocean & Monte Verde  
624-3887

**First Capital Properties Co.**

Specialists In Peninsula Properties Since 1919

Monterey  
534 Abrego Street  
649-5388

Monterey Peninsula  
Country Club Area  
375-5107

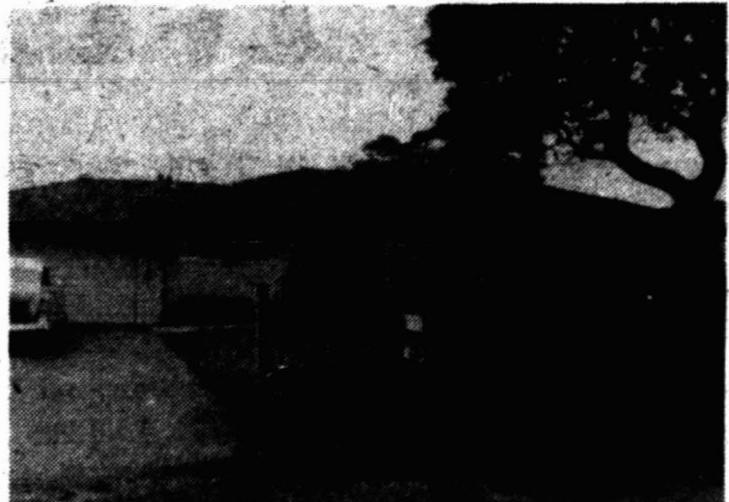
**MUSTARD**  
Realty Associates

**CARMEL**  
OCEAN BREEZES



Close to town and beach, this bright, clean home with beautiful family room and gardens is on an oversized Carmel lot. See this home today. Call us now or stop in SUNDAY—OPEN 1-4. Monte Verde between 4th & 5th.

**PEBBLE BEACH**



Quality construction throughout this elegant Pebble Beach home. Cheerful kitchen, three bedrooms, two baths, large decks, quiet neighborhood. OPEN SUNDAY 1-4. 3112 Middle Ranch Road.

**CARMEL VIEWS**  
RUSTIC ELEGANCE



Only four years old, large rooms, expandable basement and excellent financing. Are you ready to move? Call us to see this quality home. 4325 Canada Court.

*Call now!*

**MUSTARD REALTY**

624-3807

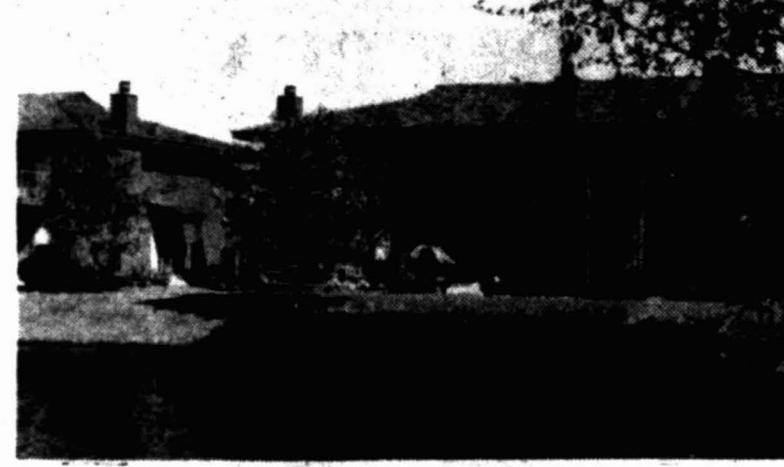
Lincoln south of Ocean, Carmel

**SCENIC DRIVE  
CARMEL POINT**


Live in comfort and elegance in magnificent surroundings in this roomy, two-story classic home, located on Carmel Point. Enjoy the view of Point Lobos, the ocean and Carmel River Beach. This formal-style residence has four bedrooms, (two master suites, one with fireplace), three baths, living room, dining room, family room and a total of three fireplaces. An exclusive offering. \$595,000.

**CARMEL VALLEY  
★ ★ SOLAR-HEATED HOUSE ★ ★**


This solar-heated contemporary home (with conventional back-up system) awaits its new owners. Enjoy the never-ending views of the Santa Lucia Mountains, the Valley and a peek of Point Lobos. Custom built, this home has been designed with care and it shows in the workmanship and materials chosen: the kitchen with birch cabinets, with quarry tile floor and matching counters; the upper level floors of hardwood and cedar plank walls; lower level oak parkay; adobe brick entrance and fireplace adorn this lovely residence. Soon to be completed, exclusive at: \$315,000.

**ARROYO CARMEL CONDO #32**


Spacious two-bedroom, 2½-bath condominium overlooks a lovely pond and beautifully maintained lawns and gardens. Tennis courts, heated swimming pool and jacuzzi can add a new dimension to your life. Level walking distance to three shopping centers. Owner financing available. This is truly one of the nicest units. Exclusive at: \$185,000.

**CARMEL VALLEY**


Located on a sunny, level lot, this home is lovely. Enjoy the warmth of Carmel Valley yet be only three miles from Carmel. This three-bedroom, 2½-bath residence has many quality features: open beamed ceilings, custom-built alder kitchen cabinets, ceramic tile and much, much more. Creative financing available: \$282,500.



**FOURATT  
REAL ESTATE**  
624-3829  
CARMEL  
625-4242  
CARMEL RANCHO

**SCENIC DRIVE  
CARMEL POINT**
**Pebble Beach Mini Estate**

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. \$425,000.

**CARMEL POINT**

New three-bedroom, 2½-bath tri-level, luxuriously built home. Call us to inquire about the many amenities and owner financing. \$350,000.

**PEBBLE BEACH RENTAL**

Hilltop executive ocean-view home, dramatically furnished, two bedrooms/den, 2½ baths. Available April 15 through October 15. Call Stella.

**Carmel by the Sea Realty**

DOLORES & FIFTH  
Next to the Post Office Parking Lot  
625-2959 or (eves.) 625-0621

*Golden West Realty*

★ presents ★  
*"Rancho Bonita"*

12¾ % Financing Available

Custom-built homes by Roger Fulton, general contractor. In beautiful Carmel Valley, surrounded by fabulous views of the sun-drenched hills. Come and see the quality and luxury of this "One-of-a-kind" Subdivision. Our first home is OPEN SATURDAYS AND SUNDAYS from NOON to 5:00 P.M. 27200 Prado Del Sol (off Carmel Valley Road, one quarter mile past the Quail Lodge). All one-acre minimums from \$319,000.

ALSO AVAILABLE: one-acre level lot.

384-4774



**QUAIL LODGE  
REALTY**

At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to \$220,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at \$315,000.

*In Carmel Valley.  
(only 3½ miles from Carmel)*

FOR A LISTING THAT GETS RESULTS CALL

**624-1581 EXT. 296**

8000 VALLEY GREENS DR. CARMEL CA 93923

**.9 ACRE IN CARMEL VALLEY**

Just a couple of miles up Carmel Valley on some of the richest soil in the world, this little farm has a two-bedroom, one-bath home with sheltered fruit trees and cypress hedge. This could be a little dream home for anyone who wants his own garden and still be close to town. The price is \$189,000 and the owner will help finance.

**PANORAMIC OCEAN VIEW**

How would you like to have an alcove off your bedroom with window seats facing the blue Pacific framed by lovely cypress trees? This unusual room is only one of the many in a dream setting — a large Spanish Villa tastefully appointed — on ocean-front Scenic Drive in Carmel. A light and spacious home containing separate apartment with a warmth that immediately welcomes you upon entering. For further details call us. Price \$975,000.

**TIERRA GRANDE**

Large, attractive home, built of bluestone for the growing family. Priced to sell at \$289,500. Owner anxious to sell — will listen to your terms.

**OCEAN AVENUE  
REALTY**  
625-1343

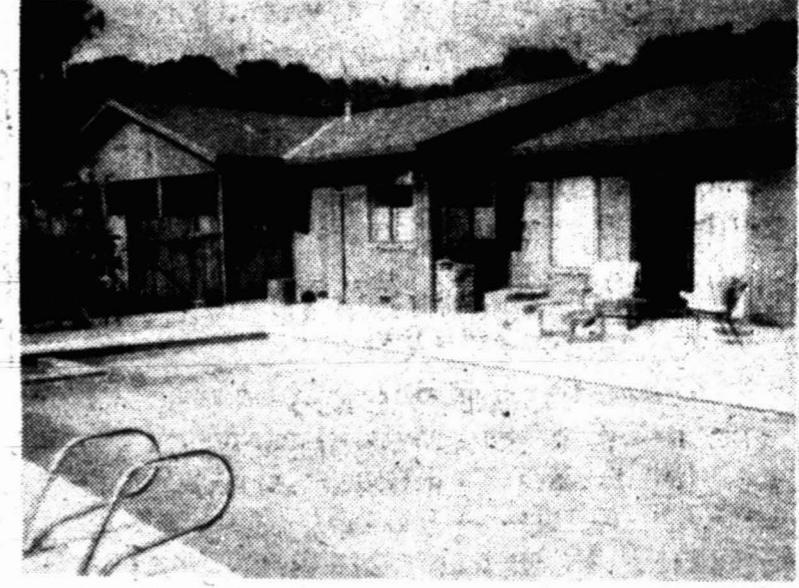
Leo Tanous, Realtor  
P.O. Box 3322, Carmel

**Classifieds Get Results!**

**Century 21**

**Red, White & Blue Realty, Inc.**

**"OUR BEST BUY"**



**DREAM HOME ON FOUR ACRES PLUS  
LARGE, SPARKLING SWIMMING  
POOL! (Pictured)** This new three-bedroom, two-bath beauty features an over-sized family room, modern gourmet kitchen, deluxe master suite with sunken Roman tub, beautiful redwood construction and a sweeping, brick-lined driveway. Appraised at \$159,000, priced to sell at \$149,500 with great financing available. Call immediately... and bring your swim suit!

**TWO IN NORTH COUNTY**

The first is "Spanish-style" on ½-acre with two family rooms, formal dining room and "owner-financing," all for under \$100,000.

The second is a four-bedroom, two-bath "DY-NO-MITE" Oak Hills home. Only \$120,000 with assumable 9% financing.

**Century 21**

**Red, White & Blue Realty, Inc.**  
Junipero above 5th, Carmel ..... 625-3550  
David at Forest, Pacific Grove ..... 649-0848  
Fremont at Clemintina, Seaside ..... 899-2404

## NEWLY LISTED

One of Carmel's finest homes and certainly a show place. Built by Carmel's own Perry Newberry, this remodeled house is over 3,000 square feet, with four bedrooms, three baths, three fireplaces and extra large family room with wet bar. Enjoy the privacy and seclusion offered in this fine home. Now offered at \$350,000. Call today for an appointment to see.

**Residential and Commercial Property Management available.**

## CARMEL ASSOCIATES

P.O. Box 3262  
Carmel 93921  
(408) 624-5373

San Carlos  
Between 7th & 8th  
(408) 624-5373

**GARDEN COURT REALTY**

### RETIREMENT CONDOMINIUM

Beautiful Carmel Valley sylvan setting. Association hospital-medical insurance program. General facilities include: dining room; infirmary; bowling and putting greens; shuffleboard court; club room; sewing room; woodworking shop; ceramics studio; beauty salon; laundry rooms.

Two bedrooms, two baths, sunny patio. Delightful location on western berm of 40-acre grounds.

Inquire regarding assumable loan.

\$115,000

**625-3500**

YOUR REAL ESTATE PROFESSIONALS  
IN CARMEL • PEBBLE BEACH

## The Old Adage

"Buy the least expensive house in the best neighborhood."

This is your best real estate investment! Here is YOUR OPPORTUNITY to buy a home for \$440,000 surrounded by homes in the three-quarters of a million dollars range. Slightly over one acre of prime Pebble Beach land with magnificent ocean views. The house itself is small (two bedrooms, two baths), very attractive and is perfect for one or two people, but could easily be added to or has an ideal spot for a guest house, too!

**del monte  
realty  
company**

625-4111

LOCATED AT THE PEBBLE BEACH SHOPS  
ACROSS FROM THE LODGE

## PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

**\$385,000**

**Pebble Beach Realty**

P.O. Box 851, Pebble Beach  
(408) 624-5373

## What Could You Do With

### 12 Acres in Carmel Valley???

We'd like to show you 12 rolling acres just past the farm center on Carmel Valley Road. Your home could overlook the new golf course from your own little kingdom . . .

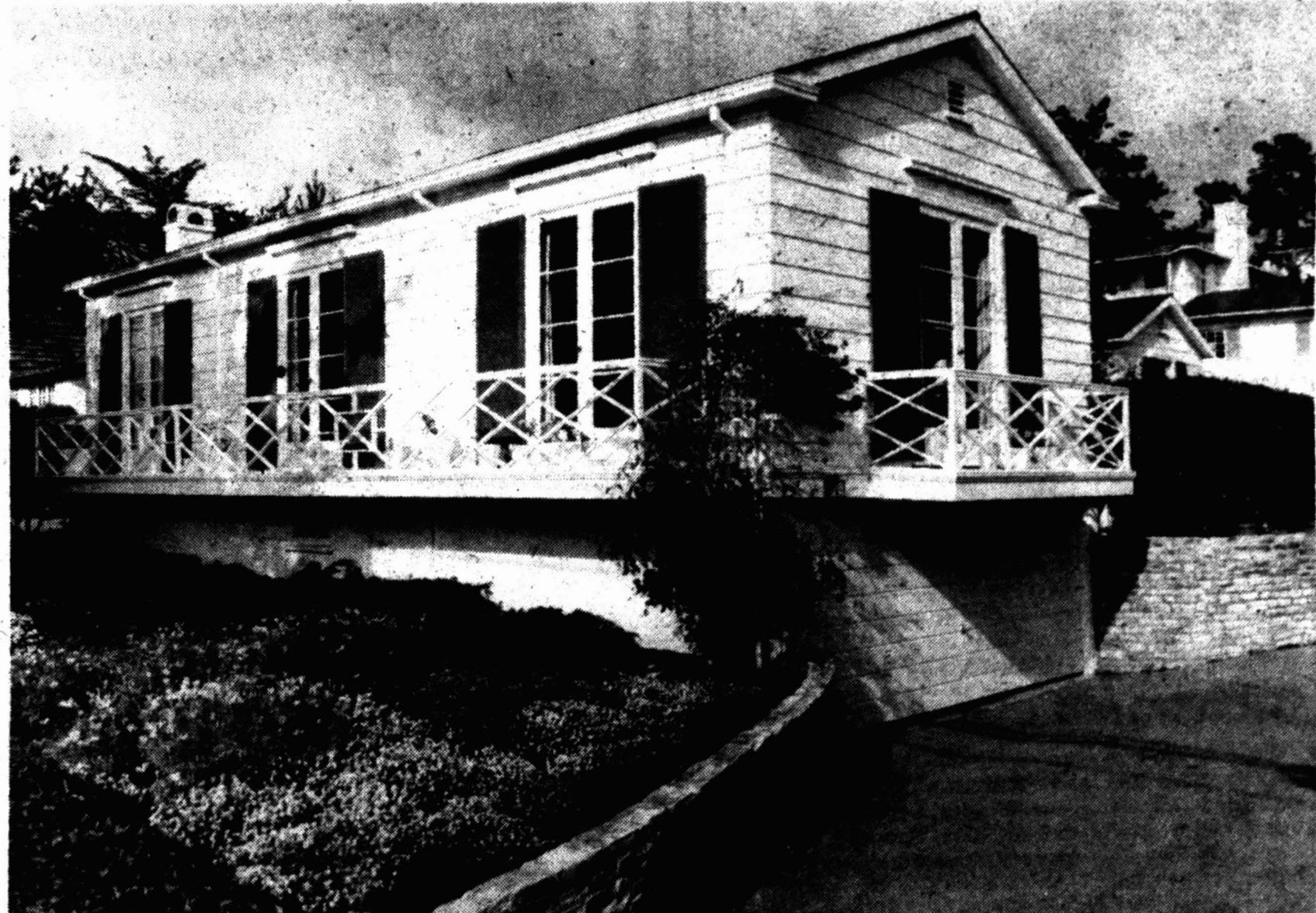
We also have 42 acres on Hidden Valley and Elkhorn roads, 100 acres near Otter Cove on the South coast . . . and even seven beautiful acres in Brookings, Oregon!



25 Soledad Dr.  
Monterey  
**373-2424**

*Real Estate ads get results!*

## SOUTH OF OCEAN—2 LOTS—BLOCK TO BEACH



PHOTOS: BATISTA MOON STUDIO



## 4 BEDROOMS—3 BATHS—OCEAN VIEW

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a

green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at \$525,000.

**CARMEL REALTY COMPANY**

Realtors, in Carmel Since 1913

Dolores, South of Seventh. Phone 624-6482 any time

**LOOK WHAT WE HAVE!!** \$185,000  
One of the better buys in Carmel Valley. Magnificent views! Lots of room and pure fresh air! 2.36 acres of land and sunshine. Sun yourself on the deck or warm up by the cozy fireplace.

**HATTON FIELDS MESA** \$289,500  
Premiere! Absolutely gorgeous private setting. Meticulously maintained three-bedroom with beam ceilings, picture windows. Ultimate in grace, charm and tranquil view.

**OPEN HOUSES, SAT. & SUN. 1-5 P.M.**  
**3102 BIRDROCK RD. PEBBLE BEACH** \$379,950  
Family luxury in this new home. Magnificent quartzite fireplace to warm up cold evenings.

**3100 BIRDROCK RD. PEBBLE BEACH** \$389,950  
Mediterranean excitement in this new Spanish-style home. Exquisite tilework, Jennaire range.

**2980 BIRDROCK RD. PEBBLE BEACH** \$285,000  
A view you won't believe till you see it. A large quality built home loaded with charming features.

**TORRES, NW OF 2ND, CARMEL** \$210,000  
Have you been looking for a home which is large enough to enjoy without the cost of a mansion? Here it is!!

## MERIT MARKETING

22 Offices throughout the Monterey Peninsula and in San Luis Obispo  
Carmel 625-3300 375-3125

## CHECK THESE



### NEW LISTING LOCATION & CREATIVITY

Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at \$349,500.

#### M.P.C.C.

FAIRWAY LOCATION: Prestige area of fine homes. Three bedroom, two bath, large enclosed porch facing the Fairway. \$257,500.

#### M.P.C.C.

IMMACULATE 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. \$259,500.

#### M.P.C.C.

IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home back-lining up to 17 Mile Drive is exclusive at \$400,000.

### UNIMPROVED LOT

#### CARMEL VIEWS

ONE OF THE BEST OCEAN VIEWS: Approximately an acre and situated in an area of fine homes. \$185,000.

#### M.P.C.C.

ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. \$110,000.

### BUSINESS OPPORTUNITY

#### CARMEL

SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. \$75,000.

624-1444

VINTAGE  
REALTY

P.O. Box 5788

San Carlos at Seventh Carmel

## LOVELY CONTEMPORARY IN MPCC



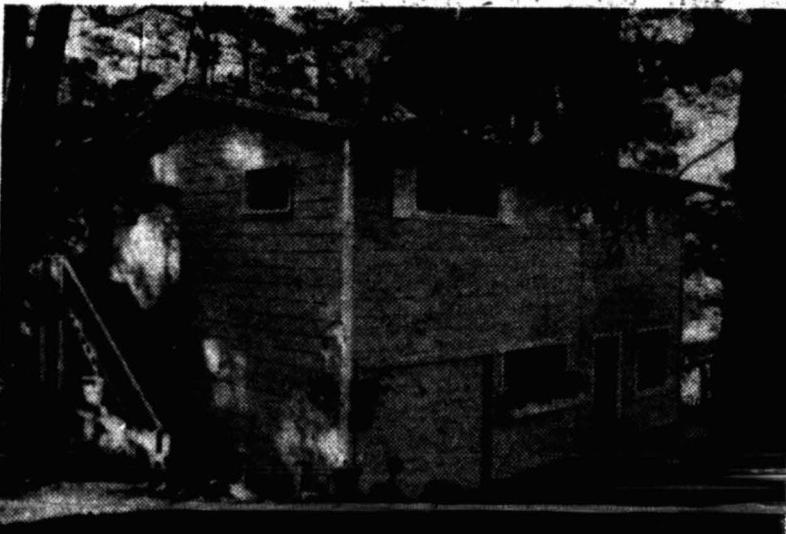
Located in the Monterey Peninsula Country Club with treetop view to the 2nd fairway, this lovely contemporary home with its blending of wood and light could be yours. Lounge in the hot tub on its own private deck. Cathedral ceilings, parquet floors, and rough-cut fir interior siding are featured, along with extensive windows. This four-bedroom, 2½-bath home is being offered at \$340,000. Call 649-4234.

## THINK SUMMER IN CARMEL VALLEY



We are pleased to offer this great family home, featuring three bedrooms, two baths, and large living room with fireplace. There are sliding glass doors out to the deck, a completely fenced back yard—plus a dog run. This property offers mature bearing fruit trees and is an easy walk to the Village. Priced at only \$117,500. Call 625-3300.

## CARMEL WOODS



This three-bedroom, two-bath, two-story house is perfect for "two-family" possession. The property features maximum privacy—not only for you and your family, but to your guests as well. There are two fireplaces, large living room, family room and wet bar. As a bonus, there is a detached one-room studio. All this, and Carmel, too, for only \$169,500. Call 624-0176.

**Herma S. Curtis**  
Real Estate

Better Homes®  
and Gardens®



CARMEL 624-0176 • MONTEREY 372-4508  
CARMEL VALLEY 625-3300  
PACIFIC GROVE 849-4234 • SEASIDE/MARINA 373-2773  
Administrative Offices: 624-9344

All this...  
and Carmel too!



This restored early-Carmel home is authentically refurbished in exquisite turn-of-the-century and Midwestern Americana... treasures such as oak lath walls, pull-chain toilet, stained-glass windows, antique mantels, light fixtures, wainscoting and plate rails throughout. But the plumbing, wiring, heating system are brand new. There are three bedrooms and two baths, large parlor and family room to fill with your period antiques. Put on your bonnet and come ooh and aah over the magic that the present owners have wrought. And the financing is just as creative as the restoration. \$375,750. Call Harriette or Dick, 625-4100.

**EXECU★SYSTEMS**  
REALTORS

The Pine Cone is your hometown newspaper!

## THINK SUMMER

Enjoy life in this beautifully maintained Carmel residence. Featuring a new swimming pool-spa and guest house in a totally private setting of professionally landscaped grounds. All this within walking distance of Carmel. Assumable 9 1/4% financing. This home will meet all your living and entertaining needs. Asking \$465,000.

## CARMEL—EXCLUSIVE!

Just listed — three bedrooms, two baths, stained glass, skylights, lead Carmel Charter. Walk to town — peek of the ocean. \$460,000.

## PT. LOBOS—FISH RANCH VIEW CONDOMINIUM

Large assumable 10 1/4% loan on this elegant High Meadow Outlook Townhouse. ONE OF A KIND. See it today . . . . . \$269,500.

## MONTSALAS CONDOMINIUM

Owners transferred and anxious to sell this hard-to-find three-bedroom, 2 1/2-bath condo. Two-level livable floorplan with sunny deck and oak-studded view. Asking \$130,000 — bring your offer. Owner financing available.

## CARMEL VALLEY

Mid-Valley—3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4 1/2 baths — Fantastic 280-degree view — Large assumable loan. Was \$325,000. Now \$295,000.

Stunning brand new 3,400-square-foot contemporary on two level acres. Beautiful craftsmanship. Three fireplaces, large airy rooms, lots of amenities. Very private and less than four miles from Highway One. \$390,000.

## "MOVE NOW"

Creative financing available (low interest rate) and owner will carry second. FEATURES: ocean view from all three levels, good location in Carmel, three bedrooms, three baths, large mother-in-law quarters. Great value offered at \$205,000. For more information call Janenne.

## ASSUMPTION 10 1/2% — ACT QUICKLY

Good location in Carmel — Four bedrooms — Two fireplaces — Forest setting — Fantastic value — Offered at \$169,500. For more information ask for Janenne.

SUN  
SET CORNER REALTY

8th and San Carlos • Carmel  
Mailing Address P.O. Box 1655  
Phone 624-5656

# CHRISTOPHER BOCK



## The Other Side of the Coin, or...

Buyers tend to believe that inflation and exploding interest rates are aimed exclusively at them. Not so. The same problems bedevil sellers, too, because if you can't buy it they can't sell it. So some of them have become very inventive in offering financing you can live with. Here are some examples:

### \$295,000 in Rio Vista

This imposing 3 bedroom, 2½ bath home on 1½ beautifully landscaped acres too big for its needs has been sold to her. **SOLD** ... carry a very large first mortgage.

### \$259,500 in Carmel Woods

The builder remodeled this charming stone house with superb materials and excellent taste. New redwood wing, sweeping veranda, broad decks, even a separate studio. 3 bedrooms, 2 baths, European kitchen and solarium, all equipped. Make a normal down, and owner will carry the rest at a rate no financial institution could touch.

### \$255,000 on Carmel Point

Out-of-area owner has wearied of weekending in the homey guest house here, while letting others use the 2 bedroom, 2 bath main house. Thinks a younger family should enjoy this place 2 blocks from the sea, so offers it at 29% down. He will carry the balance on terms way under the market.

### \$219,500 on Pescadero Road

A young investor bought his brand new 3 bedroom, 2 bath and den house, now with other ideas long due. **SOLD** ... at last year's rate, and owner will carry a good sized second for 3 years at the same rate.

### \$132,500 on upper Junipero

With tennis courts close by, downtown a quick walk away, and a small ocean view, this 2 bedroom, 2 bath cottage seemed the ideal weekender when the owners bought it. It still is, but they have a new plan. So here's a Buyer's Package: \$65,000 assumable First with rate just barely in the 2-digit range, \$15,000 Second with 4 years remaining at 1% less; and a Third amount by the owner at 1% more.

### \$126,700 in Pacific Grove

When this young family was transferred recently, they bought a home in the new location. Now they have two, and that's one too many! Near Asilomar, 3 bedrooms, 1½ baths, sunny lanai, with tremendous level play yard. You can assume the \$36,000 First at a rate popular in 1969, and owner will consider carrying back a very large Second.

### \$89,900 in Marina

A real "bargain" in today's economy! Located on a quiet cul-de-sac, has 3 bedrooms, 2 baths and a lanai or hobby room. And ... a \$50,000 assumable First at substantially under 10%, plus a \$15,000 Second which the owner will carry.

### \$150,000 south of Big Sur

Spectacular ocean view lot, 18.7 acres, with water, power and paved access. Has a year-round creek. Owner will accept 29% down and carry back 71% at about 2/3 of bank rate for 3 years.

**These owners want to sell, and they're making it possible for you to buy. Don't wait for rates to go down—they are down!**

# CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838



Carmel  
real estate

**M|M**  
**M|M**  
THE MITCHELL GROUP

## EXECUTIVE RETREAT IN PEBBLE BEACH

SMACK ON THE 18TH FAIRWAY of Spyglass Hill with smashing views of the golf course is a lovely four-bedroom, three-bathroom home waiting for the knowledgeable buyer. It's the best buy on the golf course; in fact, it's the best buy in Pebble Beach! Recently beautified by a big-name decorator, this quality home offers a spacious step-down living room with a brick fireplace, dining area, cozy den with fireplace and mirrored wet bar, and well-equipped kitchen. A circular driveway with ample parking leads to a handsome wrought-iron gate behind which is a sunny walled courtyard. An exclusive location that just can't be beat, and a property you'll never see again at this price. . . . \$365,000

### NOT IN CARMEL

BUT IN Seaside and with all the charm of Carmel. An adorable starter home in a convenient location. Newly redecorated and clean as a whistle with brick fireplace, new carpeting, big double garage, fenced rear yard and many, many other features including new plumbing and wiring. Rent now, move right in; buy later at TODAY'S prices. If this home were in Carmel, it would sell for twice its asking price of only . . . \$72,000.

### CROWDS AND TOURISTS

GOT YOU DOWN? Way out in Sky Ranch Estates is the perfect property for the wise investor seeking comfort, seclusion and possibly a tax shelter. On this 10-acre site are a sparkling new three-bedroom home of top-quality construction and a separate guest house, both offering gorgeous panoramas of mountains and valleys. Talk about your tax shelters! An owner could rent one or both the houses, derive some income, and take advantage of depreciation benefits . . . look into the possibility of a tree farm, orchard or vineyard . . . and take a tax credit for the solar hot water heater. Owner ready to help with generous financing. . . . . \$365,000

### VIEWS AND PRIVACY

ARE EXACTLY what you're looking for, yet you demand style, too? Then you'd better inspect this elegant three-bedroom home in Baronet Estates (off Laureles Grade) and within a few minutes' drive of Salinas and Carmel. Tall ceilings, view windows, balconied dining room, living and morning (family) rooms with fireplaces, and a flexible multi-level floor plan. This fine home sits on 1½ acres adjoining 12 acres of greenbelt. You'll find the owner eager to help you finance . . . . . \$275,000.

**M|M**  
**M|M**  
THE MITCHELL GROUP  
El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

## Pebble Beach Facing a Fairway



Set amid oaks at the end of a secluded cul-de-sac in the Monterey Peninsula Country Club, this delightful shake-roofed, post and masonry block home also faces, on its other side, a Dunes Course fairway and green.



The living room has a beamed, wood, cathedral ceiling, a fireplace and windows framing the golf course.



The dining area, off the living room, opens through sliding glass doors to a patio fronting the fairway.



Off the country kitchen with barbecue are laundry, full bath and double garage with genie door control.



Providing outdoor enjoyment is this pleasant patio. Two bedrooms, second bathroom, a den (third bedroom) and a mirrored entry are included in the professionally decorated interior, and a new furnace increases livability of this enchanting home on a superb site.

**\$265,000**

Steve Gann photos

**Lolo Runk & Associates**  
Real Estate By The Sea  
Junipero near Fifth  
P.O. Box 5367, Carmel, CA. 93921  
PHONE 624-1593 ANYTIME

